WEETEL SUMMER SCHOOL IS PROMOTED BY
LILEC – Dipartimento di Lingue, Letterature e Culture Moderne, Università di Bologna, Italy
University of Valencia, Spain

WITH THE SUPPORT OF
Utrecht Network, a Europe-wide network of university cooperating in internationalization and committed to building bridges between cultures with partners in other continents.

ENJOY BOLOGNA

June is a special month in Bologna: the city blooms with an incredible number of events and festivals, forming a perfect setting completing the School program.

In the summer, each evening the many squares of the city become open-air stages for performances, screening, concerts and cultural events, bringing people together to share, participate and engage.

Bologna also houses several Museums, covering a wide range of permanent and temporary exhibitions: history, music, ancient to contemporary art, archeology, industrial heritage, and much more.

CONTACT US
www.wetell.eu/summer-school
summerschool@wetell.eu

4-15 June 2018 – Bologna, Italy

The 2018 edition focuses on
Responsibility
as the main core of Civic Awareness through
Performative Storytelling

You will engage with theories and practices of storytelling approached from a variety of areas of studies and professions.

Afternoon activities (seminars, workshops, field work and hackathons) will take place in a variety of city institutions, in collaboration with the City of Bologna and its famous and varied cultural network.
You will learn to experience, conceptualize, express and mediate awareness of environments and people through seminars, workshops, city activities, fieldwork and more. Morning seminars and round tables are followed by fieldwork and city activities in the afternoon, along 4 roads (A, B, C, D).


Special Guest Kenneth Goldsmith, Poet and Critic

Let’s Get Lost: Sleepwalkers, Zombies, and Flâneurs in the Digital Age

**Storytelling, Cognitive Mapping, Awareness Strategies**

- Spatial awareness and neuro-cognitive continuity in time
- Exploration and appropriation of space in art and language
- Examples of movement in urban spaces with exercise of cognitive mapping around Bologna
- Group formation and the relationship with strangers

**Telling/Acknowledging the ‘other side’ of the technological environment**

- Telling games from wars
- Interfacing different abilities, different stories
- Invisible addictions
- Simulacra & Simulations: violence, the self, the group

**Contested Identities**

- Addressing or dressing people?
- Stereotyping and political discourse
- Constructions of identity
- Cultural mediations

**Mediated & Mediating Cultural Memories and Trauma**

- Different literacies, different cultures
- Interfacing media-languages
- Re-telling stories: from silence, to words, to images, to sounds
- Same histories, divided memories

**In Between Weeks: Counselling**

- Guided reflections and comments on the experiences of week 1
- How to choose and design a project to carry out in week 2

**Project Work, Labs & Tutorials**

- Inter-art / Intermedia storytelling: film & music
- Image enhancing and photoediting
- Videotelling
- Lecture-Performance & Radio-Podcast
- Performing intercultural practices

**HOW TO APPLY**

Please send no later than April 20th 2018:

a) A motivational statement, in either text form (max 2000 characters) or in video form (max 2 minutes).
b) An informal CV stating your areas of study and interest, as well as your technological skill.

summerschool@wetell.eu

**COSTS & FUNDING**

800 Euros (covering all course costs, tuitions, accommodation and board) - Hospitality Grants (250 Euros each) are available through the Utrecht Network Hospitality Fund.

For further information

www.wetell.eu/summer-school