

**COURSE DATA****DATA SUBJECT**

Code: 33302
Name: Perception and attention
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1319 - Degree in Psychology	Facultat de Psicologia i Logopèdia	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1319 - Degree in Psychology	Psychology	BASIC

COORDINATION

ROSA MARTINEZ EVA MARIA

SUMMARY

Perception and attention is a core course within the Psychology curriculum offered by the University of Valencia, taken by all the students in their 1st year, 1st term. For most students, Perception and attention implies the first exposure to cognitive mechanisms and processes we use to adapt to the environment. Further, the course introduces students to scientific methodology applied to psychological problems and to procedures which are used in this area. The outcomes of learning of this course are complementary to those provided by other core courses in Psychology curriculum, such as Psychology of Learning, Psychology of Memory, Psychology of Thinking, Psychology of Language and Motivation and Emotion.

Perception and attention describes, on the one hand, sensory and perceptual processes which are involved in taking information from the environment, and on the other hand, the attentional functions involved in selecting only a part of this information, controlling mental and behavioural activity, and achieving and maintaining the alert state. This basic knowledge is fundamental to understand other psychological processes which are relevant in applied Psychology fields, such as those concerning health, social behaviour.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



COMPETENCES / LEARNING OUTCOMES

1319 - Degree in Psychology

Be able set goals for psychological treatment in different contexts and in collaboration and agreement with those involved.

Be able to describe and measure variables (personality, intelligence, attitudes, aptitudes, etc.) and cognitive, emotional, psychobiological and behavioural processes.

Be able to identify differences, problems and needs.

Be able to identify group and intergroup problems and needs.

Know and comply with professional ethics of Psychology.

Know different research designs, the procedures for the formulation and testing of hypotheses and the interpretation of results.

Know how to analyse the patient's needs and demands in different contexts.

Know the basic laws of learning, perceptual and attentional processes.

Know the functions, characteristics and limitations of the different theoretical models of Psychology of Learning and of Perception and Attention.

Promote and contribute to the health, quality of life and well-being of individuals, groups, communities and organisations.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

1. Introduction to human information processing

1. Basic concepts.

2. General methodological questions.

This part aims to introduce students to cognitive sciences and specifically to the perceptual and attentional



processes. Basic concepts and terminology for understanding human information processing are explained

2. Perception

Perceptual Processes.

1. Perceptual Systems: Common aspects and Differences.
2. Theoretical approaches and models.
3. Methodology in the study of perceptual processes.

Visual Perception

1. The visual stimulus.
2. Neural processing in vision.
3. Visual object perception.
4. Depth and size perception.
5. Visual perception of motion.
6. Visual perception and action.

Auditory Perception

1. The auditory stimulus.
2. Neural processing in hearing.
3. Basic auditory aspects.
4. Analysis of the auditory scene.
5. Speech perception.

This part presents the general principles of perception, from the reception of the stimulus to the elaboration of the perceptual response. From these principles, students are introduced to the study of the two most important perceptual modalities in humans: visual and auditory.

3. Attention

Introduction to the Study of Attention

1. Varieties of attention
2. Attention networks
3. Theoretical approaches and models
4. Techniques and Methodology in the study of attention



Experimental study of attentional Functions

1. Spatial orienting of attention
2. Attention as an executive control mechanism
3. Alertness, vigilance, and sustained attention

Applied aspects of the study of attention

1. Limitations of attention and the design of environments and tasks
2. Changes in attention across lifespan
3. Dysfunctions and disorders of attention

The third part introduces students to the study of human attention from a structural and functional perspective. Attention is explained as an instrumental mechanism that can control other cognitive processes. Based on this conception, applied aspects of attention in normal and pathological cognitive functioning are introduced.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	1,00
Individual or group project	20,00
Independent study and work	33,00
Preparation of lessons	18,00
Preparation for assessment activities	10,00
Resolution of case studies	8,00
Total hours	90,00

TEACHING METHODOLOGY

Active and participative methodology, integrating different instructional methodologies in order to promote meaningful learning of the knowledge involved and the development of the competences of the subject.

In order to enhance the learning of significant knowledge and the development of related skills among students, active and participative didactic methods will be used, such as: (1) Lectures and presentations on the contents, (2) Practical activities (demonstrations, experiments, data collection, analysis of results, case studies and essays on



texts), (3) Tutorials, individually and / or in a group, (4) Students independent academic work, report writing, presentations, (5) Formative and summative evaluation.

EVALUATION

FIRST CALL: ASSESSMENT SYSTEMS, WEIGHTING AND MINIMUM REQUIREMENTS

-Assessment system 1-Exam: Assessment of theoretical and practical contents using a final individual exam on the official dates. As a general rule, the exam is a multiple-choice test. Only in some special cases such as those mentioned in Article 9 of the Regulations on Assessment and Marking for Bachelor's and Master's Degrees at the Universitat de València (ACGUV 108/2017), (<http://links.uv.es/36lQH6>), the Perception and Attention Teaching Unit can decide to administer other kinds of exam, for example, with open-ended questions. The exam contributes 70 % to the final mark. A minimum score of 3.5 is required to pass the course (exam scored from 0 to 7).

-Assessment system 2- Continuous assessment: oral or written presentation of reports, assignments, case analysis, problem solving, practical cases, tutorials, administration of diagnostic tests, demonstrations, replication of experiments, among other tasks. For each task, the teacher will specify whether it has to be done individually or in teams, and also the part of the task that has to be done in class and the part that has to be done out of class. The schedule and dates to deliver these tasks will be set by the teacher. The continuous assessment will contribute 30% to the final mark, and there is no minimum passing score in this assessment.

The continuous assessment score will be added to the exam score, provided that the exam score is 3.5 or higher.

To pass the course, the result from adding the continuous assessment score and the exam score has to be equal to or higher than 5.

SECOND CALL: ASSESSMENT SYSTEMS, WEIGHTING AND MINIMUM REQUIREMENTS

A) Students who scored 1.5 or higher on continuous assessment or student progress, but failed the course or did not take the exam on the first call: In this case, students must take an exam on the second call that will be scored from 0 to 7. To pass the course, the requirements are: to obtain a score equal to or higher than 3.5 on this exam and a final mark equal to or greater than 5 (sum of the exam score and the continuous assessment score).

B) Students who scored less than 1.5 in the continuous assessment and failed the course or did not take

the exam on the first call: In this case, it is not possible that the student retakes the tasks of the continuous assessment, because of the task characteristics and deadlines. Therefore, these students will have to take an exam in the second call, which contributes 100 % of their final mark. To pass the course the requirement is to obtain a score of 5 or higher on this exam.

Both in A) and B), the exam is a multiple-choice test, excepting special cases (see the `Assessment system 1-Exam` subsection).

RATING SYSTEM

Grades shall be subject to the provisions of the University of Valencia Regulations on Marks (ACGUV108/2017, on 30-05-2017) (http://www.uv.es/graus/normatives/2017_108_Reglament_avaluacio_qualificacio.pdf)

According to this, subjects are graded on a scale of 0 to 10 points to one decimal place, followed by a qualitative equivalence:

- From 0 to 4.9: fail.
- From 5 to 6.9: pass.



- From 7 to 8.9: good.
- From 9 to 10: excellent or excellent with distinction. In case of a tie, the excellent with distinction grade will be awarded to the student who obtains the best score on an additional exam on the contents of the course, as decided by the lecturer.

Final grades will be recorded on the student's academic record according to the following rules:

First call:

- If their exam score is equal to or greater than 3.5 (exam scored from 0 to 7): The numerical final grade will be equal to the exam score plus the continuous assessment score.
- If their exam score is lower than 3.5 (exam scored from 0 to 7): The final grade is `FAIL` and the numerical grade is equal to the conversion of the exam score into the score from 0 to 10.
- In the students who did not take the exam: The final grade is `Absent`.

Second call:

a) Students with a continuous assessment score equal to or greater than 1,5 in the first call:

a.1) If their exam score is equal to or greater than 3.5 (exam scored from 0 to 7): The numerical final grade will be equal to the exam score plus the continuous assessment score.

a.2) If their exam score is lower than 3.5 (exam scored from 0 to 7): The final grade is FAIL and the numerical grade is equal to the conversion of the exam score into the score from 0 to 10.

a.3) In the students who did not take the exam: The final grade is Absent.

b) Students with a continuous assessment score lower than 1,5 in the first call:

b.1) In the students who took the exam (scored from 0 to 10): The final grade will be equal to the exam score.

b.2) In the students who did not take the exam (scored from 0 to 10): The final grade is ABSENT. Review of and appeals against the assessment results shall be subject to the regulations for appealing against marks (ACGUV 108/2017, on 30-05-2017)

http://www.uv.es/graus/normatives/2017_108_Reglament_avaluacio_qualificacio.pdf

WARNING

During tutorials, lecturers may require individual or group interviews in order to verify the degree of participation and achievement of goals for any given task. Failure to accept the verification will result in such task or activity being failed.

In the event of fraudulent practices, the Action Protocol for fraudulent practices at the University of Valencia will be applied (ACGUV 123/2020): <https://www.uv.es/sgeneral/Protocols/C83sp.pdf>

REFERENCES

BASIC REFERENCES

- Castillo, M.D. (2009). *La Atención*. Pirámide.



- Fuentes-Melero, L. y García-Sevilla J. (2010). *Manual de Psicología de la Atención. Una perspectiva neurocientífica*. Síntesis.
- Goldstein E.B. (2011). *Sensación y Percepción*. CENGAGE Learning (8ª edición).
- Goldstein E.B. & Cacciamani, L. (2022). *Sensation and Perception*. Cengage Learning. 11th edition
- Goldstein E.B. y Cacciamani, L. (2025). *Sensación y Percepción*. Ed. Sanz y Torres (1ª edición en español traducida de la 11ª edición en inglés).
- Johnson, A., & Proctor, R. W. (2004). *Attention: Theory and practice*. Sage Publications, Inc
- Johnson, A. y Proctor, R. W. (2015). *Atención. Teoría y práctica*. Centro de Estudios Ramón Areces (traducción adaptada y actualizada del original en inglés, publicado en 2004)
- Pousada, M y de la Fuente, J. (2009). *L'atenció*. Editorial UOC (1ª Edició).

SUPPLEMENTARY REFERENCES

- Coren, S., Ward L. y Ens J. (2001). *Sensación y Percepción*. McGrawHill.
- Bajo, T., Fuentes, L., Lupiáñez, J. y Rueda, C. (2016). *Mente y cerebro*. Alianza Editorial
- Goldstein E.B. y Brockmole, J. (2017). *Sensation and Perception*. Cengage Learning. 10th edition
- Munar, E., Rosselló, J., Maiche, A., Travieso, D. y Nadal, M. (2011). Modelos teóricos y neurociencia cognitiva de la percepción. En Tirapu, J., Rios, M. y Maestú, F. (Eds.) *Manual de Neuropsicología* (pp. 59-95). Viguera Editores (2ª ed.).
- Sánchez-Cabaco A. y Arana J. Mª (1997). *Manual de prácticas de percepción y atención*. Amarú Ediciones.
- Styles E.A. (2006). *The Psychology of Attention*. Psychology Press. 2nd edition.
- Styles, E.A. (2010). *Psicología de la Atención*. Editorial Universitaria Ramón Areces (1ª Edición).
- Tudela, P. (2015). *Percepción y Atención*. CEF.
- Rueda, C. (2021). *Educación la atención con cerebro*. Alianza Editorial.