

# MAYTE

PABLO SOROZABAL

$\text{♩} = 65$

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

The musical score is written for five instruments: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The key signature is two flats (B-flat and E-flat), and the tempo is marked as quarter note = 65. The score is divided into measures, with dynamics such as *mf* and *p* indicated. Performance instructions like "Divisi" are used for the Bandurria 2ª and Laúd parts. The score is presented in two systems, with the second system including parts labeled B1, B2, L, G, and CB. A double bar line with a fermata is placed at the beginning of the second system.

15

B1

B2

L

G

CB

*p*

*p*

*p*

*p*

Divisi

21

la 2ª vez

B1

B2

L

G

CB

*f*

*f*

*f*

*f*

Divisi

Divisi

27

B1

B2

L

G

CB

*a tempo*

Divisi

33

B1

B2

L

G

CB

*rit.*