



FREE

FILM, SOCIETY AND POLITICS IN GERMANY AND SPAIN: AN INTRODUCTION TO R.W. FASSBINDER AND PEDRO ALMODÓVAR

ONLINE

Manuel de la Fuente (Universitat de València)

Ann-Christin Eikenbusch (Johannes Gutenberg-Universität Mainz)

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Filmmakers Rainer Werner Fassbinder and Pedro Almodóvar share a similar interest in using cinema as a tool for social analysis throughout the representation of contemporary issues and common characters. Moreover, both artists evolved from underground features to a highly stylized procedure with the stories of women that are trying to find their way in the new societies after the respective dictatorship periods, i.e., Adolf Hitler's and Francisco Franco's. The sessions will focus on Fassbinder's and Almodóvar's audiovisual representation, examination and revision of West Germany's and Spain's history, with a special interest in films such as Fassbinder's *The Marriage of Maria Braun*, *Veronika Voss*, *Lola*, and Almodóvar's *Pepi, Luci, Bom* and *What Have I Done to Deserve This?*

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Timetable:

- Friday, 16:00-17:30

Dates:

- Mainz (Fassbinder): 29 April, 6 and 13 May
- València (Almodóvar): 20, 27 and 3 June

Online course

Free

Duration:

- 9 hours