

# Late Gothic Era in Spain and Germany

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Online

Free course

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In Spain, the 15th century was a time of extraordinary importance, in the social, cultural and artistic aspects. Outstanding architecture built mostly in the predominant late Gothic style coexisted and intersected with examples of other influences. In painting and sculpture, devotional artworks had an unparalleled development. The Iberian Peninsula was divided in different kingdoms, each of them showing some artistic individuality. Attention will be paid to all this diversity, while focusing on some cases in greater depth.

Late Gothic architecture in Germany is very much characterised by the construction of large urban churches and of impressive bell towers which in some cases adorn older churches. Very typical is its delicate design and the display of technical virtuosity. In the field of painting and sculpture, influences from outside, especially from Bohemia, Italy and Flanders, are slowly absorbed during this period. The large altarpieces and the illumination of incunabula present two important new tasks for German art.

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## Timetable

Thursday from 11 am - 12:30 pm

## Dates

April 20 , 27

May 04 , 11, 25

June 01

Platform: Zoom

Free