

**FINAL THESIS (44236-TFM):  
SUPERVISORS' RESEARCH FIELDS  
October 2023**

**For further information on any of the following research fields, please contact the supervisors by e-mail or ask for an appointment**

**Alonso Recarte, Claudia** [claudia.alonso@uv.es](mailto:claudia.alonso@uv.es)

- Animal Studies (animal rights and welfare ethics with critical views on animals in literature and the arts).
- Ecocriticism (nature, the wilderness and the environment in literature and the aesthetics)
- New Musicology/New Jazz Studies (literary and cultural manifestations of music and their impact in the high art-pop culture divide)
- American Studies (literature and culture)

**Bou Franch, Patricia** [patricia.bou@uv.es](mailto:patricia.bou@uv.es)

My research interests include communication on social media, including characteristic textual and structural features, creating and managing rapport / conflict online, gender and discourse, identity construction, and ideological processes of dis/affiliation in (non) digital discourse. <http://boup.blogs.uv.es/>

**Brígido Corachán, Anna** [anna.m.brigido@uv.es](mailto:anna.m.brigido@uv.es)

- Contemporary North American Literature and Film
- Native American/Indigenous literatures, U.S. ethnic minority literatures, critical ethnic studies, and postcolonial theory in the Americas.
- Traditional environmental knowledge, representations of nature and the more-than-human in literature and culture, ecocriticism, and the environmental humanities.
- Border Studies and Comparative Literature.
- Critical Pedagogy and digital literary genres.

Publicaciones: <https://orcid.org/0000-0001-8064-900X>

**Cabrejas Peñuelas, Ana Belén** [ana.belen.cabrejas@uv.es](mailto:ana.belen.cabrejas@uv.es)

- Critical analysis of political discourse
  - Evaluation as a strategy for positive self-presentation and negative other-deprecation in political discourse.
  - Evaluation and transitivity as an ideological tool for persuasion and legitimization of the politicians' decisions.
  - Interplay of metaphor, metonymy, and evaluation in political discourse as a tool of persuasion.
  - Multimodal cohesion in political discourse as a powerful tool to support persuasion.
  - Transitivity and lexical cohesion in political speeches.
- Discursive construction of identity
- Second language learning
  - Planning, writing and revision processes.

**Cantillo Lucuara, Mayron E.** [Mayron.cantillo@uv.es](mailto:Mayron.cantillo@uv.es)

His research interests include LGBT studies, myth criticism, and Victorian poetry. Michael Field. Reception of Sappho as a performative transatlantic figure. Nineteenth-century poetry with special emphasis on how it responds to new formalist approaches, how it converses with continental philosophy, and how it is received in other literary tradition.

**Clavel Arroitia, Begoña** [Begona.Clavel@uv.es](mailto:Begona.Clavel@uv.es)

Her general field of research is Second Language Acquisition. More particularly, she does research in the field of corpus linguistics and its applications to teaching, the implementation of ICT resources in language teaching, and the study of gender and language.

**Cucarella Ramón, Vicent** [Vicent.cucarella@uv.es](mailto:Vicent.cucarella@uv.es)

American literature and Canadian literature with a special interest in African American and Black Canadian literatures. I do also research in the Literature of the African diaspora in the Caribbean as well as Black Atlantic and Black Hispanic literatures. Other interests include Minoritized literatures in North America; the literatures of immigration in the US and Canada; Postcoloniality; Globalization; Racialization; Transatlantic studies and Gender studies.

**Fernández Caparrós-Turina, Ana** [Ana.Fernandez-Caparrros@uv.es](mailto:Ana.Fernandez-Caparrros@uv.es)

- Twentieth and Twenty-first-century Theatre in English
- Contemporary British and American Fiction
- Contemporary British and American Poetry
- Literary narratives of crisis: negotiating precarity, vulnerability and loss
- Literary representations of motherhood
- Adaptation Studies: revising and rewriting literary traditions

**Fuster Márquez, Miguel** [Miguel.fuster@uv.es](mailto:Miguel.fuster@uv.es)

As a member of the research group CORPLING[ I am mostly interested in these lines of research:

- (1) Design and compilation of representative linguistic corpora of fiction and non-fiction genres or discourses.
- (2) Computer developments in corpus linguistics.
- (3) Automatic developments of statistical quantification based on corpora.
- (4) Developments and analysis of monomodal or multimodal texts of digital and non-digital genres based on corpus techniques.
- (5) Corpus-based lexicographic, phraseological, translational and language learning and teaching applications

**Gaviña Costero, María** [María.gavina@uv.es](mailto:María.gavina@uv.es)

- Literatura: Narrativa contemporánea
- Teatro contemporáneo
- Literatura irlandesa
- Literatura y conflicto

**Giménez Moreno, Rosa** [rosa.gimenez@uv.es](mailto:rosa.gimenez@uv.es)

Language variation and corpus linguistics. Research on interpersonal identities in professional, social and private settings. Pragmatic and cognitive semantics. Register and genre analysis, particularly in professional and media communication. Communication in social sciences. Contrastive and intercultural linguistics. ICT and language learning.

**González Pastor, Diana** [Diana.Gonzalez@uv.es](mailto:Diana.Gonzalez@uv.es)

Second Language Acquisition (SLA) and the Teaching of English as a Foreign Language (TEFL). Translation studies. Intercultural communication. Professional English.

**Ivorra Pérez, Francisco** [Francisco.Ivorra@uv.es](mailto:Francisco.Ivorra@uv.es)

Contrastive Pragmatics applied to professional and academic genres.

**Linares Bernabeu, Esther** [Esther.Linares@uv.es](mailto:Esther.Linares@uv.es)

- Pragmatics (mainly focused on verbal humour)
- Discourse analysis
- Conversation analysis
- Gender studies
- Applied linguistics (ELT)

**Martínez López, Miguel** [miguel.martinez-lopez@uv.es](mailto:miguel.martinez-lopez@uv.es)

- Utopia, anti-utopia, dystopia, science fiction and political literature.
- English Medieval and Renaissance literature.
- Language policy and multilingualism. CLIL and EMI.
- Legal English and legal translation.

<https://orcid.org/0000-0001-9632-551X>

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**Martínez Sierra, Juan José** [juan.j.martinez@uv.es](mailto:juan.j.martinez@uv.es)

(Audiovisual) Translation: descriptive studies, norms, humour, cultural references, intertextuality, ideology, censorship, taboo language...

Intercultural Communication: cultural references, globalisation, identity, stereotypes, metacommunication...

**Monrós Gaspar, Laura** [Laura.Monros@uv.es](mailto:Laura.Monros@uv.es)

- Victorian literature, with particular interests in cultural politics, in performance practices, and in gender.
- The reception of classical mythology in nineteenth-, twentieth- and twenty-first century literature in Britain and in Anglophone contexts. <http://www.uv.es/laura.monros/>

**Rosca, Andreea** [Andreea.Rosca@uv.es](mailto:Andreea.Rosca@uv.es)

1. Cognitive Linguistics (Lingüística cognitiva)
2. Construction Grammar (Gramática de Construcciones)
3. Pragmatics (Pragmática)
4. Language pedagogy (Enseñanza y aprendizaje de la lengua inglesa)
5. English for Specific Purposes (Inglés para Fines Específicos).

**Sevilla Pavón, Ana** [Ana.M.Sevilla@uv.es](mailto:Ana.M.Sevilla@uv.es)

- Computer-assisted Language Learning and Testing.
- Telecollaboration or online intercultural exchange.
- English for Specific Purposes.

**Suau Jiménez, Francisca** [francisca.suau@uv.es](mailto:francisca.suau@uv.es)

My interests focus on *interpersonal communication* in social settings. I would like to supervise master's theses (TFMs) in professional and digital genres (webpages, blogs, social networks, forums, etc.) in English and Spanish, in a variety of disciplines (business, tourism, politics, sports, education, etc.). In other words, research on how the different interlocutors that participate in social communication use interpersonal discursive strategies to convince, persuade, evaluate or share information, with implications that can have a decisive influence in societal behaviour, cross-culturally.

[https://www.researchgate.net/profile/Francisca\\_Suau-Jimenez](https://www.researchgate.net/profile/Francisca_Suau-Jimenez)

**Teruel Pozas, Miguel** [miguel.teruel@uv.es](mailto:miguel.teruel@uv.es)

- Literary Translation
- Shakespearean Studies
- Reception Studies and Intertextuality

**Tronch Pérez, Jesús** [jesus.tronch@uv.es](mailto:jesus.tronch@uv.es)

- Literary and audiovisual translation
- Critical, annotated and digital editions
- Literary criticism