

# TOUCHING VISIONS: GENDER AND THE POTENCY OF VISUAL ARTEFACTS



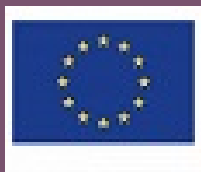
29 - 30 January 2021 - Online Seminar

Organizers:

Hansun Hsiung (Durham University)

Elena Paulino (Universidad Autónoma de Madrid)

Elena Serrano (Universitat de València)



## 29 JANUARY 2021

**9:00** Welcome (all times in the programme are GMT)

**9:15** Discussion of Montserrat Cabré paper (Universidad de Cantabria): *Images of the Self: Women, Men and Gendered Knowledge in the Manufacturing of Human Appearance.*

Discussant: Ester García-Moscardó (Universitat de València)

**10:05** Discussion of Elena Paulino paper (Universidad Autónoma de Madrid): *Touching Memories: Female Funerary Monuments in Late Medieval Castile.*

Discussant: Ludmilla Jordanova (Durham University)

**10:55** Break

**11:05** Discussion of Elena Serrano paper (Universitat de València): *Sensing Love: Passions, Imagination, and Sensibility in early eighteenth-century Spain.*

Discussant: Harriet Palfreyman (The University of Manchester)

**11:55** Discussion of Anindita Nag paper (Max Planck Institute for the History of Science): *The Politics of Seeing: Photography, Urban Space and Historical Memory in India.*

Discussant: Elena Paulino (Universidad Autónoma de Madrid)

**12:45** Break

**12:55-13:30** Plenary discussion of general themes

## 30 JANUARY 2021

**9:00** Discussion of Hansun Hsiung paper (Durham University): *The Mind on Film: Parapsychology in Tokyo, 1911.*

Discussant: Elena Serrano (Universitat de València)

**9:50** Discussion of Anna Maerker paper (King's College London): *Models of Perception: Vision, Touch, and the Construction of Hierarchies.*

Discussant: Anindita Nag (Max Planck Institute for the History of Science)

**10:40** Break

**10:50** Discussion of Harriet Palfreyman (The University of Manchester): *Poetic Visions: Reconstructing Selfhood and Masculinity in Leonard Portal Mark's Autopathography.*

Discussant: Montserrat Cabré (Universidad de Cantabria)

**11:40** Discussion of Ester García-Moscardó paper (Universitat de València): *The Tahitians of the Viceroy: Imperial Gifts and Human Visual Artefacts in the Late Hispanic Empire.*

Discussant: Anna Maerker (King's College London)

**12:30** Break

**12:40-13:30** Plenary discussion of general themes, practical issues, and moving forward.

