Prof. Juan José Martínez Sierra (UV) Prof. Bernd-Peter Arnold (Univ. Mainz)

Online Free course





Throughout a significant portion of the 20th century, Spain was governed by a dictatorial regime that exerted considerable influence over the media landscape. Television and cinema were compelled to adhere to the directives of this authority, leading to widespread censorship practices. This course will delve into this pivotal period of Spanish audiovisual history, placing particular emphasis on the realm of cinema.

Moreover, we will explore the era post-dictatorship, spanning from 1978 to the present day, to analyze the evolution of the Spanish audiovisual terrain during the latter part of the 20th century and into the 21st century.

In the second half of the class, this seminar will give an impression of the media-development in Germany in the 20th century which is characterized by extremes.

The start of Radio 100 years ago opened a new era for the society in two ways: access to a new unique medium for information and entertainment and also total political influence of the totalitarian nazi-regime.

After world-war II the western allies USA, France and Great Britain brought to Germany not only a stable democracy but also a modern democratic media system: independent newspapers and Public-Service Broadcasting including a new understanding of journalism.

Further important content of the seminar will be the basics of mediaresearch and media effects in Germany.

Timetable:

Tuesdays 4:00 pm- 5:30 pm

Dates:

Prof. Juan José Martínez Sierra April: 16, 23, 30. Prof. Bernd-Peter Arnold May: 7, 14, 21.

Platform: Zoom

