

**COURSE DATA****DATA SUBJECT**

Code: 33259
Name: Anthropology II
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1012 - Degree in Philosophy	Philosophical anthropology, philosophy of culture and philosophy of religion	COMPULSORY

COORDINATION

ARENAS LLOPIS LUIS

BALLESTEROS TRAPERO VIRGINIA

SERRAHIMA BALIUS CARLOTA PATRICIA

SUMMARY

The course Anthropology I and its continuation Anthropology II have been designed within the curriculum of the Philosophy Degree with the aim of introducing students to different discourses and theories concerning the "human condition" as offered by different authors and traditions of Western philosophical thought. Given the borderline nature of philosophical anthropology, the diverse and pluralistic body of knowledge that the discipline covers is located on a sometimes blurred boundary between the human sciences and philosophy itself, in its attempt to clarify key elements of what we might call "human space" (or anthropological space). Therefore, as far as possible, we will try to show the internal links that these "conceptions of the human" maintain with other fields of philosophical knowledge - epistemology, ontology, ethics, political philosophy, philosophy of mind, etc. - as well as their connection and possible distance with respect to other approaches to the phenomenon of the human coming from the natural and social sciences and other humanistic disciplines.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

1004 -

Accurately describe the results of the analysis of controversial and complex problems.

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.

Be able to apply knowledge to practice.

Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.

Be able to communicate in a foreign language.

Be able to design, manage and evaluate quality projects.

Be able to obtain information from different primary and secondary sources.

Be able to organise and plan work times.

Be agile and efficient managing various sources of information: bibliographical, electronic and others.

Capacidad de comunicación profesional oral y escrita en las lenguas propias de la Universitat de València.

Develop innovation and creativity.

Have critical and self-critical capacity.

Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.

Identify the fundamental issues that underlie any type of debate.

Know how to work in a team avoiding gender discrimination.

Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.



Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

DESCRIPTION OF CONTENTS

1. Central concepts of philosophical anthropology (II).

2. Humanism, anti-humanism, posthumanism, transhumanism (II).

3. Classical and contemporary debates around the idea of "human nature" (II).

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	5,00
Theory	30,00
Seminar	15,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	25,00
Independent study and work	40,00
Preparation of lessons	25,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	100,00

TEACHING METHODOLOGY



THEORETICAL CLASSES: 2 hours sessions given by the teacher. Students must attend the theoretical classes having read the bibliographic material proposed for each session.

PRACTICAL CLASSES: 1 hour sessions, facilitated by the teacher, where students should participate in the presentation and discussion of the bibliographic material proposed for each session.

EVALUATION

The theoretical part of the course is worth 70% of the final grade. It will be assessed by a final exam consisting of the following parts:

1. A block of one or more short questions.
2. A text commentary.
3. A block of one or more argumentative questions.

The practical part of the course is worth 30% of the final grade. It will be assessed through group work, which may consist of an oral presentation of the basic ideas of the material proposed for each session, or a written response and group discussion of one or two questions related to such material. The practical part may also include the individual writing of a brief critical summary of one of the works or topics covered in the course. Continuous assessment tasks cannot be resubmitted during the second exam period. In order to pass the course, a minimum grade of 5 is required in both the theoretical and practical parts.

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020).

The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

REFERENCES

[Basic references]

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- Geertz, C., "El impacto del concepto de cultura en el concepto de hombre", in La interpretación de las culturas, Gedisa, Barcelona, 2003.
- Habermas, J., "Libertad y determinismo", in Entre naturalismo y religión, Paidós, Barcelona, 2006.
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[Referencias complementarias]

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- Preciado, P-B. Testo yonqui, Espasa, Madrid, 2008.
- Preciado, P-B. Yo soy el monstruo que os habla, Anagrama, Barcelona, 2020.
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