



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

20 EGMONT

L. VAN BEETHOVEN



EGMONT

OBERTURA



FLAUTAS

Sostenuto ma non troppo ($\text{♩} = 50$)

L. van BEETHOVEN

13

19

Allegro ($\text{♩} = 150$)

58

68


77

95

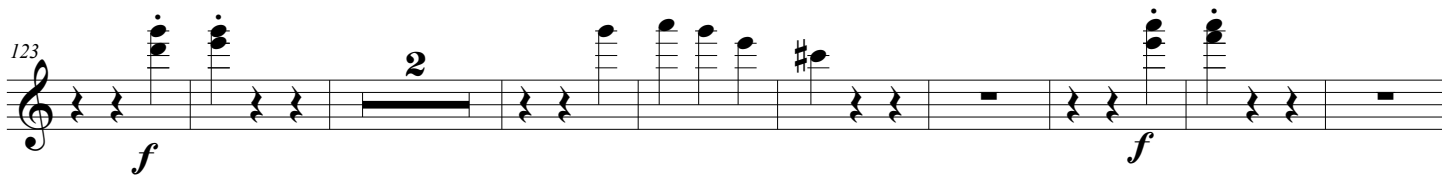
104

f *ff* *p* *ff* *p* *cresc.* *ff* *f*

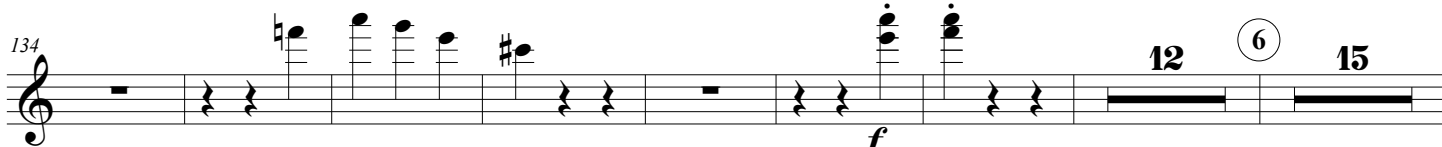
114 **5** **2**



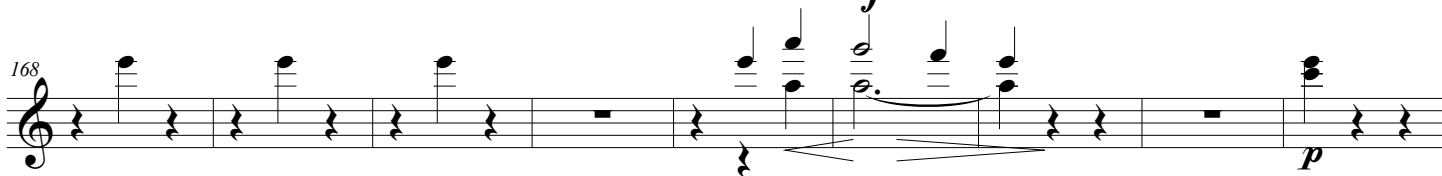
123 **f** **2** **f**



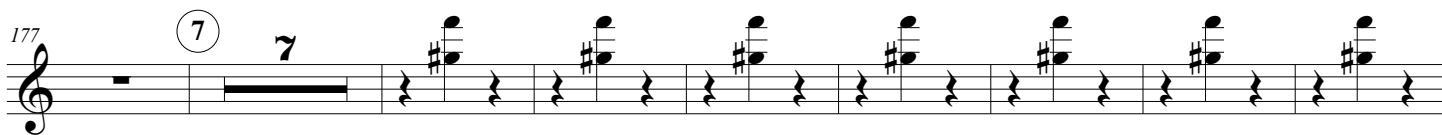
134 **f** **12** **6** **15**



168 **f** **p**



177 **7** **7**



192




201 **5** **8**



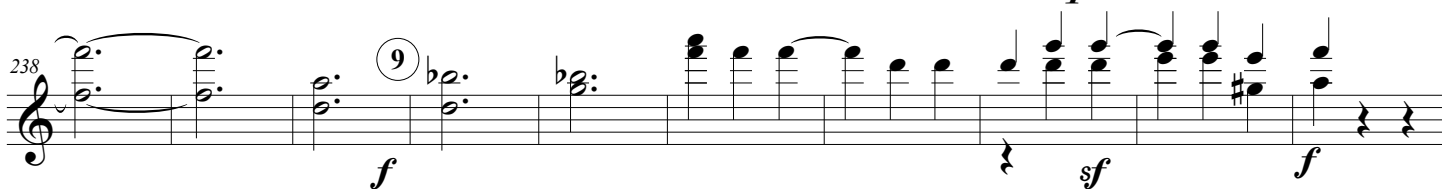
214



225 **3** **3** **p** **cresc.**



238 **f** **9** **sf** **f**



248 **sf** **sf** **sf** **sf** **sf**



258 *sf sf* 15 8

298

303

308 3 3

322

328 *sf*

334

341 3 3

345 3 3 3

10 **Allegro con brio** (♩ = 140) 6 *p* 11

12

EGMONT

OBERTURA



CLARINETE

L.van BEETHOVEN

Sostenuto ma non troppo (♩=50)

f *mp* *ff*

10

pp *p*

①

Allegro (♩=150)

21 **2** **13** *p*

41 ② **4**

52 *fz*

61 *ff*

70 ③ *ff*

81 **2** *p* **2** *p* **2** *p*

93 *p* ④ *f* *ff*

103 *f* *cresco*

2

EGMONT-clarinete

113 5 2
dolce

123 2
dolce

132 2
dolce
f

143 7 6
p *pp*

157 *ff*

167

176 7 3
p

187

196 *ff* *f*

206 8

215 2

dolce 227 *dolce*
p 2 7
p

EGMONT-clarinete

240 9

f ff sf sf sf

Musical staff 240-250: Treble clef, key signature of one flat. Measures 240-250. Dynamics: *f*, *ff*, *sf*, *sf*, *sf*.

251

Musical staff 251-260: Treble clef, key signature of one flat. Measures 251-260.

261 4 7

ppp ff

Musical staff 261-278: Treble clef, key signature of one flat. Measures 261-278. Dynamics: *ppp*, *ff*. Includes first and second endings.

279 *ppp*

Musical staff 279-337: Treble clef, key signature of one flat. Measures 279-337. Dynamics: *ppp*. Includes a key signature change to three sharps at the end.

10 Allegro con brio (♩ = 140) 11

Musical staff 338-395: Treble clef, key signature of three sharps. Measures 338-395. Tempo: Allegro con brio (♩ = 140).

295 *ff sf*

Musical staff 396-495: Treble clef, key signature of three sharps. Measures 396-495. Dynamics: *ff*, *sf*.

300 *ff ff*

Musical staff 496-565: Treble clef, key signature of three sharps. Measures 496-565. Dynamics: *ff*, *ff*.

305 5 3

Musical staff 566-635: Treble clef, key signature of three sharps. Measures 566-635. Includes first and second endings.

314 12

Musical staff 636-705: Treble clef, key signature of three sharps. Measures 636-705. Includes a circled measure number 12.

322

Musical staff 706-780: Treble clef, key signature of three sharps. Measures 706-780.

329

Musical staff 781-855: Treble clef, key signature of three sharps. Measures 781-855.

338

Musical staff 856-910: Treble clef, key signature of three sharps. Measures 856-910.

EGMONT

OBERTURA



BANDURRIA PRINCIPAL

L.van BEETHOVEN

Sostenuto ma non troppo (♩=50) *p*

f

8 *ff* *pp*

14 1 4

Allegro (♩=150) 2

22 30 *sfz*

40 2 *p* *p*

49

58

68 3 *ff*

78 3 2 *p* *p*

92 *p* 4 *f* *ff*

101 *f*

EGMONT-Bandurria Pral



2

110 *5* *4* *dolce*

123 *f* *f* *4* *4*

137 *f* *p* *p* *2*

147 *pp* *6*

158 *ff*

164

174 *p* *7*

182

191 *ff* *ff*

201 *f*

210 *8*

220 *dolce* *p* *p* *3* *3*

EGMONT-Bandurria Pral

233 **2** $\sharp\sharp$: $\sharp\sharp\sharp$ $\sharp\sharp\sharp$ $\sharp\sharp$: $\sharp\sharp\sharp$ $\sharp\sharp$: $\sharp\sharp$: $\sharp\sharp$: $\sharp\sharp$: $\sharp\sharp$: **9** $\flat\flat$: $\flat\flat$:

243 sf sf sf f

252 $\flat\flat$: $\flat\flat$: $\flat\flat$: $\flat\flat$: $\flat\flat$: $\flat\flat$: **15**

276 **4** *ppp*

10 Allegro con brio ($\text{♩} = 140$) *pp* **11**

295 ff sf

300 ff

305 **5** **3**

314 **12**

321

329

337

VIOLÍN 1º
BANDURRIA 1ª

EGMONT

OBERTURA



L.van BEETHOVEN

Sostenuto ma non troppo (♩ = 50)

6 *f* *marcato* violin solo tutti

12 *p* B^a solo violin solo B^a solo

18 B^a solo violin solo B^a solo violin solo

23 *pp* B^a solo tutti *sfz* Allegro (♩ = 150)

31

41 (2)

49

56

64 *ff* *ff*

72 *ff* (3)

81 *ff* *ff*

EGMONT-violin bandurria 1ª

2

92

6

4

f 3 3 3 3 *ff* 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3 *f*

107

5

p *f*

124

p

132

139

146

4

ff *mp* 6

156

ff

164

174

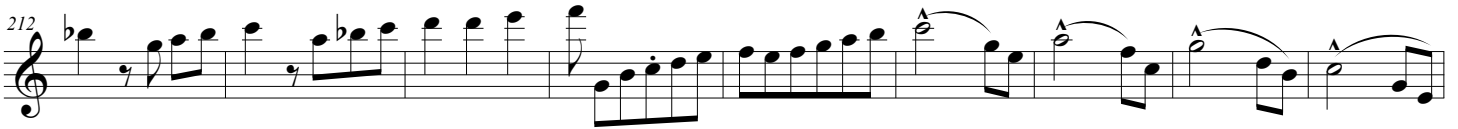
7

182

189

196  *f*

204  *f* 8

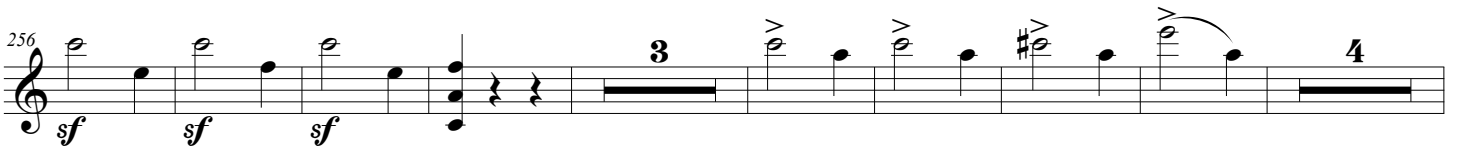
212 

221  2

233  6 9 *f* 3 3 3 3 3 3 3

243  3 3 3 3 3 3 3 3 3 3 3 3 *f*

248 

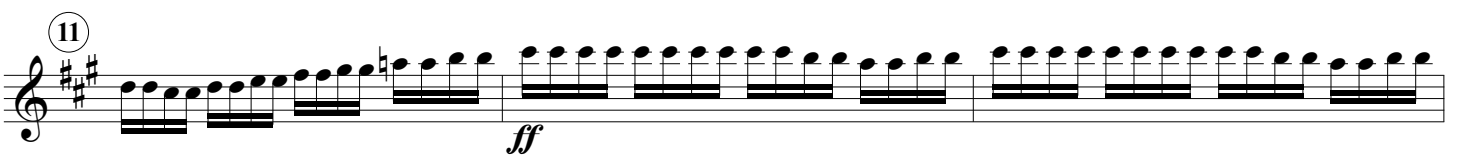
256  *sf* *sf* *sf* 3 4

271  *p* *f* 8

10 Allegro con brio (♩ = 140)



291 

11  *ff*

297 

EGMONT-violin bandurria 1ª

4



Musical score for EGMONT-violin bandurria 1ª, measures 300-342. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 300. The piece begins with a forte (ff) dynamic. The score consists of ten staves of music. Measures 300-302 feature a rapid sixteenth-note run. Measures 303-305 continue with similar rhythmic patterns. Measure 306 has a whole rest followed by a triplet of eighth notes. Measures 310-312 feature triplet markings under groups of notes. Measure 313 includes a circled number 12 above a triplet. Measures 316-318 show continuous triplet markings. Measures 319-321 feature a triplet of eighth notes at the start of the measure. Measures 322-325 continue with triplet markings. Measures 326-329 feature triplet markings and a triplet of eighth notes. Measures 330-333 feature triplet markings. Measures 334-341 feature a series of chords, with the final measure (342) ending with a double bar line.

EGMONT

OBERTURA



VIOLIN 2º
BANDURRIA 2ª

Sostenuto ma non troppo (♩=50)

L.van BEETHOVEN

6 *f* *marcato* *p*

14 *ff*

19 *p* *pp*

25 *f* **Allegro** (♩=150)

35 *ff*

45 *ff*

53 *ff*

62 *ff*

71 *ff*

80 *ff*

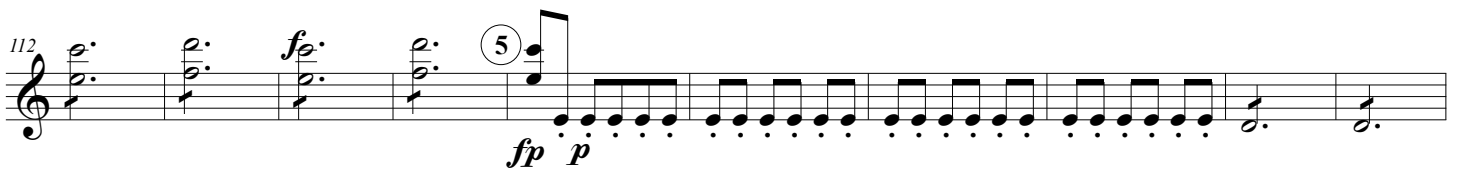
91 *f* *ff*

103



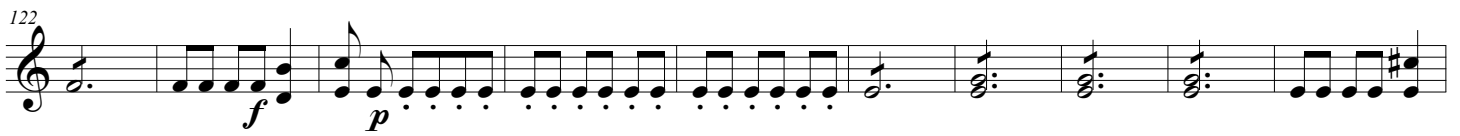
Musical staff 103-111. Starts with a treble clef and a key signature of one sharp (F#). The first measure contains two triplet markings (3) over eighth notes. The staff continues with various rhythmic patterns and rests.

112



Musical staff 112-121. Features a circled number 5 above a measure. Dynamic markings include *fp* and *p*. The staff contains a series of eighth notes and rests.

122



Musical staff 122-131. Dynamic markings include *f* and *p*. The staff contains a series of eighth notes and rests.

132



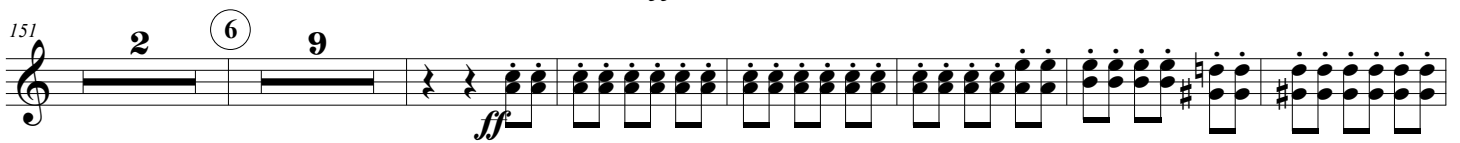
Musical staff 132-142. Dynamic markings include *p*. The staff contains a series of eighth notes and rests.

143



Musical staff 143-150. Dynamic marking includes *ff*. The staff contains a series of eighth notes and rests.

151



Musical staff 151-167. Features circled numbers 2, 6, and 9 above measures. Dynamic marking includes *ff*. The staff contains a series of chords and rests.

168



Musical staff 168-176. The staff contains a series of chords and rests.

177



Musical staff 177-184. Features a circled number 7 above a measure. The staff contains a series of eighth notes and rests.

185



Musical staff 185-193. The staff contains a series of eighth notes and rests.

194



Musical staff 194-203. Dynamic marking includes *f*. The staff contains a series of eighth notes and rests.

204



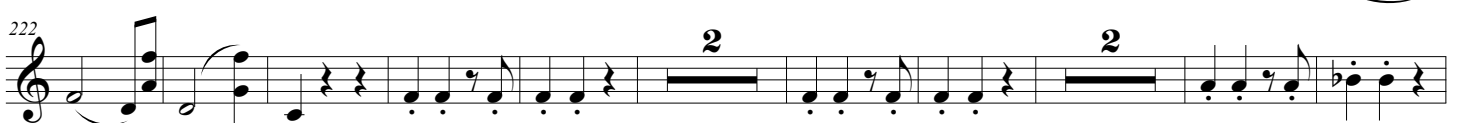
Musical staff 204-212. Features a circled number 8 above a measure. The staff contains a series of eighth notes and rests.

213



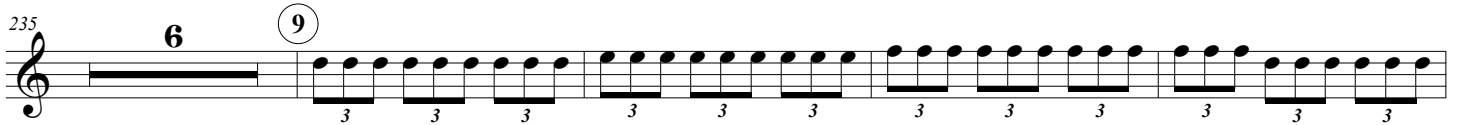
Musical staff 213-221. The staff contains a series of eighth notes and rests.

222



Musical staff 222-229. Features circled numbers 2 above two measures. The staff contains a series of eighth notes and rests.

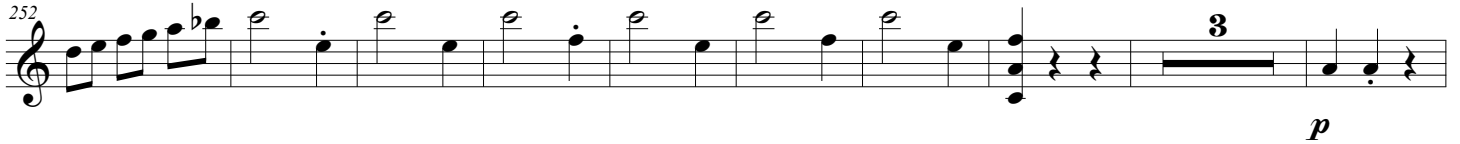
235 **6** **9**



245



252



264



276 **8** **10** **Allegro con brio** (♩ = 140)



290



11



297



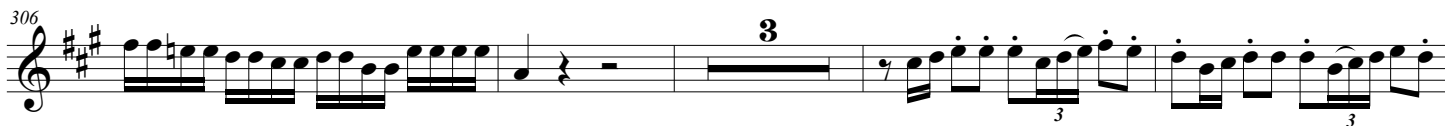
300



303



306



313



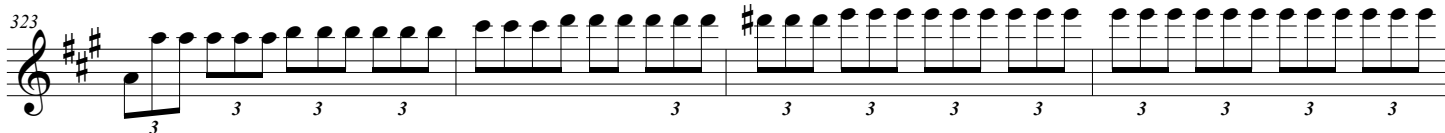
316



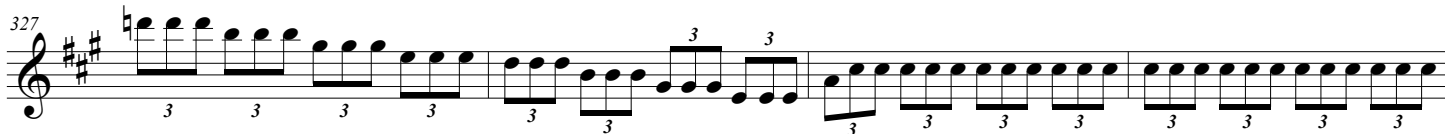
319



323



327



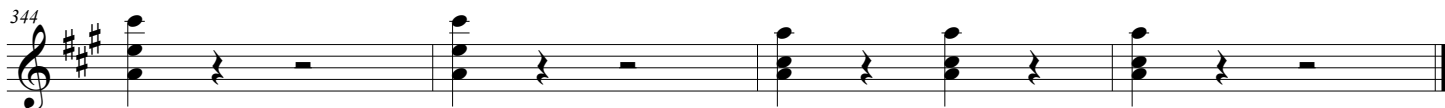
331



338



344



EGMONT

OBERTURA



LAÚD

Sostenuto ma non troppo (♩=50)

L.van BEETHOVEN

8 *f*

6 *marcato* *p*

14 *ff*

18 *p* *pp*

23 *Allegro* (♩=150) *p* *pp* *f*

31

40 *ff*

50 *ff*

61

69 *ff*

78 *ff* *ff*

88 *ff* *p* *f* *ff*

100 *f*

EGMONT-Laúd

2

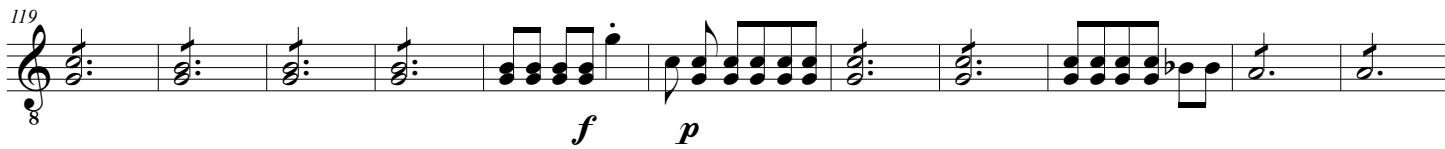
108



8 *fp*

Detailed description: Musical staff 108-118. Starts with a whole rest, followed by a series of chords and a melodic line. A circled '5' is above the first measure of the melodic line. Dynamics include *fp*.

119



8 *f p*

Detailed description: Musical staff 119-129. Features a melodic line with chords. Dynamics include *f* and *p*.

130



8

Detailed description: Musical staff 130-140. Features a melodic line with chords. Dynamics include *f* and *p*.

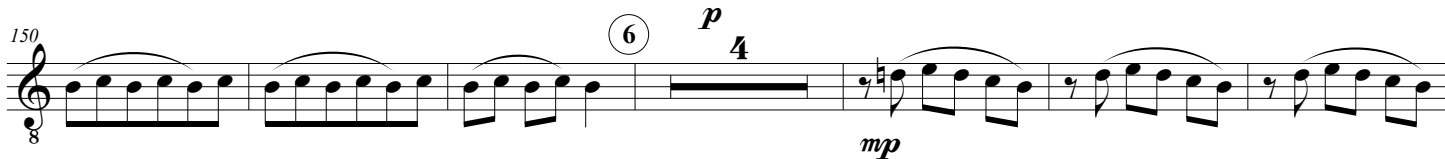
141



8 *p*

Detailed description: Musical staff 141-149. Features a melodic line with chords. Dynamics include *p*.

150



8 *mp*

Detailed description: Musical staff 150-159. Features a melodic line with chords. A circled '6' is above the first measure. Dynamics include *mp*.

160



8 *ff*

Detailed description: Musical staff 160-167. Features a melodic line with chords. Dynamics include *ff*.

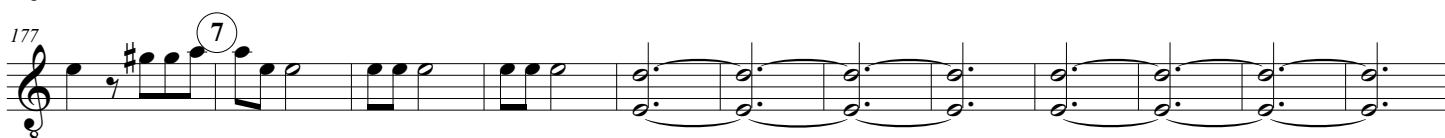
168



8

Detailed description: Musical staff 168-176. Features a melodic line with chords. Dynamics include *ff*.

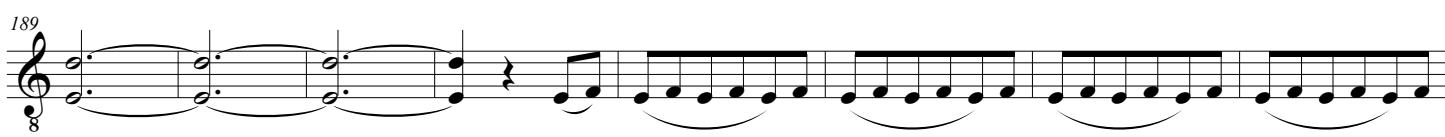
177



8 *mp*

Detailed description: Musical staff 177-188. Features a melodic line with chords. A circled '7' is above the first measure. Dynamics include *mp*.

189



8

Detailed description: Musical staff 189-196. Features a melodic line with chords. Dynamics include *mp*.

197



8 *f*

Detailed description: Musical staff 197-205. Features a melodic line with chords. Dynamics include *f*.

206



8 *mp*

Detailed description: Musical staff 206-213. Features a melodic line with chords. A circled '8' is above the first measure. Dynamics include *mp*.

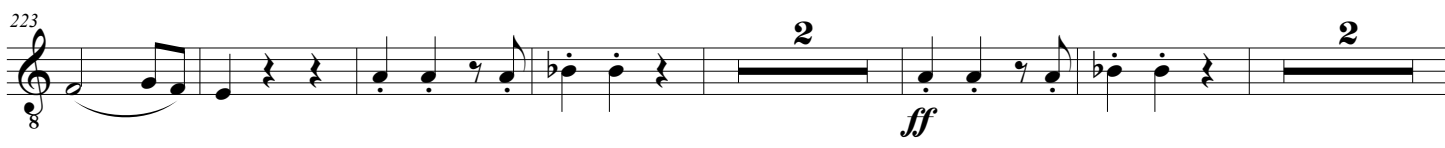
214



8

Detailed description: Musical staff 214-222. Features a melodic line with chords. Dynamics include *mp*.

223



8 *ff*

Detailed description: Musical staff 223-230. Features a melodic line with chords. Dynamics include *ff*.

EGMONT-Laúd

233 **cresc.** **f** **ff**

244 **f**

251 **f**

263 **p**

275 **p** **Allegro con brio** (♩ = 140) **pp**

289 **pp**

293 **ff**

299 **ff**

302 **ff**

307 **ff**

(12) **ff**

321 **ff**

327 **ff**

332 **ff**

348 **sf**

EGMONT

OBERTURA



GUITARRA

L. van BEETHOVEN

Sostenuto ma non troppo (♩=50)

marcato *ff* *p*

6 8 12 17 23 30 39 48 57 65 74 86 96

Allegro (♩=150)

f *ff* *p* *cresc.* *f* *ff*

1 2 3 4

EGMONT-guitarra

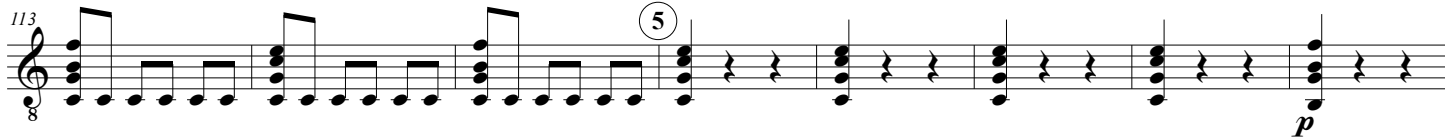
2

106

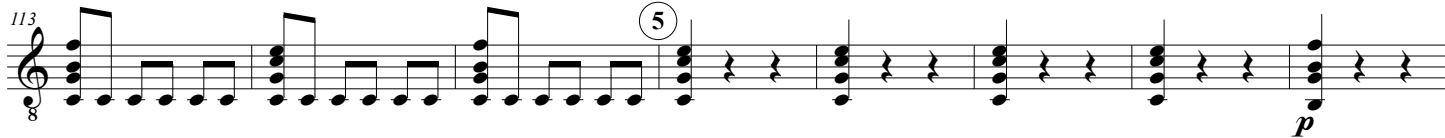


Musical staff 106-112: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The key signature has one sharp (F#).

113

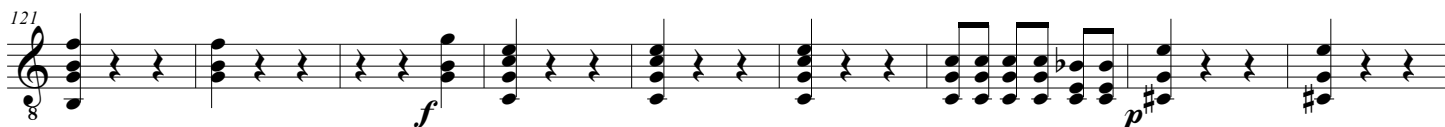


113

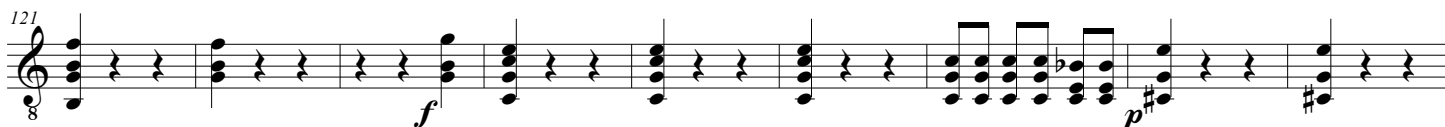


Musical staff 113-120: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A circled number '5' is placed above the staff at measure 115. The dynamic marking *p* is at the end of the staff.

121



121

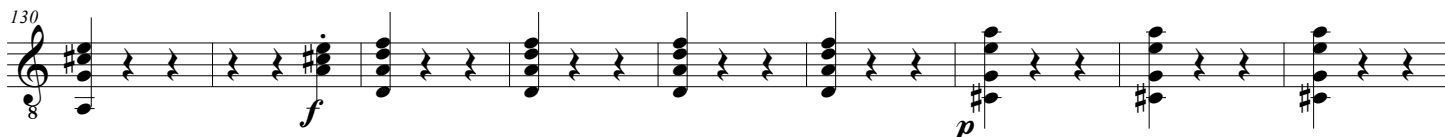


Musical staff 121-130: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the beginning, and *p* is at the end.

130



130



Musical staff 130-138: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the beginning, and *p* is at the end.

139

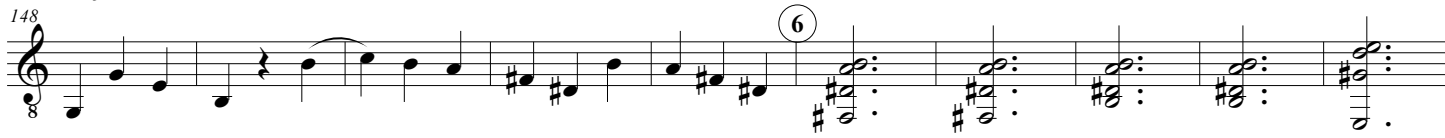


139

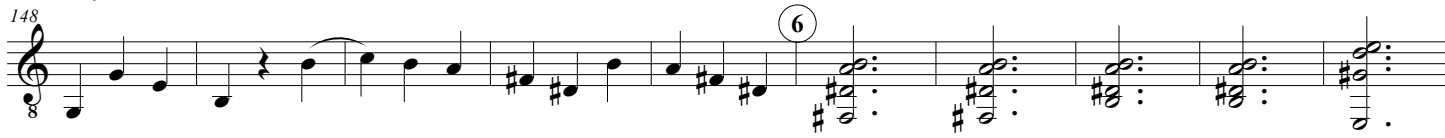


Musical staff 139-147: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the beginning, and *p* and *mf* are at the end.

148

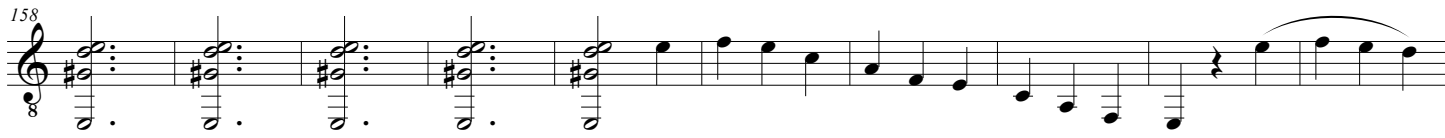


148



Musical staff 148-157: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A circled number '6' is placed above the staff at measure 150.

158



158



Musical staff 158-167: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes.

168



168



Musical staff 168-176: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes.

177



177



Musical staff 177-186: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A circled number '7' is placed above the staff at measure 178.

187



187



Musical staff 187-195: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes.

196



196



Musical staff 196-204: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the end.

205



205



Musical staff 205-213: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. A circled number '8' is placed above the staff at measure 208.

214



214



Musical staff 214-223: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes.

225



225

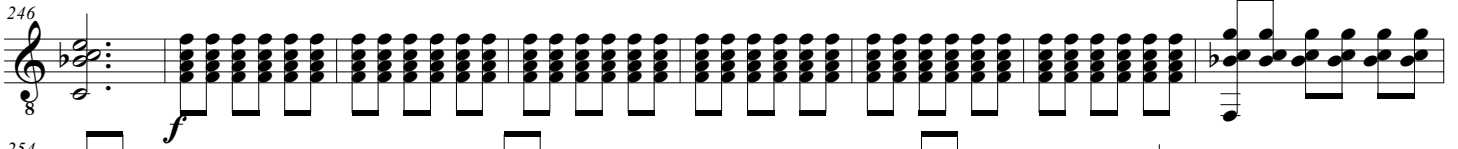


Musical staff 225-233: Treble clef, 8/8 time signature. The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is at the beginning, and *p* and *f* are at the end.


235



246



254



261



270



277

púa



10 Allegro con brio (♩ = 140)

288



297



300



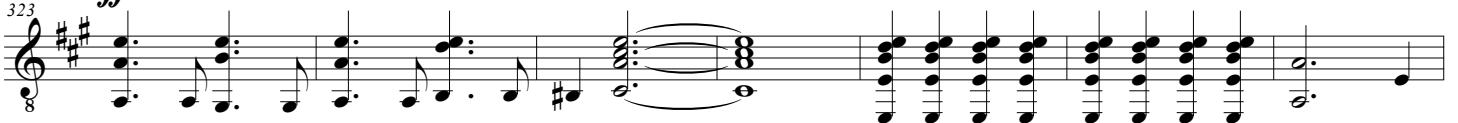
307



316



323



330



342



EGMONT

OBERTURA



CONTRABAJO

L.van BEETHOVEN

Sostenuto ma non troppo ($\text{♩} = 50$)

8 *f* marcato *ff* *p*

6 2 2

8 ① *ff*

14 *p*

19

Allegro ($\text{♩} = 150$)

24 3 *sf* 2

34 2 ②

45

54 *ff* *ff*

64 ③ *ff*

84 2 2 *ff* *ff* *p* cresc.

4



f ff sf f

106



5



p f

128



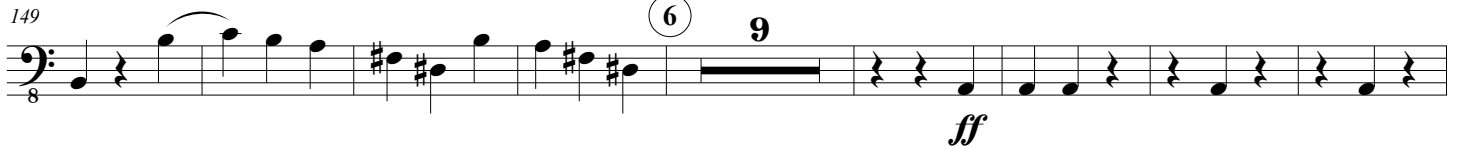
p f p

139



f p mf

149



6 9
ff

166



176



7

185



195



207



8 *f*

216



f 2

229



f *p*

9



f

252

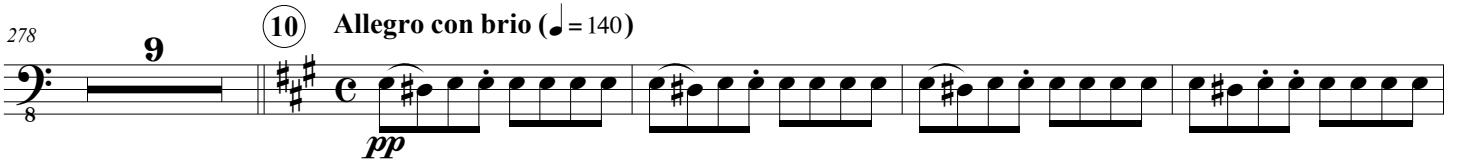


f

278

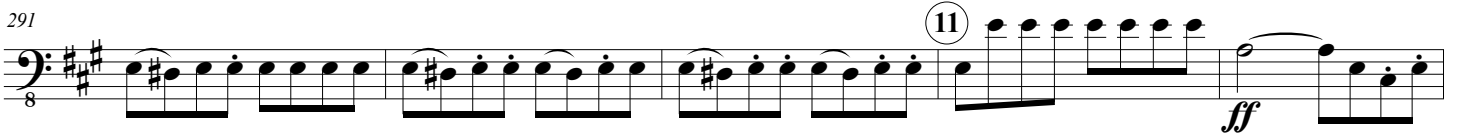
9

10 Allegro con brio (♩ = 140)



pp

291



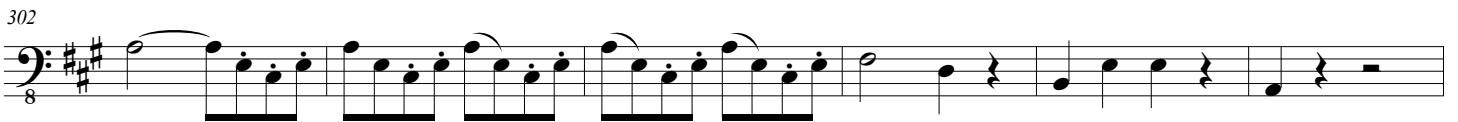
pp *ff*

296



sf

302

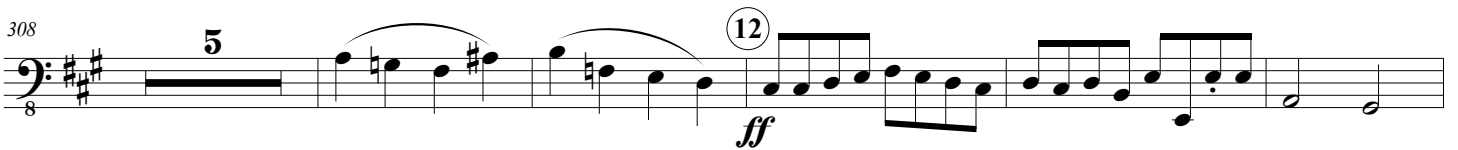


sf

308

5

12



sf

318



sf

325



sf

332



sf

339



sf

TIMPANI

EGMONT

OBERTURA



Sostenuto ma non troppo (♩ = 50)

L.van BEETHOVEN

14 (1) 6

pp

25 17 (2) 15 *ff*

59 Allegro (♩ = 150) *ff*

64

73 (3) 3 18 (4) *ff* *ff*

101 *f*

110 (5) 13 2 *ff*

132 21 (6) 24 (7) 13

195 5 *ff*

208 (8) 2

218 Musical staff with notes and rests.

225 Musical staff starting with a circled 9, a trill (tr), and a forte (f) dynamic marking.

252 Musical staff with a 16-measure rest and notes.

276 Musical staff with a circled 10, tempo marking 'Allegro con brio' (♩ = 140), a 8-measure rest, and a pianissimo (pp) dynamic marking.

291 Musical staff with a circled 11, a crescendo hairpin, and dynamic markings p, ff, and sf.

299 Musical staff with a trill (tr) and sixteenth-note patterns.

305 Musical staff with a circled 12, a 7-measure rest, and notes.

318 Musical staff with notes, a trill (tr), and an asterisk (*) at the end.

325 Musical staff with notes, a trill (tr), and a 2-measure rest.

333 Musical staff with notes.

340 Musical staff with a trill (tr), a 2-measure rest, and notes.