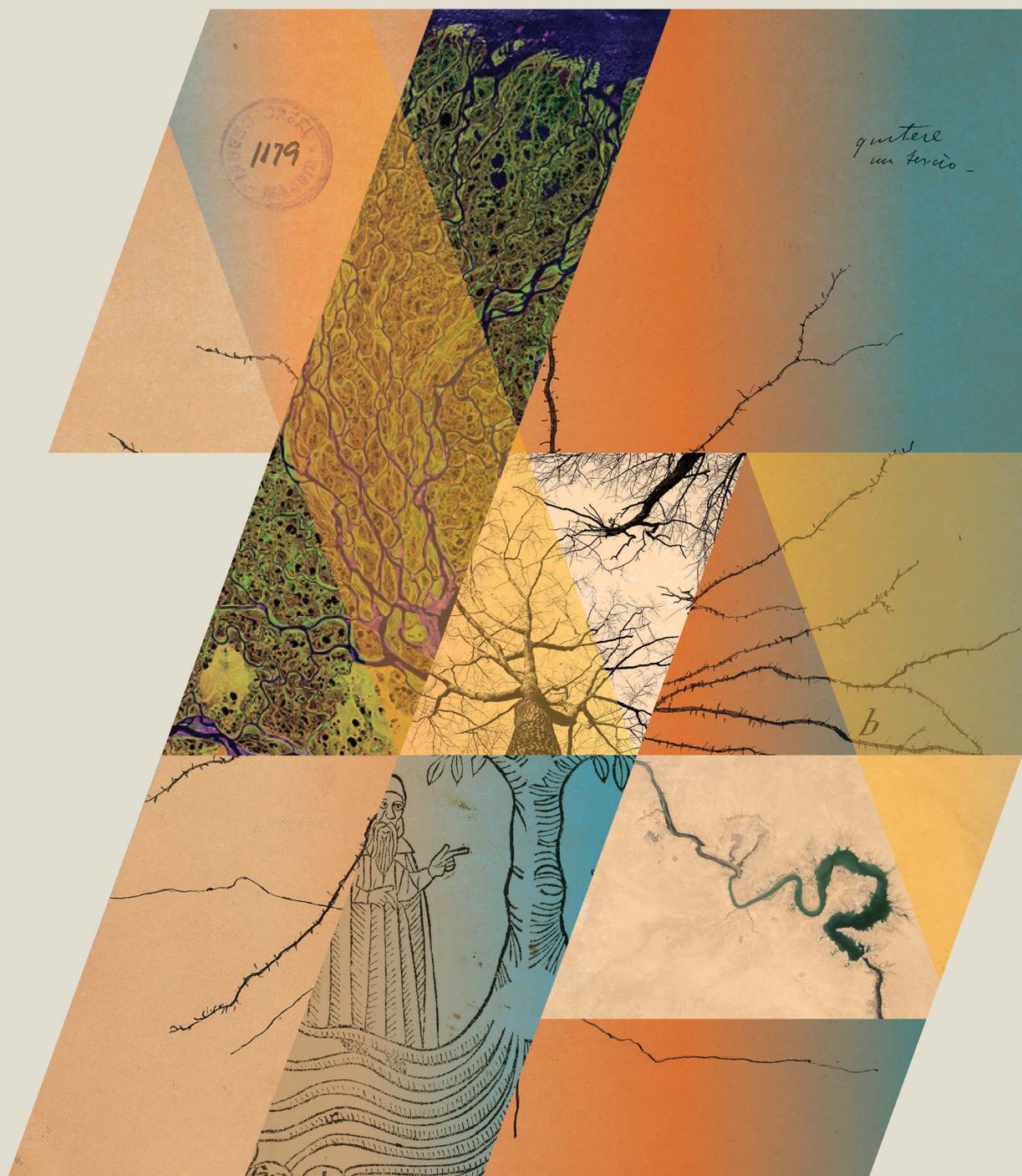


27-29 OCTOBER 2021
III INTERNACIONAL SYMPOSIUM
OF VISUAL CULTURE 2020-2021
INTERDISCIPLINARITY IN THE
STUDY OF THE IMAGE



Organization:

VNIVERSITAT
ID VALÈNCIA Departament d'Història de l'Art

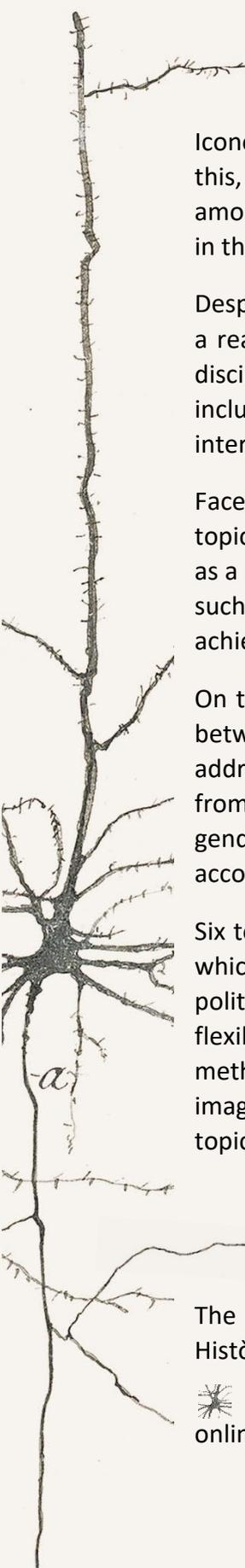


Collaboration:

CE
HA Comité Español
de Historia
del Arte

VNIVERSITAT
ID VALÈNCIA [Logo] Facultat de Geografia i Història

SEYTA
SOCIETAT ESPANOLA
DE ESTUDIOS DE LA CARTA



ABOUT THE CONFERENCE

Iconology seeks an approach to cultural history by studying the image. To accomplish this, one must first master and draw upon a wide variety of disciplines, as Panofsky had, among which history, literature or theology usually stand out. However, as we propose in this symposium, interdisciplinarity is not necessarily limited to the humanities.

Despite the time that has elapsed since Panofsky published his discipline-defining works, a real integration has not always been achieved between Art History and the rest of disciplines. In this period, too, Art History—as the study of the image—has expanded to include Visual Culture Studies. Sometimes understood as a methodological imposition, interdisciplinary interaction has often been superficially resolved.

Faced with this problem and the difficulty of implementing it, we propose a theoretical topic to reflect on the scope of interdisciplinarity, which in no case should be understood as a product of disciplinary pluralism. It opposes, therefore, other relational categories, such as multi-disciplinarity, in which two or more disciplines cooperate, but without achieving methodological integration.

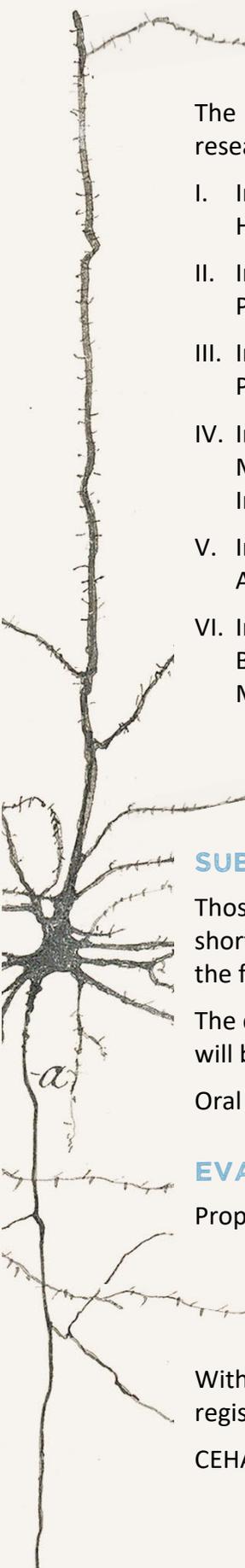
On the contrary, the aim of this symposium is to promote genuine interrelationships between disciplines for the study of the image. Concretely, we propose an approach that addresses both the meaning of the image and its cultural function in different contexts, from innovative perspectives. Such innovative perspectives include reflecting on gender, which is proposed as transdisciplinary and, consequently, can be taken into account in each of the topics.

Six topics have been suggested, one of a theoretical nature and five thematic axes, in which the image has to support the construction of the different discourses (historical, political, ideological, archaeological, etc.) in each of them. However, we proposed some flexibility between the topics, to allow the correct implementation of the method. According to the disciplines that have been integrated in the studies of the image, some papers, at the proposal of their authors/s, will have a place in several topics, that can even be reorganized according to the papers received.

EVENT DATES AND PLACE

The symposium will be held on 27-29 October 2021, at the Facultat de Geografia i Història de la Universitat de València.

✳ Depending on the health situation, the symposium would be organised on-site and online.



TOPIC AREAS

The disciplines under each topic appear as examples. The symposium is open to researchers from disciplines not covered by these lists.

- I. Image and word I
History, Sociology, Politics, Audiovisual communication
- II. Image and word II
Philology, Palaeography, Epigraphy
- III. Image and thought
Philosophy, Aesthetics and Theory of the Arts, Theology, Psychoanalysis
- IV. Image, music and entertainment
Music, Theatre, Dance, Opera, Performance, Cinema, Audiovisual communication, Informatics
- V. Image and material culture
Archaeology, Ethnography, Anthropology Conservation and Restoration
- VI. Image and nature
Botany, Zoology, Geology, Medicine, Pharmacology, Astronomy, Physics, Chemistry, Mathematics

SUBMISSION OF PROPOSALS

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Those interested in submitting a paper should fill in a form, with their personal data, a short curriculum vitae and the summary of their proposal (4.000-6.000 characters), at the following link: <https://links.uv.es/apesgrup>.

The **deadline** for submission of proposals is **15 June 2021**. Acceptance of the proposals will be communicated in July.

Oral presentations shall not exceed 20 minutes.

EVALUATION OF PROPOSALS

Proposals received will be submitted to a peer review process for acceptance.

REGISTRATION

With the communication of the acceptance will be sent the data for the payment of the registration (60 €).

CEHA members have a 50% discount on the registration fee.

PUBLICATION OF THE PROCEEDINGS

The papers will be subject to peer review for publication in a monographic volume (printed edition) that will be edited, in the series *Anejos de Imago*, by the Servei de Publicacions de la Universitat de València (PUV).

The submission of the manuscript for publication will be made during the symposium.

DELIVERY RULES

Please submit your file in Word (Times New Roman 12-point font, 1.5 spaced) and include the following information: title of the article, name of the author and institutional affiliation (information that will be deleted in the review process). The manuscript must conform (in citations, bibliographic references, etc.) to ortho-typographical rules of *Imago. Revista de Emblemática y Cultura Visual* available at the following link: <http://www.uv.es/mahiques/imago/Normas.pdf>.

Please provide images in digital format (TIFF or JPG), with a minimum resolution of 300 ppi. The delivery of images inserted in the original document is not supported. The (numerical) file name of each digital image shall match the number whose reference appears in the text.

ORGANIZATION

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ORGANIZATION: Grupo APES. Estudios de Cultura Visual. Departament d'Història de l'Art, Universitat de València

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