

**COURSE DATA****DATA SUBJECT**

Code: 33292
Name: Problems of anthropology
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1004 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	3	Second quarter
1004 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació		Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1004 - Degree in Philosophy	Problems in anthropology	ELECTIVES
1004 - Degree in Philosophy	Problems in anthropology	ELECTIVES

COORDINATION

SANCHEZ DURA NICOLAS

SUMMARY

This course intends to develop in a monographic and detailed way different problems that constitute the field of Philosophical Anthropology. It should be noted that its place in the curriculum is later than the two subjects Anthropology I and Anthropology II. This allows to deepen in particular aspects that will only have been circumscribed and enunciated in these two previous subjects.

Canonical matters that can be treated in a more or less monographic way according to the courses and programs are theories of human nature, collective identities (the theories of ethnicity and nationhood), collective identities, multiculturalism and interculturality, analysis of the logic of non-scientific belief systems (magic and religion), anthropology of religion, culture and mass culture historical memory and moral imagination, analysis of the ontological and epistemological assumptions of the various theories and schools of socio-cultural anthropology, analysis of the different conceptions of the human and their categorizations in the arts, literature and the various scientific theories of nature, etc.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**



There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

1004 - Degree in Philosophy

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.

Be able to apply knowledge to practice.

Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.

Be able to communicate in a foreign language.

Be able to design, manage and evaluate quality projects.

Be able to obtain information from different primary and secondary sources.

Be able to organise and plan work times.

Be agile and efficient managing various sources of information: bibliographical, electronic and others.

Capacidad de comunicación profesional oral y escrita en las lenguas propias de la Universitat de València.

Develop innovation and creativity.

Expresar con precisión los resultados del análisis de problemas controvertidos y complejos.

Have critical and self-critical capacity.

Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.

Identify the fundamental issues that underlie any type of debate.

Know how to work in a team avoiding gender discrimination.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS



1. Cultural pessimism the critique of technification in the light of "The Century of Catastrophe"

The course will consist of two related aspects. On the one hand, the genesis and contrast between the French concept of "civilisation" and the German concept of "Kultur". On the other hand, we will see how the First World War was later conceived as a "crisis of civilization" or "a civilizing bankruptcy" that activated the critique of the concept of progress (implied in that of "civilization") through a critique of the technification of societies revealed by that war. From this point of view, the centre of the study will be constituted by some early philosophical texts, also of cultural criticism, from the first third of the 20th century (the inter-war period), focusing on the reflection on the experience of war and terror as phenomena whose analysis also served as a thread to highlight structural and political features of both advanced societies and contemporary wars. Furthermore, as a related matter, we will see how some very current reflections were initiated on the forms of social mourning that go beyond the literary inscription of that traumatic experience.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Tutorials	5,00
Theory	30,00
Seminar	15,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	20,00
Independent study and work	30,00
Preparation of lessons	20,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	100,00

TEACHING METHODOLOGY

EVALUATION

First call:

The evaluation will be done through a final written test and a series of continuous assessment activities



(written work, presentations and classroom exercises) that will take place during the course. The final written test and the activities proposed in the theoretical classes will determine 70% of the final mark, while the activities proposed in the practical classes will determine the remaining 30%. In order to pass the course, it is necessary to obtain a grade of 5 or more in the final written test.

Second call:

The evaluation will be done through a final written test on the whole subject that will determine 100% of the final mark

REFERENCES

- Anders, G. *Nosotros los hijos de Eichmann*. Paidós. Barcelona. 1998 -Benjamin, W *Teorías del fascismo alemán*, en *Para una crítica de la violencia y otros ensayos*. Iluminaciones IV. Taurus. Madrid -Benjamin, W. *Sobre el concepto de Historia [Tesis sobre la Historia]*, en Benjamin, W. *La Dialéctica en suspenso, Fragmentos sobre la Historia*. Edición de Pablo Oyarzuín Robles. Universidad Arcis y LOM Ediciones. Santiago de Chile. (sin fecha) [Una versión de las mismas, comentadas una a una, se encuentra en Lowy, M. *Walter Benjamin. Aviso de incendio*. FCE. 2005] -Benjamin, W. *Dirección única*. Alfaguara. Madrid -Eksteins, M. *La Consagración de la Primavera*. Pre-textos. Valencia -Elias, Norbert. *El proceso de civilización*. FCE. (La 1a y 2a parte del cap. 1o) -Elias, Norbert, *The Germans*. Columbia University Press, N.Y. 1996 (Cap. IV) [Hay versión española on line] -Freud, S y Einstein, A. *¿Por qué la guerra?* Minúscula. Barcelona. 2001 -Ginzburg, C. *Matar a un Mandarín Chino*, en *Ojazos de Madera*. Península. Barcelona. 2000 -Glover, J. *Humanidad e Inhumanidad. Una historia moral del S.XX*. Cátedra (especialmente Cap. 8-13 y cap.19-21) -Junger, E. *El Mundo Transformado seguido de El instante peligroso*. Pretextos. Valencia. 2005 (Los prólogos de Junger a ambos foto-libros y el relato fotográfico entero de *El Mundo Transformado*) -Junger, E. *Sobre el Dolor y la Movilización Total*. Tusquets. Barcelona.
- Junger, E. *El teniente Sturm*. Tusquets. Barcelona -Junger, E. Véase más abajo Ernst Junger: guerra, técnica y fotografía. -Kuper, A. *Cultura*. Paidós. Barcelona. 1999 (cap. Genealogías) -Martí Mengual, Lucía *La noción de quiebra de civilización de Joseph Conrad a Norbert Elias*. *Pasajes, Revista de Pensamiento Contemporáneo* no 52, 2017. Accesible On line <http://roderic.uv.es/handle/10550/63712> -Sánchez Durá, N *Rojo sangre, gris de máquina*, ensayo introductorio a Junger, E. *El Mundo Transformado seguido de El instante peligroso*. Op.cit. Pretextos, etc. -Sánchez Durá, N *Todos muertos. La guerra total imaginada*, en *VVAA Guerra en la Ciudad*. Museo Valenciano de Etnología. Diputación de Valencia.2007 -Sánchez Durá, N. (edit.) *Ernst Junger: guerra, técnica y fotografía*. Univ. de Valencia. 3a edición. 2003 (Todos los textos de Junger, salvo *Necesitamos la aviación*, son textos breves) -Sánchez Durá, N. (edit.) *La Guerra*. Pretextos. Valencia 2006 (señalar los capítulos) -Sánchez Durá, N. *Terror, individuo y escepticismo*, en Faerna, A. y Torrevejano, M. *Individuo, Identidad e Historia*. Pretextos. Valencia. 2003 -Sánchez Durá, N. "Wittgenstein on war and peace", en *The darkness of this time: ethics, politics, and religion in Wittgenstein*, Luigi Perissimotto (ed.), Milano- Udine, Mimesis edizioni. 2103. Hay traducción española en *Pasajes* no 43, 2014 <http://roderic.uv.es/handle/10550/33970>



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