

## CURRICULUM VITAE – CLAUDIA ALONSO RECARTE

Claudia Alonso Recarte is Associate Professor of English at the University of Valencia. She has a Degree in English Philology from the Complutense University of Madrid, where she also obtained her PhD. Although she initiated her career as a researcher in the field of New Jazz Studies, she eventually specialized in Critical Animal Studies, with a particular interest in animal ethics in literature and the performing arts and in the intersections between animality, gender and age. She has published her research in multiple academic collections and journals (*Critical Studies on Terrorism; Gender, Place and Culture; Studies in Theatre and Performance; Cahiers victoriens et édouardiens; Atlantis*; etc.), and presented her work in several national and international conferences. She has carried out research stays at the Real Colegio Complutense at Harvard University, Rutgers University, Ludwig-Maximilians Universität München, Simons College and Suffolk University. Her teaching revolves around literary studies, and she is also copy editor of the *Journal of Animal Law & Interdisciplinary Animal Welfare Studies*, published by IUSTEL.

### 1. PERSONAL DETAILS

**Name:** Claudia Alonso Recarte

**Date of birth:** 24/08/1983

**Nationality:** Spanish

**Email address:** Claudia.Alonso@uv.es

**Current position and affiliation:** Associate Professor of English. Department of English and German – Faculty of Philology, Translation and Communication. University of Valencia.

### 2. ACADEMIC DEGREES

PhD with European recognition (Mención Europea) in English Philology with honors (Premio Extraordinario de Doctorado). Complutense University of Madrid, 2012.

Diploma on Advances Studies (D.E.A.) in Literary and Cultural Studies in English-speaking Countries. Complutense University of Madrid, 2008.

Degree in English Philology with honors (Premio Extraordinario de Licenciatura). Specialization in North American Literature. Complutense University of Madrid, 2006.

### 3. ACADEMIC POSITIONS

*Position:* Associate Professor (Profesora Titular de Universidad)

*Institution:* Department of English and German – Faculty of Philology, Translation and Communication – University of Valencia

*Effective date:* 04/09/2018

*Position:* Interim Professor (Contratado Doctor Interino)

*Institution:* Department of English and German – Faculty of Philology, Translation and Communication – University of Valencia  
*Effective and end dates:* 27/11/2017 – 03/09/2018

*Position:* Assistant Professor (Ayudante Doctor)  
*Institution:* Department of English and German – Faculty of Philology, Translation and Communication – University of Valencia  
*Effective and end dates:* 01/09/2013 – 26/11/2017

*Position:* Assistant Professor (Ayudante Doctor)  
*Institution:* Department of Modern Philology – Faculty of Education – University of Castilla-La Mancha  
*Effective and end dates:* 27/11/2012 – 31/08/2013

*Position:* Lecturer (Ayudante No Doctor)  
*Institution:* Department of Modern Philology – Faculty of Education – University of Castilla-La Mancha  
*Effective and end dates:* 02/09/2010 – 26/11/2012

#### 4. PUBLICATIONS

- Grant, Teresa, Ignacio Ramos-Gay, and Claudia Alonso Recarte, editors. *Real Animals on the Stage*. Routledge, 2020.
- Alonso Recarte, Claudia, and Ignacio Ramos-Gay. “‘A passionate call for murder’: Dying and Suffering Animals in Spanish Film and Filmmaking.” *Spanish Thinking about Animals (The Animal Turn Series)*, edited by Margarita Carretero González, Michigan State University Press, 2020.
- Grant, Teresa, Ignacio Ramos-Gay, and Claudia Alonso Recarte. “Introduction: Real Animals on the Stage.” *Studies in Theatre and Performance*, vol. 38, no. 2, 2018, pp. 103-112.
- Alonso Recarte, Claudia (2018). “‘When the animal cannot keep up a good appearance it had better go out of the room’: Vivisection and Theatricality in the Nineteenth and Early Twentieth Centuries.” *Studies in Theatre and Performance*, vol. 38, no. 2, 2018, pp. 190-205.
- Alonso Recarte, Claudia. “Canine Actors and Melodramatic Effects: *The Dog of Montargis* Arrives on the English Stage.” *Cahiers victoriens et édouardiens*, vol. 86, 2017, pp. 1-18.
- Berloni, William M., Ignacio Ramos Gay, and Claudia Alonso Recarte. “Revisiting the History of the Implementation of Animal Welfare Policies in Theater and Film Productions: An Interview with William M. Berloni, Leading Animal Trainer in Broadway Shows.” *Revista General de Derecho Animal y Estudios Interdisciplinarios de Bienestar Animal / Journal of Animal Law & Interdisciplinary Animal Welfare Studies (JAL – IAWS)*, vol. 0, 2017, pp. 201-222.
- Alonso Recarte, Claudia. “Volvamos al ‘perrito’: sufrimiento, ética y libertad artística en *Exposición #1* de Guillermo Vargas.” *Miríada Hispánica*, vol. 14, 2017, pp. 115-127.

- Alonso Recarte, Claudia. "Guillermo Vargas's *Exposition #1* in the Context of Global Animal Ethics." *Journal for Critical Animal Studies*, vol. 14, no. 1, 2017, pp. 4-36.
- Alonso Recarte, Claudia. "Encountering the Posthuman Animal: Revisiting Dian Fossey's *Gorillas in the Mist*." *Atlantis*, vol. 38, no. 2, 2016, pp. 103-121.
- Alonso Recarte, Claudia. "Animal Liberation, American Anti-terrorist Culture and Denis Henelly's *Bold Native*." *Critical Studies on Terrorism*, vol. 9, no. 2, 2016, pp. 247-268.
- Alonso Recarte, Claudia. "De caballos, perros y palomas: el animal en la cultura militar de la Primera Guerra Mundial y su reflejo en la literatura." *La Primera Guerra Mundial en las literaturas alemana, francesa, italiana, inglesa y norteamericana*, edited by Carmen Manuel Cuenca and Ignacio Ramos Gay, Publicaciones de la Universitat de València, 2015, pp. 387-404.
- Alonso Recarte, Claudia. "Gallophobie et discours anti-vivisection: Frances Power Cobbe." *Curious About France: Visions Littéraires Victoriennes*, edited by Ignacio Ramos Gay, Peter Lang, 2015, pp. 205-219.
- Alonso Recarte, Claudia. "Anti-French Discourse in the Nineteenth-Century British Anti-Vivisection Movement." *Atlantis*, vol. 36, no. 1, 2014, pp. 31-50.
- Alonso Recarte, Claudia. *The Vivisection Controversy in America*. Friends of Thoreau Program – Case Studies Series, Universidad de Alcalá, 2014, ISBN: 978-84-608-1541-9, [www.institutofranklin.net/wp-content/uploads/2016/03/Vivisection-in-america-Case-Study-DEF.pdf](http://www.institutofranklin.net/wp-content/uploads/2016/03/Vivisection-in-america-Case-Study-DEF.pdf)
- Alonso Recarte, Claudia. "Myths of Primitiveness: A Barthean Interpretation of Rhetorical Devices in Early Jazz Criticism." *Revista Alicantina de Estudios Ingleses*, vol. 26, 2013, pp. 195-212.
- Alonso Recarte, Claudia. "Organicism, Womanhood and Domesticity in Anne LaBastille's *Woodswoman Saga*." *Gender, Place and Culture: A Journal of Feminist Geography*, vol. 21, 2013, pp. 1-17.
- Alonso Recarte, Claudia. "'Is it happy cats or is it an Ireland free we're after?': Animal Rights, Terrorism and American Audiences' Response to Martin McDonagh's *The Lieutenant of Inishmore*." *Adaptations, Versions and Perversions in Modern British Drama*, edited by Ignacio Ramos Gay, Cambridge Scholars, 2013, pp. 154-172.
- Alonso Recarte, Claudia. "La exégesis de la historia racial y musical de los Estados Unidos en el documental *Electric Purgatory: The Fate of the Black Rocker*." *L'Atalante: Revista de Estudios Cinematográficos*, vol. 14, 2012, pp. 13-19.
- Alonso Recarte, Claudia. "Espacios y especies en intersección: cuerpos femeninos y la esfera doméstica en el activismo por los derechos de los animales" // "Intersecting Spaces and Species: Women's Bodies and the Domestic Sphere in Animal Rights Activism." *Investigaciones Feministas*, vol. 3, 2012, pp. 85-98.
- Alonso Recarte, Claudia. "Rompiendo las barreras entre realidad y ficción: La influencia del *Quijote* en Jack Kerouac y en John Clellon Holmes." *Don Quijote en su periplo universal. Aspectos de la recepción internacional de la novela cervantina*, edited by Hans Christian Hagedorn, Ediciones de la Universidad de Castilla-La Mancha, 2011, pp. 313-335.
- Alonso Recarte, Claudia. "Marketing Strategies, Consumerism and the Exercise of Democracy in W.H.H. Murray's *Adventures in the Wilderness; or, Camp-life in the Adirondacks*." *Atlantis*, vol. 33, no. 1, 2011, pp. 53-68.

- Alonso Recarte, Claudia. "The Myth of the Adirondack Backwoodsman: From the Golden Years to Consumer Society." *Miscelánea*, vol. 42, 2010, pp. 33-49.
- Alonso Recarte, Claudia (2010). *Adirondack Writing and the Wilderness Aesthetic*. Friends of Thoreau Program – Case Studies Series, Universidad de Alcalá, 2010, ISBN: 978-84-693-2192-8, [www.institutofranklin.net/sites/default/files/fckeditor/case%20study%20ADK.pdf](http://www.institutofranklin.net/sites/default/files/fckeditor/case%20study%20ADK.pdf).
- Alonso Recarte, Claudia. "Mythistory? Women's Blues and Feminism." *Identidad, migración y cuerpo femenino*, edited by Silvia Castro Borrego and María Isabel Gómez Ruiz, KRK, 2009, pp. 193-201.
- Alonso Recarte, Claudia. "Ralph Ellison's 'Bluesisms': Expressionistic and Surrealistic Imagery in *Invisible Man's* Blues Motifs." *Revista de Estudios Ingleses de la Universidad Complutense*, vol. 17, 2009, pp. 75-93.
- Alonso Recarte, Claudia. "Teaching Literature through Music: The Case of Jazz." *New Trends in English Teacher Education*, edited by Ignacio Ramos Gay, A. Jesús Moya Guijarro, and José Ignacio Albentosa Hernández, Ediciones de la Universidad de Castilla-La Mancha, 2008, pp. 357-366.

*PhD Dissertation: Jazz and Blues-Idiomatic Mythography and Mythopoeia in Contemporary American Culture*

*Supervisors: Isabel Durán Giménez-Rico and Eduardo Valls Oyarzun*

*Institution: Complutense University of Madrid*

*Year: 2012*

*E-print: <http://eprints.ucm.es/16269/>*

## **5. SCHOLARSHIPS AND GRANTS**

*Program: Academic research scholarship for PhD candidates*

*Institution: Complutense University of Madrid*

*Effective and end dates: 15/01/2010 – 31/08/2010*

*Program: Washington Irving Grant – Spanish Association for American Studies*

*Institution: Franklin Institute – University of Alcalá*

*Effective and end dates: 01/11/2009 – 15/11/2009*

*Program: Complutense Foundation (in association with a research project)*

*Institution: Complutense University of Madrid*

*Head researcher: Ana Antón-Pacheco Bravo*

*Effective and end dates: 01/09/2008 – 31/08/2009*

*Program: Postgraduate scholarship*

*Funding entity: Caja Madrid Foundation*

*Effective and end dates: 01/09/2007 – 31/08/2008*

## 6. NATIONAL AND INTERNATIONAL RESEARCH PROJECTS

*Project:* Analyzing social constructions of ageing masculinities and their cultural representations in contemporary European literatures and cinemas (MASCAGE)

*Funding entity:* Gender Net Plus Era – Net Cofund

*Team leader:* José María Armengol Carrera

*Effective and end dates:* 01/01/2020 – 02/2020

*Website:* <https://www.mascage.eu/index.php/home-alias>

*Project:* Animals and performance in recent French theater (1979-2016): Zooscenography and the nonhuman actor industry (ACTZOO)

*Funding entity:* Ministry of Science, Economy and Competitiveness

*Team leader:* Ignacio Ramos Gay

*Effective and end dates:* 01/01/2018 – 31/12/2021

*Project:* French influence in Victorian theater, 1843-1901: Adaptation, theater industry and cultural imperialism

*Funding entity:* Ministry of Science, Economy and Competitiveness

*Team leader:* Ignacio Ramos Gay

*Effective and end dates:* 01/01/2014 – 31/12/2016

*Project:* Domestic topographies in the feminine imagination: A comparative, transnational and hemispheric approach (Exp. 28/09)

*Funding entity:* Women's Institute – Ministry of Equality

*Team leader:* Isabel Durán Giménez-Rico

*Effective and end dates:* 26/01/2010 – 31/10/2011

## 6. RESEARCH GROUPS

*Research group:* Contemporary European theater (18th-19th centuries): Criticism, reception and transnationality (GIUV2013-091)

*Institution:* University of Valencia

*Team leader:* Ignacio Ramos Gay

*Effective date of membership:* 2014

*Research group:* Gender studies in English-speaking countries (formerly known as Women's studies in English-speaking countries – 941381)

*Institution:* Complutense University of Madrid

*Team leader:* Isabel Durán Giménez-Rico

*Effective date of membership:* 2009

*Website:* [https://www.ucm.es/grupo\\_investigacion\\_estudios\\_genero\\_ingles](https://www.ucm.es/grupo_investigacion_estudios_genero_ingles)

## 7. PARTICIPATION IN ACADEMIC EVENTS AS GUEST SPEAKER

*Title of the talk:* Populism and the Animalization of Warring Countries

*Winter School: Imagining Southern Europe: Culture and Populism.* University of Valencia, Feb. 2019.

*Title of the talk: Animal Rights and Animal Welfare in the Age of Populism*  
*Winter School: Imagining Southern Europe: Culture and Populism.* University of Valencia, Feb. 2018.

*Title of the talk: El jazz y el blues en la literatura y en adaptaciones cinematográficas estadounidenses*  
*Summer course. Clásicos de la literatura norteamericana en el cine.* University of Castilla-La Mancha, June 2014.

*Title of the talk: Myths and Anecdotes in the Construction of Jazz History*  
*Seminar: History and Memory in American Literature and Film.* University of Alcalá, Nov. 2013.

*Title of the talk: Speaking the Private Animal: Encountering the Self and the Nonhuman Other in an Activist's Autobiography*  
*Seminar: The Aesthetics of Privacy: Reading and Writing Under Conditions of Modernity.* Organized by the Amerika Institut at Ludwig Maximilians-Universität München. Venice International University, May 2013.

## **8. PARTICIPATION IN ACADEMIC CONFERENCES**

*Contribution: "They stood like men": Equine Bodies and Flesh in Toni Morrison's Home.*

*Conference: Honoring Toni Morrison's Work and Legacy.* University of Valencia, Feb. 2010.

*Contribution: Literary Equine Bodies, the Modernization of Violence and the Violence of Modernity*

*Conference: Language and Violence: Literary Mediations in the Age of the Anthropocene.* University of Vigo, Jan. 2020

*Contribution: Pit Bulls in Rap and Hip Hop Culture*

*Conference: MDCLXVI AEDEAN Conference.* University of Alicante, Nov. 2019.

*Contribution: Pit Bulls and the 'Pitting' of Urban Discourses*

*Conference: Urban Wildness: To Perceive, Think, and Live with Nature in Cities.* University of Perpignan, June 2019.

*Contribution: Revisiting Animal Cruelty in Spanish Films: Past and Present Perceptions*

*Conference: 6<sup>th</sup> European Association for Critical Animal Studies Conference,* Pompeu Fabra University, May 2019.

*Contribution:* The Future of Performing Animals for the Stage: Historicism, Authenticity and Parody  
*Conference:* 6<sup>th</sup> European Association for Critical Animal Studies Conference, Pompeu Fabra University, May 2019.

*Contribution:* Sonora Webster Carver and Her Diving Horses: From Memoir to Fiction  
*Conference:* 14th SAAS Conference – The Image and the Word. University of Salamanca, Apr. 2019.

*Contribution:* Dreaded Comparisons and Borrowed Dreams: The Civil Right Movement and the Animal Rights Discourse  
*Conference:* Dikes of Courage: Martin Luther King, the Civil Rights Movement and the Aesthetics of Protest. Universidade Nova de Lisboa, Nov. 2018.

*Contribution:* Escribir el animal: nuevos retos éticos y estéticos  
*Conference:* I Seminario sobre Estudios Humanimales. University of Valencia, Apr. 2018.

*Contribution:* Elizabeth Costello's Dilemma is Very Real: A Few Observations on the Problematic Relationship Between Critical Animal Studies and the Field of Literature  
*Conference:* 5th European Conference for Critical Animal Studies. Lund University, Oct. 2017

*Contribution:* The American Dog Melodrama and the Gendered Ethos of Kindness  
*Conference:* 13th SAAS Conference – Understanding (Human) Nature. University of Extremadura, Apr. 2017.

*Contribution:* The Crisis of Animal Liberation in Current American Theater and Film  
*Conference:* Staging 21st Century American Crises. University of Valencia, March 2017.

*Contribution:* El laboratorio y la vivisección en el género gótico  
*Conference:* Los monstruos de la razón: el gótico en las literaturas europeas y transatlánticas. University of Valencia, Oct. 2015.

*Contribution:* Animal Suffering and Culture in Children's and Young Adults' Literature  
*Conference:* II International Conference – Teaching Literature in English for Young Learners: Fostering Cultural Awareness. University of Valencia, May 2015.

*Contribution:* From the Laboratory to the Stage: Vivisection and the 'Performance' of Pain  
*Conference:* Senses and Spaces. 2nd International Conference in Transatlantic

Studies. Harvard University / Real Colegio Complutense, May 2015.

*Contribution:* Post 9/11 Effects on Radical Animal Liberation Activism in America: from the Patriot Act to *Bold Native*

*Conference:* 12th SAAS Conference – American Communities in the Global World: Challenges for the New Millenium. Complutense University of Madrid, March 2015.

*Contribution:* De caballos, perros y palomas: el animal en la cultura militar de la Primera Guerra Mundial y su reflejo en la literatura

*Conference:* La Primera Guerra Mundial en las literaturas alemana, francesa, italiana, inglesa y norteamericana. University of Valencia, Oct. 2014.

*Contribution:* The Spatial Imagery of Vivisection: From Frances Power Cobbe to Mark Twain

*Conference:* Spaces of Dialogue: I International Conference on Transatlantic Literature. Real Colegio Complutense at Harvard, Apr. 2014.

*Contribution:* Martin McDonagh's Feline Emissary in *The Lieutenant of Inishmore*: Audience Response to Animal Cruelty within the Age of War Against Terror

*Conference:* Bêtes de Scène / Animals on the Stage. Université Paris-Sorbonne, March 2014.

*Contribution:* Terrorism and the Politics of Animal Rights on the Stage: Developing a New Theory through Martin McDonagh's *The Lieutenant of Inishmore*

*Conference:* The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities. Aristotle University, Apr. 2013

*Contribution:* Factory Farming, Animal Rights and Animal Welfare in Documentary Films: A Comparative Approach to *Earthlings* and *Food, Inc.*

*Conference:* 11th SAAS Conference – 'Trans-': The Poetics and Politics of Crossing in the US. University of La Laguna, March 2013.

*Contribution:* Magendie and the Performance of Vivisection in Nineteenth-century France and Britain

*Conference:* Four-footed Actors: Live Animals on the Stage. University of Valencia, Dec. 2012.

*Contribution:* Animal Domestication and Nineteenth-century Gendered Topographies

*Conference:* XXXVI AEDEAN Conference. University of Málaga, Nov. 2012.

*Contribution:* The Development of Women's Identity through the Prism of the Animal Rights Movement: A Spatial Approach

*Conference:* 11th Conference of the European Society for the Study of English



(ESSE). Bogacizi University, Sept. 2012

*Round table:* Taming the Shrew: Feminist Explorations of the Notion of Domestication

*Conference:* X Jornadas Internacionales de Estudios de la Mujer. Topografías domésticas y género. Complutense University of Madrid, May 2012

*Contribution:* “We better go to the poorhouse, and try to live anyhow”: Spaces of Poverty and Racism in Women’s Classical Blues

*Conference:* 10th SAAS Conference – The Backyard of the US Mansion: Critical Readings of Poverty and Wealth in the United States. University of Alcalá, Apr. 2011.

*Round table:* The Personal is Political: Estéticas de la subversión en el espacio (multi)cultural femenino

*Conference:* XXV Seminario Internacional de Pensamiento Angloamericano. Literatura y política en EEUU. Complutense University of Madrid, Apr. 2011.

*Contribution:* Illusion Versus Reality: The Adirondack Guide as a Paradigm of the Transition from Romanticism to Consumer Society

*Conference:* From Shore to Shore: Cultural Guides and Conveyors. Université Michel de Montaigne-Bordeaux 3, June 2010.

*Round table:* Tradiciones en crisis, escenarios contemporáneos

*Conference:* XXIV Seminario Internacional de Pensamiento Angloamericano. Crisis y cambio cultural. Complutense University of Madrid, Apr. 2010.

*Contribution:* The Great Man Theory and ‘Outside’ Women in Ken Burns’s JAZZ

*Conference:* IX Jornadas Internacionales de Estudios de la Mujer: Diferencia, (des)igualdad y justicia. Complutense University of Madrid, March 2010.

*Contribution:* Visualizing the Tragicomic: Jazz and the Blues in the Cinema

*Conference:* I International Conference of the Association of Young Researchers on Anglophone Studies (ASYRAS). University of Salamanca, Oct. 2009.

*Contribution:* Rain of Fire: The Symbol of Water in the Blues

*Conference:* 9th SAAS Conference – Water and American Renewal: Critical Readings, Political Interventions. University of Barcelona, Apr. 2009.

*Contribution:* “In the lower frequencies, I speak for you”: Happy Endings in the Blues Discourse and Its Reflection in Literature

*Conference:* Happy Endings in Literature and Film. Université de Caen-Basse Normandie, Jan. 2009

*Contribution:* Myth(istory)? Women’s Blues and Feminism

*Conference:* I Congreso de migración, identidad y cuerpo femenino como fuentes de conocimiento. University of Málaga, Dec. 2008.

*Contribution:* Biomythography and the Myth of the Blueswoman in Audre Lorde's *Zami: A New Spelling of My Name*

*Conference:* XXXII AEDEAN Conference. University of the Balearic Islands, Nov. 2008.

*Contribution:* Visualizing and Hearing "Black and Blue": Ralph Ellison's Personal Harlem

*Conference:* XXXII AEDEAN Conference. University of the Balearic Islands, Nov. 2008.

*Contribution:* In that Gumbo Mud: Constructing an Aesthetic Tradition through Jazz Writing and the Blues Idiom

*Conference:* III International Conference on Peripheral Cultures: A Philological Perspective. University of La Coruña, Nov. 2008.

*Contribution:* "Put another gal in my stall": The Depiction of Sexual and Homosexual Themes in Women's Blues

*Conference:* Queer People IV: The Whole History of Sexuality. Christ's College, University of Cambridge, July 2008.

*Round table:* La mujer como agente del cambio en el siglo XX: la imagen, la música, la literatura

*Conference:* 10th International Interdisciplinary Conference on Women's Worlds. Complutense University of Madrid, July 2008.

*Contribution:* Early Jazz Criticism in America and in Europe

*Conference:* Modernist Journals and Politics, 1900-1939. Université du Maine, June 2008.

*Contribution:* "You rascal, you": The Image of Louis Armstrong as Success and Failure for the African American

*Conference:* 29th International Conference of the Associação Portuguesa de Estudos Anglo-Americanos (APEAA). University of Aveiro, Apr. 2008.

*Contribution:* Black and Blue in New York: The Role of the City in Ralph Ellison's *Invisible Man*

*Conference:* Space, Place and Imagination. University of Rhode Island, March 2008.

*Contribution:* Psychological and Physical Repositioning: Journey and Travel in Women's Blues and its Reflection in Alice Walker's *The Color Purple*

*Conference:* Congreso Internacional de Literatura de Viajes. Tras sus huellas / On the Trail. Complutense University of Madrid, Sept. 2007.