

**FINAL THESIS (44236-TFM):
SUPERVISORS' RESEARCH INTERESTS
October 2021**

For further information on any of the following fields of research, please contact the supervisors by e-mail.

Alonso Recarte, Claudia claudia.alonso@uv.es

- Animal Studies (animal rights and welfare ethics with critical views on animals in literature and the arts).
- Ecocriticism (nature, the wilderness and the environment in literature and the aesthetics)
- New Musicology/New Jazz Studies (literary and cultural manifestations of music and their impact in the high art-pop culture divide)
- American Studies (literature and culture)

Artusi, Andrea andrea.artusi@uv.es

- Literary translation
- The didactics of machine translation (MT) in the translation classroom from and into English.

Bou Franch, Patricia patricia.bou@uv.es

I would supervise projects on different aspects of the social media, including characteristic textual features, creating and managing rapport / conflict online, gender and discourse and identity construction. <http://boup.blogs.uv.es/>

Brígido Corachán, Anna anna.m.brigido@uv.es

- The novel in the United States (20th-21st centuries)
- Colonial/postcolonial literature and minor/minority writing in English
- Film and literature in an Anglophone context (adaptation, politics of representation, cross-disciplinary)

<http://uv.academia.edu/AnnaMBrigidoCorachan>

Cabrejas Peñuelas, Ana Belén Ana.Belen.Cabrejas@uv.es

Dr. Ana Belén Cabrejas's research is focused on teaching writing to students of English as a second or foreign language and the use of ICTs for teaching English. She is also interested in Discourse Analysis, more especially political language in the American and

Spanish contexts, evaluative language, metaphor and metonymy.

Cantillo Lucuara, Mayron E. Mayron.cantillo@uv.es

- LGBT studies (with special emphasis on closeted narratives and poetics)
- Myth criticism (reception of Greek and Roman mythology in nineteenth-century Britain)
- Victorian poetry (particularly from the 1880s onwards)
- Intersections between English literature and German philosophy.

Clavel Arroitia, Begoña Begona.Clavel@uv.es

My general field of research is Second Language Acquisition. More particularly, I do research in the field of corpus linguistics and its applications to teaching, the implementation of ICT resources in language teaching, and the study of gender and language.

Cucarella Ramón, Vicent Vicent.cucarella@uv.es

American literature and Canadian literature with a special interest in African American and Black Canadian literatures. I do also research in the Literature of the African diaspora in the Caribbean as well as Black Atlantic and Black Hispanic literatures. Other interests include Minoritized literatures in North America; the literatures of immigration in the US and Canada; Postcoloniality; Globalization; Racialization; Transatlantic studies and Gender studies.

Fernández Caparrós-Turina, Ana Ana.Fernandez-Caparrros@uv.es

- Twentieth and twenty-first-century British and American Theatre
- Contemporary American Fiction and Poetry - Postmodernism and Transmodernism
- Representation of twenty-first-century crises: negotiating precarity, vulnerability and loss
- Theories of the imagination - Adaptation Studies

Fuster Márquez, Miguel Miguel.fuster@uv.es

Corpus-based and corpus-driven approaches/methodology to the study of linguistic aspects such as morphology, vocabulary, phraseology, and meaning, stylistics, variation and change, translation and political discourse.

Gaviña Costero, María Maria.gavina@uv.es

Irish literature

Gea Valor, Maria Lluïsa Lluisa.Gea@uv.es

- Genre and discourse analysis
- Evaluative and promotional language
- Emotions in discourse: encoding and function
- Cross-cultural studies
- English for Academic and Publication Purposes

Giménez Moreno, Rosa rosa.gimenez@uv.es

Language variation and corpus linguistics. Research on interpersonal identities in professional, social and private settings. Pragmatic and cognitive semantics. Register and genre analysis, particularly in professional and media communication. Communication in social sciences. Contrastive and intercultural linguistics. ICT and language learning.

González Pastor, Diana Diana.Gonzalez@uv.es

Second Language Acquisition (SLA) and the Teaching of English as a Foreign Language (TEFL). Translation studies. Intercultural communication. Professional English.

Gregory Signes, Carmen carmen.gregori@uv.es

Discourse Analysis & pragmatics; Media discourse; television; spoken language; Corpus Applied Discourse studies; Grammar and discourse; critical discourse analysis; digital storytelling; language teaching; stylistics.

Haba Osa, Julia Julia.Haba@uv.es

- Didactics of Literature (Literary Education and Acquisition / Teaching of the English language through literature).
- Illustrated literature (comics, graphic novels, photo-textual world)
- Literary criticism (mainly from the gender perspective, the processes of depatriarchalization of knowledge and ecofeminism)
- Bibliometric Studies / Analysis (mainly from both the field of cultural studies and literary studies)
- Creative Writing (uses, applications, etc.)

Huertas Martín, Víctor Victor.Huertas@uv.es

- Shakespeare on TV
- Shakespeare in popular culture
- Anglophone literature and audiovisual media. Literary adaptation studies.

Ivorra Pérez, Francisco Francisco.Ivorra@uv.es

Contrastive Pragmatics applied to professional and academic genres.

Jordán Enamorado, Miguel Ángel Miguel.Jordan@uv.es

- Literature in English (19th century novel)
- English Language Acquisition and innovation
- Translation

Linares Bernabeu, Esther Esther.Linares@uv.es

- Pragmatics (mainly focused on verbal humour)
- Discourse analysis
- Conversation analysis
- Gender studies
- Applied linguistics (ELT)

Manuel Cuenca, Carmen carmen.manuel@uv.es

American Fiction (18th – 21th centuries), African American literature and the Black Atlantic, Transatlantic Studies, Critical Race and Ethnic Studies, Anglo-American Children's Literature, Women's Studies, Food Studies, Fashion Studies, Material Culture Studies, Photography and Literature, Film and TV Studies, 19th-Century Anglo-Hispanic Literary Culture

Martínez López, Miguel miguel.martinez-lopez@uv.es <https://www.uv.es/mimarlo2/>

- Utopia, anti-utopia, dystopia, science fiction and political literature.
- English Medieval and Renaissance literature.
- Language policy and multilingualism. CLIL and EMI.
- Legal English and legal translation.

Martínez Sierra, Juan José juan.j.martinez@uv.es

(Audiovisual) Translation: descriptive studies, norms, humour, cultural references, intertextuality, ideology, censorship, taboo language...

Intercultural Communication: cultural references, globalisation, identity, stereotypes, metacommunication...

Maruenda Bataller, Sergio sergio.maruenda@uv.es

Any aspect related to the pragmatic and discursive analysis of (linguistic) representation and construction of social identities in (digital) media, including gender-related issues, communities of practice, ideology, negotiation of meaning through the strategic use of evaluative discourse and contextual features.

Monrós Gaspar, Laura Laura.Monros@uv.es

- Victorian literature, with particular interests in cultural politics, in performance practices, and in gender.
- The reception of classical mythology in nineteenth-, twentieth- and twenty-first century literature in Britain and in Anglophone contexts. <http://www.uv.es/laura.monros/>

Ricart Vaya, Alicia Alicia.Ricart@uv.es

- Contrastive Rhetoric
- Corpus Linguistics
- Professional Communication
- Second Language Acquisition
- Translation

Rosca, Andreea Andreea.Rosca@uv.es

- Cognitive linguistics Lingüística cognitiva
- Contrastive linguistics
- ESL and EFL
- ESP
- Discourse analysis

Sevilla Pavón, Ana Ana.M.Sevilla@uv.es

- Computer-assisted Language Learning and Testing.

- Telecollaboration or online intercultural exchange.
- English for Specific Purposes.

Suau Jiménez, Francisca francisca.suau@uv.es

My interests focus on *interpersonal communication* in social settings. I would like to supervise master's theses (TFMs) in professional and digital genres (webpages, blogs, social networks, forums, etc.) in English and Spanish, in a variety of disciplines (business, tourism, politics, sports, education, etc.). In other words, research on how the different interlocutors that participate in social communication use interpersonal discursive strategies to convince, persuade, evaluate or share information, with implications that can have a decisive influence in societal behaviour, cross-culturally.

https://www.researchgate.net/profile/Francisca_Suau-Jimenez

Teruel Pozas, Miguel miguel.teruel@uv.es

- Literary Translation
- Shakespearean Studies
- Reception Studies and Intertextuality

Tronch Pérez, Jesús jesus.tronch@uv.es

- Literary and audiovisual translation
- Critical, annotated and digital editions
- Literary criticism

Valeiras Jurado, Julia Julia.Valeiras@uv.es

- Multimodal Discourse Analysis
- Multimodal Genre Analysis
- English for Specific Purposes
- Academic English
- Business English
- Persuasive language

Zaragoza Ninet, Gora Gora.Zaragoza@uv.es

- Translation of 20th Century British women novelists
- Gender and Language