



COURSE DATA

DATA SUBJECT

Code: 33285
Name: Aethethics and modernity
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1004 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació		Sin determinar, Second quarter
1004 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	3	Sin determinar, Second quarter
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	4	Sin determinar, Second quarter
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	3	Sin determinar, Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1004 - Degree in Philosophy	Aethethics and modernity	ELECTIVES
1004 - Degree in Philosophy	Aethethics and modernity	ELECTIVES
1012 - Degree in Philosophy	Aethethics and modernity	ELECTIVES
1012 - Degree in Philosophy	Aethethics and modernity	ELECTIVES

COORDINATION

VIDAL MAYOR FRANCISCA VANESSA

SUMMARY

Aesthetics, as a philosophical reflection on art and the various forms of its historical experience, must attend from the end of the 18th century to a new set of problems derived from the consolidation of bourgeois society throughout the 19th century. The subject invites us to think about this new landscape of determinations in relation to a renewal of traditional aesthetic thought. Modernity forces us to critically reflect on traditional aesthetic categories. New challenges appear for the production and reception of works, for art criticism, and also for aesthetics as a philosophy of art.

The items collected and the bibliography proposed in each section have a general orientation for teaching the different groups of the subject, without preventing teachers from introducing their own bias in the development of the program and in the specific choice of material. textual depending on the academic



interests of the destination degree, Philosophy.

degree, Philosophy.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

The subject is an optional subject of the third or fourth year of the Philosophy Degree. Consequently, students must have previously taken the subjects of Aesthetics and Philosophy of the Arts I and II, core second grade, and be familiar with the concepts, methods and fundamental problems of the discipline.

COMPETENCES / LEARNING OUTCOMES

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Accurately describe the results of the analysis of controversial and complex problems.

Acquire a basic knowledge of the problems, texts and methods that philosophy has developed throughout its history and recognise possible androcentric biases.

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Acquire the learning skills needed to undertake further studies with an increasing degree of autonomy.

Appreciate autonomy and independence of judgement.

Be able to adapt to new situations.

Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.

Be able to apply knowledge to practice.

Be able to apply the knowledge acquired to clarify or solve certain problems outside one's own field of knowledge.

Be able to communicate in a foreign language.

Be able to communicate professionally both orally and in writing in the Universitat de València's native languages.

Be able to communicate with experts in the area of knowledge and in other areas.

Be able to convey information, ideas, problems and solutions to others (experts or not).



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- Be able to handle the applications of information and communication technologies.
 - Be able to learn autonomously.
 - Be able to obtain information from different primary and secondary sources.
 - Be able to organise and plan work times.
 - Be able to take on social and ethical commitments.
 - Be able to take on social and ethical commitments.
 - Be agile and efficient managing various sources of information: bibliographical, electronic and others.
 - Be competent in the philosophical study of particular areas of research and human praxis, such as mind, knowledge, language, technology, science, society, culture, ethics, politics, law, religion, literature, arts and aesthetics, avoiding androcentric biases.
 - Be familiar with the ideas and arguments of the main philosophers and thinkers, extracted from their texts, and with the investigation of their traditions and schools, identifying the possible androcentric biases.
 - Be respectful of difference and plurality and avoid gender discrimination.
 - Develop innovation and creativity.
 - Have critical and self-critical capacity.
 - Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.
 - Identify the fundamental issues that underlie any type of debate.
 - Know how to work in an international context.
 - Know how to work in a team avoiding gender discrimination.
 - Recognise plurality and respect differences.
 - Relate problems, ideas, schools and traditions.
 - Ser respetuoso con la diferencia y la pluralidad evitando la discriminación por razones de género.
 - Use and rigorously analyse specialised philosophical terminology.
 - View original and creative thinking positively.
 - Work with an increasing degree of self-motivation and self-demand.

DESCRIPTION OF CONTENTS



1. From the Enlightenment to the understanding of art

The crisis of the classicist and neoclassicist ideology at the end of the 18th century generated a new conception of art as an expression that values the imaginative and individualistic aspects. Some aspects of the aesthetics of I. Kant, G.W.F. Hegel, W. Dilthey and H.G. Gadamer.

2. The loss of evidence of art and the problematic character of aesthetics

Along with the demand for the autonomy of art and creative freedom, new challenges appear for the creative individual, among them, the problems derived from a new art market, a bourgeois secularization of artistic work and a new public and space. This problem will be dealt with mainly from the reflections on art and aesthetics of Paul Valéry and Theodor W. Adorno.

3. Art and Society. Baudelaire as a poet of Modernity.

The artist, the crowd and the city. Art and capitalism: the new determination of the producer and consumer of works of art. The "shock" as a form of aesthetic experience in Modernity. Walter Benjamin's proposal in "On some motives in Baudelaire" for a materialistic and critical aesthetic.

4. Towards the vanguards. Some keys to the aesthetic thought of the 20th century.

In the first quarter of the 20th century, and taking as horizons the new artistic vanguards, the First World War and the Russian Revolution (among others), the bourgeois production of art was questioned; traditional arts and crafts come closer; New artistic languages are integrated (photography and cinema, among others) and, consequently, new theoretical and political challenges are posed for aesthetic reflection. The text "Notes on Kafka" by Theodor will be analyzed. W. Adorno to reflect on Avant-garde art and the need to reformulate classical aesthetic categories based on it. Nega

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	5,00
Theory	30,00
Seminar	15,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	20,00



Preparation of lessons	20,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	100,00

TEACHING METHODOLOGY

PRESENTIAL CLASSES: There will be 2 hours of theoretical classes and 1 of practical classes, taught by the lecturer and through which students must participate.

PREPARATION OF THEORETICAL AND PRACTICAL CLASSES: Students must attend the theoretical and practical classes having read the material that the lecturer has recommended them for each session.

PREPARATION OF PRACTICAL WORKS: Throughout the course students will have to prepare, under the direction and supervision of the lecturer, an individual practical work, specifically an essay, that is related to the texts worked on in the practical part of the subject.

TUTORIALS: There will be two types of tutorials, some programmed for the preparation and supervision of the practical work and others for consultations.

EVALUATION

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020). The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

REFERENCES

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