



*Touching Visions (II):  
Gender and the Intersensoriality  
of Artefacts*

**Organised by:**

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**2-3 June 2022 - Hybrid format**



# Touching Visions (II)

2 June

13:00-14:00: Lunch

14:00-14:45: Framing Discussion: Ludmilla Jordanova (Durham University), "Medicine and the Senses: Towards Integrative Practices"

14:45-15:45: Montserrat Cabré (Universidad de Cantabria), "Decorating the Body: Gendering Human Appearance in Medieval Europe"

15:45-16:00: Break

16:00-17:00: Mackenzie Cooley (Hamilton College), "Touching Life's Origins: Hieronymus Fabricius of Aquapendente (1533-1619), Animal Embryology, and the Senses of Development"

17:00-18:00: Hansun Hsiung (Durham University), "Experiences of Experiment in Early Twentieth-Century Japan: The Sensory Worlds of Thoughtography, 1910-11"

20:30: Workshop dinner

3 June

9:30-10:30: Ester García-Moscardó (Universitat de València) "Touching the heart. Civilizing objects and gendered bodies in the Hispanic occupation of Tahiti"

10:30-11:30: Anindita Nag (Jindal School of Art & Architecture), "Evoking Emotion: Famine Photography in Modern India"

11:30-12:00: Coffee break

12:00-13:00: Harriet Palfreyman (University of Manchester), "Poetic Visions: Reconstructing Selfhood and Masculinity in Leonard Portal Mark's Autopathography"

13:00-14:00: Elena Serrano (Universitat de València), "Touching the Untouchable: Nerves and Souls in 18-century Spanish medical context"

14:00-15:30: Lunch

15:30-16:30: Elena Paulino (UNED), "Touching Memories: Female Funerary Monuments in Late Medieval Castile"

16:30-17:30: Anna Maerker (King's College London), "Models of Perception: Vision, Touch, and the Construction of Hierarchies"

17:30-17:40pm: Break

17:40pm-18:10: Roundup & Future Steps