

CV Date	25/09/2023
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Part A. PERSONAL INFORMATION

First Name *	MARIA		
Family Name *	GAVIÑA COSTERO		
Sex *	Female	Date of Birth *	13/09/1968
ID number Social Security, Passport *	22696967S	Phone Number *	
URL Web			
Email Address	maria.gavina@uv.es		
Researcher's identification number	Open Researcher and Contributor ID (ORCID) *	0000-0002-7623-9873	
	Researcher ID		
	Scopus Author ID		

* Mandatory

A.1. Current position

Job Title	CONTRATADO DR.		
Starting date	2020		
Institution	Universitat de València		
Department / Centre	ENGLISH AND GERMAN / FACULTAT DE FILOLOGIA, TRADUCCIÓ I COMUNICACIÓ		
Country	Spain	Phone Number	
Keywords			

A.3. Education

Degree/Master/PhD	University / Country	Year
Doctorada en Filologia Anglesa	Facultat de Filologia, Traducció i Comunicació de la Universitat de València / Spain	2011
Diploma de Estudios Avanzados	Facultat de Filologia, Traducció i Comunicació de la Universitat de València / Spain	2005
Cursos de doctorat	Facultat de Filologia, Traducció i Comunicació de la Universitat de València / Spain	1997
licenciada	Facultat de Filologia, Traducció i Comunicació de la Universitat de València / Spain	1995
diplomada	Escola Universitària de Magisteri de València / Spain	1989

Part C. RELEVANT ACCOMPLISHMENTS

C.1. Publications

AC: corresponding author. (n° x / n° y): position / total authors. If applicable, indicate the number of citations

- Scientific paper.** Maria Gaviña-Costero. (0/1). 2021. Brian Friel in Spain: an off-centre love story. 313580 - Estudios irlandeses. Spanish Association for Irish Studies (AEDEI). 16, pp.110-124. ISSN 1699-311X. <https://doi.org/10.24162/EI2021-10074>

- 2 **Scientific paper.** María Gaviña Costero. (1/1). 2016. When Heroes become heroines: Brian Friel re-makes history. 020068 - Nordic Irish Studies. Centre for Irish studies, University of Aarhus. 15-1, pp.41-57. ISSN 1602-124X.
- 3 **Scientific paper.** María Gaviña Costero. (1/1). 2013. Liminality in Brian Friel's Wonderful Tennessee. 313580 - Estudios irlandeses. Spanish Association for Irish Studies (AEDEI). 8, pp.22-31. ISSN 1699-311X.
- 4 **Scientific paper.** María Gaviña Costero. (1/1). 2012. Ballybeg en el recuerdo: La obra dramática de Brian Friel y su huella en España.001653 - Ade Teatro. 142, pp.124-137. ISSN 1133-8792.
- 5 **Scientific paper.** María Gaviña Costero. (1/1). 2012. The Freedom Of The City, or How Reality Contaminates Art. 313582 - Scottish literary review. Association for Scottish Literary Studies. 1. ISSN 1756-5634.
- 6 **Scientific paper.** María Gaviña Costero. (0/1). 2010. 'Agur, Eire...agur', una particular traducción de 'Translations'. 311495 - Quaderns de Filologia. Estudis literaris. Universitat de València. 15, pp.55-68. ISSN 1135-4178.
- 7 **Scientific paper.** María Gaviña Costero. (0/1). 2007. En Tierra de nadie. 311495 - Quaderns de Filologia. Estudis literaris. Universitat de València. 12, pp.287-298. ISSN 1135-4178.
- 8 **Book chapter.** Maria Gaviña-Costero. 2023. Don't tell them: the strategy of silence in Anna Burns' Milkman. Trauma, Memory and Silence of the Irish Woman in Contemporary Literature. Routledge, Taylor & Francis Group. pp.150-162. ISBN 9781003355571.
- 9 **Book chapter.** Maria Gaviña Costero. (/1). 2018. Mr Emmet will never have an epitaph: Brian Friel's the Mundy scheme. Non-Violent Resistance: Irreverence in Irish Culture. Peter Lang Publishing Group. 1, pp.219-232. ISBN 978-1-78707-709-6.
- 10 **Book chapter.** Maria Gaviña Costero. (/1). 2017. In the Beginning was silence: Brian Friel's revisitation of the artist. Ireland and Dysfunction. Cambridge Scholars Publishings. 1, pp.183-199. ISBN 978-1-4438-1203-0.
- 11 **Book chapter.** María Gaviña Costero. (/1). 2017. Brian Friel: the shaman, the artist and the trickster in Northern Ireland. Re-Thinking Literary Identities: Great Britain, Europe and Beyond. Universitat de València. 1, pp.61-80. ISBN 978-84-9134-230-4.
- 12 **Book chapter.** María Gaviña Costero. (/1). 2013. Translations in the Basque Country: Agur, Eire... Agur. Adaptations, Versions and Perversions in Modern British Drama. Cambridge Scholars Publishings. pp.120-133. ISBN 978-1-4438-4700-1.
- 13 **Scientific book or monograph.** María Gaviña Costero. (/1). 2011. Érase una vez Ballybeg. Editorial Académica Española. pp.1-507. ISBN 978-3-8465-6310-6.
- 14 **Book chapter.** María Gaviña Costero. (/1). 2016. 'Volunteers', Brian Friel's Answer to a Time of Crisis. Words of Crisis, Crisis of Words: Ireland and the Representation of Critical Times. Cambridge Scholars Publishings. pp.141-153. ISBN 978-1-4438-8887-5.

C.2. Conferences and meetings

- 1 Maria Gaviña Costero. Brian Friel's 'Translations' as seen by Caitríona McLaughlin. Women Staging and Re-Staging the Nineteenth Century. UNVA - Universitat de València. 2022. Spain. Participatory - oral communication. Conference.
- 2 María Gaviña Costero. They exist in different worlds: 'us' and 'them' in Stacey Gregg's 'Shibboleth'. ISTR Conference: Citizenship, Conflict and Performance. 14431 - University of Ulster. 2022. United Kingdom. Participatory - oral communication. Conference.
- 3 Maria Gaviña-Costero. An Interview with Ian Rickson. Women Staging and Re-staging the nineteenth century. UNVA - Universitat de València. 2022. Spain. Participatory - oral communication. Conference.
- 4 Maria Gaviña Costero. Don't tell them: the strategy of silence in Anna Burns' 'Milkman'. 19th International AEDEI Conference: Silences and Inconvenient Truths in Irish Culture and Society. UNVI - Universidad de Vigo. 2021. Spain. Participatory - oral communication. Conference.
- 5 Maria Gaviña Costero. Literature versus history: the case of Anna Burns' novels about Ardoyne. Rewriting War and Peace in the Twentieth and Twenty-First Centuries: Contemporary British and American Literature. UNAU - Universitat Autònoma de Barcelona. 2021. Spain. Participatory - oral communication. Conference.

- 6 María Gaviña Costero. Bringing Ardoyne to the fore: Anna Burns' Milkman. 44th AEDEAN Conference 2021. UCAN - Universidad de Cantabria. 2021. Spain. Participatory - oral communication. Conference.
- 7 María Gaviña Costero. Developments in Northern Irish Theatre from the years of the Northern Irish conflict (1969-1998) to the present day from a gender perspective. Literary and Cultural Productions: Agents and Objects (1800s-2000s). 17959 - Universitat de València. 2021. Spain. Participatory - oral communication. Conference.
- 8 María Gaviña Costero. Mr Emmet will never have an epitaph. SOFEIR Annual Conference: Irreverence and Counter-Discourse. 13061 - Dublin City University. 2016. Ireland. Participatory - oral communication. Conference.
- 9 María Gaviña Costero. Renarrating History: New Voices for an Old Myth. SOFEIR Annual Conference: 'Unheard Voices: Telling Stories of Empowerment'. 11986 - Université Paris 13. 2015. France. Participatory - oral communication. Conference.
- 10 María Gaviña Costero. When Heroes Become Heroines: Brian Friel re-Makes History. XIV International AEDEI Conference. UGRA - Universidad de Granada. 2015. Spain. Participatory - oral communication. Conference.
- 11 María Gaviña Costero. In the Beginning was silence. XIII International AEDEI Conference. 7064 - Universidad de Deusto. 2014. Spain. Participatory - oral communication. Conference.
- 12 María Gaviña Costero. Brian Friel's Cult of the God of Silence: Give Me Your Answer, Do!. Silence... And the Irish Writing. 5317 - PETER PAZMANY CATHOLIC UNIVERSITY (Budapest, Hungary). 2014. Hungary. Participatory - oral communication. Conference.
- 13 María Gaviña Costero. Volunteers, Brian Friel's answer to a time of crisis. 11th International AEDEI(Asociación Española de Estudios Irlandeses) Conference. UNIH - Universidad de Huelva. 2012. Spain. Participatory - oral communication. Conference.
- 14 María Gaviña Costero. The Freedom of the city, or how reality contaminates art. 11th Biannual Conference of the European Society for the Study of English (ESSE). 8479 - Bogazici University. 2012. Turkey. Participatory - oral communication. Conference.
- 15 María Gaviña Costero. Brian Friel en España. I Congreso sobre teatro. UNVI - Universidad de Vigo. 2002. Spain. Participatory - oral communication. Conference.

C.3. Research projects and contracts

- 1 **Project.** AICO/2021/225, La mujer emprendedora en las artes escénicas del siglo XIX en Gran Bretaña y su proyección en la actualidad. Generalitat Valenciana. (Universitat de València). 07/10/2021-07/10/2023. 90.000 €.