



# Brief resume

*Number of pages: 10*

*Name: Miguel Martínez López*

*Date: June 30, 2023*

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## PERSONAL INFORMATION

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**LAST NAMES:** MARTÍNEZ LÓPEZ

**FIRST NAME:** MIGUEL

**D.O.B:** JUNE 30, 1963

**NATIONALITY:** ESPAÑOLA

**PLACE OF BIRTH:** MADRID

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## CURRENT PROFESSIONAL STATUS

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**UNIVERSITY OF VALENCIA (SPAIN)**

**SCHOOL OF PHILOLOGY, TRANSLATION AND MEDIA STUDIES**

**DEPARTMENT OF ENGLISH AND GERMAN**

**ADDRESS:** AVDA. BLASCO IBÁÑEZ, 32, 6º. 46010 VALÈNCIA. OFFICE # 007

**TEL.:** (34) 96-3983007; 83007

**Email address:** [miguel.martinez-lopez@uv.es](mailto:miguel.martinez-lopez@uv.es)

**Web page:** <https://www.uv.es/mimarlo2/>

**UNESCO (research codes):** 6202 & 5701

**FULL PROFESSOR OF ENGLISH STUDIES**

**ADMINISTRATIVE STATUS:** CIVIL SERVANT (1991-...) FULL TIME.

## EDUCATION

**LICENCIATURA (MA in English Philology):** Lcdo. con Grado en Filología Inglesa, Fac. F<sup>a</sup> y Letras. University of Granada. DATE: 31-07-1986. GPA:4,7/5. University of Granada Award for Academic Excellence (1st), and Third National Award–University Studies in the Humanities (Ministry of Education)

ACEFL with distinction (EFL and Translation), Salford University, Manchester (UK)

PGCE (C.A.P.), University of Granada, 1986

PhD, University of Bologna – Royal College of Spain, July 20, 1988

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**DIRECTORS:** Prof. Dr. Ezio Raimondi & Prof. Dr. Vita

**Fortunati. Mark:** 110/110 e lode (magna cum laude)

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## PREVIOUS ACADEMIC AND PROFESSIONAL POSTS

<i>DATES</i>	<i>POSITION</i>	<i>INSTITUTION</i>
01-01-1987/30-09-1988	Predoctoral Fellow, MEC-PFPI Universidad de Granada (Dpto. de Filología Inglesa)	
01-10-1988/30-09-1989	Assistant Prof., Universidad de Granada (Dpto. de Filología Inglesa)	
01-10-1989/12-04-1991	Associate Professor with tenure, Univ. de Granada (Dpto. de Filología Inglesa)	
01-09-1990/30-09-1991	Visiting Fellow (postdoc.) MEC-Fulbright, Yale University-Dept. of English & Comp. Lit.	
13-04-1991/22-10-1996	Associate Professor with tenure, Universidad de Granada (Dpto. de Filología Inglesa)	
01-09-1994/31-12-1994	Visiting Professor, Univ. Delaware-Dept. of Modern Languages and Literatures	
23-10-1996/14-10-2000	Full Professor, Universidad de Almería (Dpto. de Fil. Inglesa y Alemana)	
15-10-2000/01-01-2001	Associate Professor with tenure, Universidad de Granada (Dpto. de Filología Inglesa)	
02-01-2001/-----	Full Professor, Universidad de Valencia (Dpto. Fil. Inglesa i Alemana)	
01-07-2001/17-08-2003	Attaché (Education & Science), Consulate General of Spain in Miami, Florida, USA.	
18-08-2003/31-08-2008	Education & Science Commissioner. Embassy of Spain in Washington DC. Embassy of Spain in Ottawa.	

## LANGUAGES (R=intermediate,B=advanced,C=native/near-native proficiency)

<i>IDIOMA</i>	<i>HABLA</i>	<i>LEE</i>	<i>ESCRIBE</i>
Español	C	C	C
Inglés	C	C	C
Italiano	C	C	C
Catalán		C	
Francés		B	
Latín		B	

## SELECTION OF RESEARCH PROJECTS

COTEPRA (Comparative Thematic Network. Subproject VI on utopia and national identity)

U.E.-Socrates

*FROM: 01-09-1998*

*TO: 01-09-2000*

*IP: Profra. Dra. Vita Fortunati (Univ. of Bologna). Spain: Miguel Martínez López*

MENDEVAL (Mentorship Development)

U.E.-Socrates-Lingua-A

*FROM: 01-01-1998*

*TO: 31-08-2000*

*IP: Dr. Michele Deane. Open University. UK. Spain: Miguel Martínez López*



Estudios de Narrativa en Lengua Inglesa. Historia, crítica, utopía y ciencia ficción

Junta de Andalucía (Plan Andaluz de Investigación)

From: 01-10-1995

To: 02-01-2001

IP: Miguel Martínez López

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*Entorno digital de investigación del teatro en lengua inglesa del siglo XIX escrito por mujeres. Fase 1*

Código: GV/2018/A/106 UNIVERSITAT DE VALÈNCIA.

IP: Dr. Laura Monrós Gaspar

Generalitat Valenciana

From: 28-07-2018

To: ----

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*Member of the reserach group "Literature, art and performance" (GIUV 2017-354)*

*Coordinator: Dr. Laura Monrós-Gaspar, Universitat de València*

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*"Thomas More and Spain (XVI and XVII centuries): ideological and textual construction " (THOME). Project I+D+i (excellence). Ref.: FFI-2017-83639-P*

UNIVERSIDAD DE JAÉN. MINISTERIO DE CIENCIA, INNOVACIÓN Y UNIVERSIDADES

FROM: 01-01-2018

TO: 31/12/2021

IP: Jesús López-Peláez Casellas & Eugenio Olivares Merino, University of Jaén

## SELECTION OF PUBLISHED WORKS

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KEY: L= BOOK CL= BOOK CHAPTER A= ARTICLE, R= JOURNAL E=Editor

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*AUTHOR(S): Martínez López, Miguel*

*TITLE: "The idea of a commonwealth according to the Essenes and Thomas More's The Best State of a Commonwealth and the New Island of Utopia"*

*REF.: Th. More and the Utopian Inheritance. New York: University Press of America, 1995, p. 53-68. CL*

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*AUTHOR(S): Martínez López, Miguel*

*TITLE: "The Life of the Essenes and the Life of the Utopians. A case study."*

*REF.: MOREANA, University of Edinburgh, 1995, p. 43-59. A*

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*AUTHOR(S) : Miguel Martínez López*

*TITLE: "Utopian happiness and dystopian worlds in the works of C.S. Lewis."*

*REF.: Behind the Veil of Familiarity: C.S. Lewis (1898-1998) Frankfurt: Peter Lang, 2001. CL*



*AUTHOR(S): Miguel Martínez López*  
*TITLE: Y Seréis como Dioses. Estudio sobre Christopher Marlowe y Doctor Fausto,*  
*(Granada: Universidad, 1995), 220 p.*  
*REF.: Granada: Editorial Universidad de Granada, 1995, 220 p. L*

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*AUTHOR(S): Miguel Martínez López & Marie A. Gleason*  
*TITLE: Introducción al Estudio de la Narrativa Corta*  
*Norteamericana del Siglo XIX. Historia y Antología de Textos*  
*REF.: 2 vols., 700 p, Granada, Ediciones Urbano, 1996. L*

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*AUTHOR(S): Annette G. van Heteren & Miguel Martínez López (eds.)* *TITLE:*  
*Dreams and Realities: Versions of Utopia in English Fiction from Dickens to Byatt*  
*REF.: Almería, Universidad de Almería, 1997, 150 p. CL&E*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: "The influence of Thomas More in the creation and development of utopia*  
*as a literary genre."*  
*REF.: Europa: Wiege des Humanismus und der Reformation, Frankfurt, Peter Lang,*  
*1997, p. 321-334. CL*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: "The Life of Thomas More and the Life of the Utopians. An Anatomy of*  
*Paradox."*  
*REF.: Vite di Utopia, Ravenna, Longo Editore, 2000, p. 81-93. CL*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: Estudios de Literatura en Lengua Inglesa I*  
*REF.: Granada, Universidad de Granada, 1995, 300 p. E y CL*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: "La maldición del saber en el Fausto de Marlowe: mecanismos de*  
*transmisión del conocimiento en el período isabelino"*  
*REF.: Cuadernos del CEMyR (Centro de Estudios Medievales y Renacentistas de la*  
*Universidad de La Laguna, 1997, p. 33-50. A*

---

*AUTHOR(S): Miguel Martínez López* *TITLE: El Análisis de Errores*  
*REF.: Granada, Universidad de Granada, 1989, 78 p. L*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: “The philosophy of death in Ch. Marlowe’s Doctor Faustus”*  
*REF.: Spanish Studies in Shakespeare and His Contemporaries. Newark, Del.: University of Delaware Press, 2006. p. 219-234. CL*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: “Los hispanos de EE. UU.: el español, el inglés y el sistema educativo”.*  
*REF.: Fundación Carolina-Líderes Hispanos, Embajada de España en EE. UU. – BlexEditores, 2008. CL*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: Materiales para la enseñanza multicultural. (Director: Miguel Martínez López)*  
*REF.: Ministerio de Educación y Ciencia, números 5 a 14, 2003-2008. Director de la revista y autor de 10 prólogos A/E*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: “Dos (o más) lenguas y un cerebro: neurolingüística, el cerebro bilingüe y la enseñanza del inglés en España”.*  
*REF.: González, Santiago, Martínez, Miguel & Ribes, Purificación (eds.), La Lengua y la Literatura Inglesa en sus Textos. Aproximación Crítica. Quaderns de Filologia, Universitat de València, 2010, p. 115-132. C*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: El Mundo Estudia Español.*  
*REF.: Miguel Martínez et al. Edición y prólogo. Valencia: Ministerio de Educación y Universidad de Valencia, 2010. 485 p. L/E*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: “Algunas reflexiones sobre la infelicidad y la antiutopía en la vida y la obra de E.A. Poe”.*  
*REF.: Genius and Psychosis in Edgar Allan Poe: New Interdisciplinary Perspectives. València: Servei de Publicacions de la Universitat de València , 2010. CL.*

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*AUTHOR(S): Leonor Carracedo y Miguel Martínez*

*TITLE: “Our experience of the Prince of Asturias Chair.”*

*REF.: Spain towards the Americas. The first decade of the Prince of Asturias Chair in Spanish Studies at Georgetown University. Madrid-Washington D.C.: Endesa Foundation-Georgetown University, 2010, p. 483-489. CL*

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*AUTHOR(S): Miguel Martínez López*

*TITLE: “‘Ex nihilo nihil fit’: dystopian satire in Poe’s Mellonta Tauta”.*

*REF.: A 21st Century Retrospective View About Edgar Allan Poe. Frankfurt: Peter Lang, 2011, p. 169-186. CL*

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*AUTHOR(S): Miguel Martínez López*

*TITLE: “Entre la necesidad y la virtud: la enseñanza de lenguas en EE. UU.”*

*REF.: E. Alcón et al. (eds.) La Universidad Multilingüe. Madrid: Tecnos, 2011, p. 92-111. CL*

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*AUTHOR(S): A. Burgos Mascarell, D. Ribeiro-Soriano y Miguel Martínez López*

*TITLE: “Dystopia deconstructed: applying the triple helix model to a failed utopia”*

*REF.: Journal of Business Research, Vol. 69, Issue 5, May 2016, p. 1845–1850.*

*A*

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*AUTHOR(S): Miguel Martínez López*

*TITLE: “The Shadows of the I World War in A. Huxley’s Brave New World”,*

*REF.: C. Manuel & I. Ramos (eds.) Letras desde la trinchera. Testimonios Literarios de la I Guerra Mundial. Valencia, PUV, 2015, p. 405-416. CL*

*AUTHOR(S): Miguel Martínez López*

*TITLE: “Hacia un nuevo paradigma en la adquisición del inglés”, Debates para la Transformación Educativa.*

*REF.: Madrid: Consejo Escolar-CAM, 2016, p. 145-164. CL*

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*AUTHOR(S): Miguel Martínez López*

*TITLE: “Crimen atrocissimum: enjuiciamiento y castigo de delitos atroces y su representación en Los Cuentos de Canterbury de Geoffrey Chaucer”.*

*REF.: Cuadernos del CEMyR-Universidad de La Laguna, Vol. 27, 2019, pp. 109-144*

*A*

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*AUTHOR(S): Carmen Estevan de Quesada y Miguel Martínez López*  
*TITLE: The Language of Competition Law.*  
*REF.: Valencia: PUV-European Commission, 2019, 105 p. L*

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*AUTHOR(S): Miguel Martínez López*  
*TITLE: “Ius ad bellum and ius in bello in Thomas More’s Utopia. Some interpretative challenges of a Twenty-first century reading,”*  
*REF.: Glossae, 19, 2022, pp. 139-175. A*

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*AUTHOR(S): Andrea Burgos Mascarell & Miguel Martínez López*  
*TITLE: El Ocaso de Koinonia. La Distopía en la Literatura de los EE. UU.*  
*REF.: Valencia: PUV-Biblioteca Javier Coy de Estudios Norteamericanos, 2023 [in press]*

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#### **SELECTION OF RESEARCH & TRANSFER CONTRACTS WITH PUBLIC AND PRIVATE AGENCIES**

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*Translation of scientific and legal texts.*

*Project: HAR2011-27937*

*Universidad Complutense, Madrid, 2015*

*IP: Prof. María A. Paz Rebollo.*

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*WORLD ENGLISHES. Curricular design.*

*Project: OMiES (Online Master’s Degree in English Studies)*

*Universidad de Jaén, 2015-2017*

*IP: Miguel Martínez López. Contract OTRI UVEG (art. 83 LOU)*

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*DEFKOMCOURT3. TRAINING OF NATIONAL JUDGES IN THE EU (COMPETITION LAW):  
TRAINING ON LINGUISTIC AND ECONOMIC CONCEPTS.*

*European Union (European Commission: “Training of National Judges Program of the European Union,” 2018-2019.*

*IP: Prof. Juan Ignacio Ruiz Peris. (Miguel Martínez López-Convenor of the Language Training Session).*

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#### **STAYS ABROAD (SPANISH FOREIGN SERVICE, 2001-2008)**

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*Embajada of Spain in the USA and Embassy of Spain in Canada (Miami,  
Washington D.C. and Ottawa*

*Education and Science Commissioner*

*Diplomatic posts: Attaché (2001-2003) and Commissioner (2003-2008)*

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## DOCTORAL THESES SUPERVISED

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*TITLE: George Orwell, prophet of political correctness: language and anti-utopia fifty years on, by Annette Gomis van Heteren, University of Granada. Associate Professor with tenure (retired).*

*YEAR: 1996*

*MARK: cum laude por unanimidad*

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*TITLE: Fantasía, épica y utopía en The Lord of the Rings. Análisis temático y recepción, by Margarita Carretero González, University of Granada. Associate Professor with tenure.*

*YEAR: 1996*

*MARK: cum laude por unanimidad*

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*TITLE: A critical study of the fiction of A.S. Byatt, by Celia M. Wallhead Galway, University of Granada. Associate Professor with tenure.*

*YEAR: 1997*

*MARK: cum laude por unanimidad*

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*TITLE: Presencia textual de España y de la literatura española en la obra dramática de James Shirley (1596-1666), by Luciano García García, University of Jaén, Associate Professor with tenure.*

*YEAR: 1998*

*MARK: cum laude por unanimidad*

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*TITLE: La narrativa nigeriana en lengua inglesa: Chinua Achebe o el reverso de la utopía, by Paula García Ramírez, University of Granada, Associate profesor with tenure (University of Jaén)*

*YEAR: 1998*

*MARK: cum laude por unanimidad*

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*TITLE: La mujer en la narrativa utópica inglesa, 1870-1890: E.G. Bulwer-Lytton, Samuel Butler, W.H. Hudson, Richard Jefferies y William Morris, Dolores Alicia Nicolás Ferrer, University of Jaén. Professor of secondary education.*

*YEAR: 2003*

*MARK: cum laude por unanimidad*

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*TITLE: El discurso religioso durante la etapa de expansión del cristianismo en Inglaterra, by María Dolores Fernández Martínez, University of Jaén, Associate Professor at University of Las Palmas de Gran Canaria*

*YEAR: 2004*

*MARK: cum laude por unanimidad*

---

*TITLE: The impact of content and language integrated learning (CLIL) on Valencian secondary education students' English language acquisition and academic achievement: a case study, by María del Carmen Pascual Bajo – DOCTOR EUROPEUS, University of Valencia. Adjunct Professor, University of Valencia.*



YEAR: 2018

MARK: *cum laude por unanimidad*

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*TITLE: Young Adult Dystopian Novels of the 21st century: Cultural Dimensions and Reception of S. Westerfield's Uglies, S. Collins' The Hunger Games, V. Roth's Divergent and B. Revis' Across the Universe, by Andrea Burgos Mascarell– DOCTOR EUROPEUS, University of Valencia. Adjunct Professor at the University of Valencia.*

YEAR: 2020

MARK: *cum laude por unanimidad*

## **SELECTION OF REPRESENTATIVE MASTER'S THESES SUPERVISED**

### *1. MASTER'S DEGREE IN ADVANCED ENGLISH STUDIES (UVEG):*

- BURGOS MASCARELL, ANDREA. (2015). Dystopia Deconstructed: An Analysis of Veronica Roth's Divergent as a Failed Utopia.
- JAVADINEJAD, ARASH. (2015). Ideology and Utopia in Political Discourse: An Analysis of the Libertarian 2016 Electoral Campaign for President of the United States.
- MADUEÑO TORIBIO, ANTONIA. (2015). Acquisition of ESL by students with Asperger Syndrome: a theoretical approach. Co-director: Carlos Hernández.
- HAIVIO REALES, LAURA M. (2016). The fear and denial of freedom in Nineteen Eighty-Four: a 21st century reading.
- LA ORDEN GARCÍA, ALBA. (2016). "If there is hope, it lies in the id": S. Freud's theories of the unconscious and the social structure in G. Orwell's Nineteen Eighty-Four.
- JAÉN TORREGROSA, SERGIO. (2017). Voices of Utopia and Anti-Utopia in Samuel Butler's Erewhon.
- HERVÁS MEROÑO, AINOA. (2017). Fan fiction as a literary practice: adaptation, copyright, and authorial approval.
- REN, JUAN. (2019). ELA in China and Spain: a comparative analysis of university entrance exams.
- ZNATKOVA, POLINA. (2020). The reception of early 21st century dystopian fiction in Russia: Suzanne Collins' The Hunger Games (2008-2010).
- PÉREZ MÁRQUEZ, DANIEL. (2021). The poetics of metacognitive fiction: A text world approach to Ted Chiang's "The lifecycle of software objects".
- GONZALO GIL, AINHOA. (2022). Gender relations in Neal Shusterman's *Unwind*.
- GARCÍA, LEIRE. (2023). The perceptions of Navarrese secondary school teachers of English on



foreign language policies (1980-2022).

2. *MASTER IN INTERNATIONAL RELATIONS AND EU STUDIES (MEIUE).*  
*LAW SCHOOL. UNIVERSITY OF VALENCIA.*

-DE GRACIA ORTUÑO, MARÍA. (2017). Algunas cuestiones sobre traducción jurídica en el espacio europeo. Análisis macroestructural, funcional y lingüístico de textos jurídicos inglés-español.

-LACOMBA CARRATALÁ, MAURO. (2018). La destrucción de la ventana de Overton: análisis del discurso político en las elecciones presidenciales norteamericanas de 2016.

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### SELECTION OF OTHER MERITS

-4 six-year research/transfer quality awards and 6 five-year teaching quality awards.  
DOCENTIA score: 200/200 (2016 & 2021)

-Awards and decorations: Cross of Alfonso X the Sage (2007) by the Ministry of Education and Science of Spain; Commander of the Order of Civil Merit (2004) by the Ministry of Foreign Affairs of Spain; Honorary Professor and Medal of the Society of International Studies (Madrid, 1998); American Society of Teachers of Spanish and Portuguese Awards (AATSP, 2007 and 2008), the Association of Hispanic Universities of the USA Award (2007 and 2008) and Florida Department of Education - Miami-Dade County Public Schools special award (2008).

-Member of editorial boards: *Moreana*, University of Edinburgh, 1995-2007; *Utopian Studies*, Penn State U.P., 2001-...; *Atlantis*, 2021-... (referee); *SELIM*, 2000-...; *SEDERI*, 1999-2002; *The Grove*, 1996-2002, etc.

-National Agency for Quality Assessment and Accreditation (ANECA): Programa de Evaluación de Enseñanzas e Instituciones y Programa de Becas FPU (2013-2017).

-Member of the committee of academic experts of the Ministry of Education for the National Plan for the Improvement of Foreign Language Teaching (2008-2010)

-Director of the *MA in Advanced English Studies*, UVEG ([www.uv.es/maes](http://www.uv.es/maes)) 2018-...

-Director of the *University Diploma and Expert in International Legal English*, ILEX, UVEG (<https://www.uv.es/mimarlo2/iled/>) 2014-...

- Expert guest-speaker: Congressional Briefing Series, "Official English vs. English Plus: The U.S. Language Policy Debate", US Congress, 2008.

- Expert guest-speaker, Spanish Education Committee, Spanish Parliament on FL acquisition.

