



COURSE DATA

DATA SUBJECT

Code: 33282
Name: Degree final project
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1004 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació		Indefinite (Individuals)
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1004 - Degree in Philosophy	Degree final project	FINAL DEGREE PROJECT
1012 - Degree in Philosophy	Degree final project	FINAL DEGREE PROJECT

COORDINATION

RAGA ROSALENY VICENTE

SUMMARY

The final degree project (TFG, by its Spanish acronym) is the culmination of the bachelor's degree studies in Philosophy. It is the subject in which the student will exercise all the skills and competencies acquired during the completion of their undergraduate studies.

The TFG is an autonomous and individual work that each student has to carry out under the supervision of a tutor.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



The student must have already taken the course or be able to finish it during the course the other subjects of the bachelor's degree in philosophy. You will have to have passed at least 168 credits of the degree to be able to enroll.

COMPETENCES / LEARNING OUTCOMES

1004 - Degree in Philosophy

Accurately describe the results of the analysis of controversial and complex problems.

Acquire a basic knowledge of the problems, texts and methods that philosophy has developed throughout its history and recognise possible androcentric biases.

Acquire suitable professional skills.

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Acquire the learning skills needed to undertake further studies with an increasing degree of autonomy.

Appreciate autonomy and independence of judgement.

Be able to adapt to new situations.

Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.

Be able to apply knowledge to practice.

Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.

Be able to communicate in a foreign language.

Be able to communicate with experts in the area of knowledge and in other areas.

Be able to convey information, ideas, problems and solutions to others (experts or not).

Be able to design, manage and evaluate quality projects.

Be able to detect needs and situations that require the professional's intervention.

Be able to handle the applications of information and communication technologies.

Be able to identify the useful resources that allow the professional's intervention to be carried out.

Be able to improve and develop professionally.

Be able to learn autonomously.

Be able to obtain information from different primary and secondary sources.



Be able to organise and plan work times.

Be able to take on leadership, coordination and representation tasks.

Be able to take on social and ethical commitments.

Be able to take on social and ethical commitments.

Be agile and efficient managing various sources of information: bibliographical, electronic and others.

Become aware of the ethical component and deontological principles of professional practice.

Be competent in the philosophical study of particular areas of research and human praxis, such as mind, knowledge, language, technology, science, society, culture, ethics, politics, law, religion, literature, arts and aesthetics, avoiding androcentric biases.

Be familiar with the ideas and arguments of the main philosophers and thinkers, extracted from their texts, and with the investigation of their traditions and schools, identifying the possible androcentric biases.

Capacidad de comunicación profesional oral y escrita en las lenguas propias de la Universitat de València.

Develop innovation and creativity.

Develop skills to cooperate with other professionals promoting gender equality.

Experience the routine and less attractive aspects of the profession.

Have critical and self-critical capacity.

Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.

Identify the fundamental issues that underlie any type of debate.

Know how to apply and develop the professional's intervention.

Know how to manage the different relationships with a client or another party taking account of gender equality.

Know how to work in an international context.

Know how to work in a team avoiding gender discrimination.

Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.

Recognise human fallibility.

Recognise plurality and respect differences.



Relate problems, ideas, schools and traditions.

Saber aplicar los conocimientos adquiridos para clarificar o resolver determinados problemas ajenos al propio ámbito de conocimiento.

Ser respetuoso con la diferencia y la pluralidad evitando la discriminación por razones de género.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Use and rigorously analyse specialised philosophical terminology.

View original and creative thinking positively.

Work with an increasing degree of self-motivation and self-demand.

DESCRIPTION OF CONTENTS

Modality 1: Directed Essay

Students will carry out a review of the literature on a topic or a problem in order to determine the state of the art. Such a review could be aimed at identifying the available evidence on this issue. In this way, the review carried out will be a means for students to advance in the acquisition of the competencies that will allow them to base their interventions on the knowledge and available evidence. The directed essay can take the form of an assessment of knowledge, methods and theories in a given topic, or a proposal for interpretation or systematic contribution to the subject in question, at the level that is required in the achievement of the Degree in Philosophy.

Modality 2: Practicum-based work

Prepare a project based on external internships. This work will describe the activities carried out in these internships, indicate the skills practiced and the degree to which they have been acquired, summarize the supervision activities of the tutor and indicate the areas and competencies in which further development would be necessary for professional practice. The work based on the practicum will not be in any case a mere memory of practices, and students will have to analyze the relationship of practical activities with the knowledge, skills and attitudes obtained and learned during the studies.

**Modality 3: Other work not included in the previous modalities**

As indicated in the verified syllabus and in the specific regulations of the Philosophy degree.

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the bachelor's thesis	0,00
Presentation and defence of the bachelor's thesis	0,00
Total hours	0,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the bachelor's thesis	0,00
Preparation of the bachelor's thesis project	0,00
Total hours	0,00

TEACHING METHODOLOGY

The TFG must always be completed under the supervision of an academic tutor. The tutor may be any faculty member – civil servant or not, full-time or part-time – belonging to one of the departments responsible for the teaching areas covered by the degree's compulsory subjects, excluding those related to basic training. The TFG committee may authorise the TFG to be supervised by more than one tutor.

If the TFG is carried out in an institution, body or company other than the Universitat de València, the latter must appoint a tutor who, in the capacity of external tutor, will collaborate, together with the academic, in the definition of the content of the TFG and in its development.

The TFG committee will have to approve, and make public, a list of the teachers responsible for supervising the TFGs, each of whom will indicate the topics or thematic areas of the work that they are willing to supervise. The commission will also make public the allocation criteria.

When the TFG is linked to the External Internships, only the internship destination list will be made public. The topic of the TFG will be assigned after the assignment of the internship place and coordinated with them.

The TFG committee will have to guarantee that all enrolled students are assigned a TFG topic. Students will have to fill in a form at the time of enrolment indicating which teacher or teachers they would like as tutors, and what topic or subject area they choose from those offered by the teacher. They will indicate at least ten names of professors in order of preference, specifying in the case of each of them the chosen thematic area.



The assignment of tutors will be made taking into account the following criteria:

- Each professor may supervise a maximum of three TFGs per academic year.
- The assignment of students to professors and subject areas will be carried out based on the average of the student's academic record. In the event of equal average academic record, the achievement in the subjects of the degree linked to the subject of the chosen TFG will be assessed.
- In the event that the teacher of the first option chosen by the student cannot be assigned for the reasons indicated in these regulations of the TFG, the next option will be passed until they are exhausted. If none of the tutors chosen in the list can be assigned, the TFG committee will assign this student a tutor to carry out the TFG taking into account the thematic options chosen by the student in the priority of professors.
- A professor may request to be relieved of the supervision of a TFG, if the development of his/her approach or other factors lead him/her to the conclusion that he/she is not the ideal person to continue with said tutelage. In this case, they will have to submit their reasoned request in writing to the TFG Committee, which will decide. If the request is accepted, another teacher or teachers will be assigned to the student.

The tutor's assignment will be valid only during the academic year in which the student is enrolled. If the student does not pass the subject during the academic year, he/she will be assigned a new topic and tutor. In the event that the student and the tutor agree to maintain their relationship during the following academic year, they will inform the committee in writing, which will decide whether to allow the student to maintain the subject and/or the tutor from the previous year.

Foreign students of the mobility programmes will be able to carry out the TFG under the same conditions as UVEG students. UVEG students of mobility programmes will also be able to carry out the TFG at the destination centre. In any case, the project will be approved by the TFG Committee, an academic tutor from our university will be assigned, and the evaluation will be carried out at the University of Valencia.

The tutor is responsible for explaining to the students the characteristics of the TFG, guiding them in the choice of the topic and its development and ensuring that the objectives set are met. The tutor will have a set of interviews with the student, aimed at agreeing on the students' autonomous work and their preparation requirements, monitoring its evolution and, in the event that the tutor is the one who evaluates the final project, orally checking the level of acquisition of the skills achieved by the students.

The student's activity in this subject must culminate in the preparation of a written work on the topic agreed with the tutor.

EVALUATION

The presentation of the TFG will be made in the final phase of the curriculum. When the student wishes to present the TFG, he/she must submit to the secretary's office of the Centre a request for the defence and evaluation of the TFG and, at least, the electronic version of the work carried out. In the application, he/she must expressly declare that the work presented is original, of his/her authorship, subject to the academic and administrative effects that may eventually arise from non-compliance with this condition.



relevant.

In each defence period, the secretary's office of the centre will generate the minutes with the students who have requested the presentation of the TFG. These will be completed before the 10th of the month following each defence period.

The presidents of the tribunals will meet with the TFG Committee in order to determine which works are worthy of the qualification of "Excellent Honors". The assignment of honours will be carried out following the criteria established by the corresponding regulations of the University of Valencia.

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020).

The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

REFERENCES

- Arroyo, Carlos; Garrido, Francisco José: *Libro de estilo universitario*. Madrid: Acento Editorial, 1997.
- Ballester, Xavier; Bernabé, Alberto: *Guía del investigador novel*. Madrid: Ediciones Clásicas, 1990.
- Blaxter, L.; C. Hughes; Tight, M.: *Cómo se hace una investigación*. Barcelona: Gedisa, 2000.
- Clanchy, J.; Ballard, B.: *Cómo se hace un trabajo académico. Guía práctica para estudiantes universitarios*. Zaragoza: Prensas Universitarias de Zaragoza, 2000.
- Cifuentes, Luis María; Gutiérrez, José María (Eds.): *Filosofía: investigación, innovación y buenas prácticas*. Barcelona: Graó, 2010.
- Creme, Ph.; Lea, M.R.: *Escribir en la Universidad*. Barcelona: Gedisa, 2000.
- Eco, Umberto: *Cómo se hace una tesis. Técnicas y procedimientos de investigación, estudio y escritura*. Barcelona: Gedisa, 1982.
- Mayor Ferrándiz, Teresa María; Álvarez, Gonzalo: "Cómo se presenta un trabajo en Ciencias Sociales". En *Revista de Clases Historia. Publicación digital de Historia y Ciencias Sociales*. Art. nº 191, 15-4-2012.
- Orna, E.; Stevens, G.: *Cómo usar la información en trabajos de investigación*. Barcelona: Gedisa, 2001.
- Soriano, Ramón: *Cómo se escribe una tesis. Guía práctica para estudiantes e investigadores*. Córdoba: Berenice, 2008.



- Walter, M.: *Cómo escribir trabajos de investigación*. Barcelona: Gedisa, 2000.