



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

229 DO RE MI

RICHARD RODGERS



DO--RE--MI--



BANDURRIA 1ª

RICHARD RODGERS

arr.: José Pérez Arnal

Allegretto

mp

12

25

mf

37

50

63

75

88

100

113

125

DO--RE--MI--



BANDURRIA 2^a

RICHARD RODGERS
arr.: José Pérez Arnal

Allegretto

mp

12

25

mf

37

50

63

76

89

101

114

122

DO--RE--MI--

LAÚD

RICHARD RODGERS

arr.: José Pérez Arnal

Allegretto



11 *mp*

22

33 *mf*

46

60

73

87

100

114

121

The musical score is written on a single staff in treble clef with a 2/4 time signature. It consists of 121 measures. The piece begins with a simple eighth-note melody. At measure 11, the dynamic is marked *mp*. At measure 33, there is a chordal texture with a *mf* dynamic. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final chord at measure 121.

GUITARRA

DO--RE--MI--



RICHARD RODGERS

arr.: José Pérez Arnal

Allegretto

Jose Pérez Arnal