

**COURSE DATA****DATA SUBJECT**

Code: 33542
Name: Programmes for social and cultural entertainment
Cycle: Undergraduate Studies
ECTS Credits: 4.5
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1311 - Degree in Social Work	Facultat de Ciències Socials	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1311 - Degree in Social Work	Sociocultural animation programmes	ELECTIVES

COORDINATION

HORCAS LOPEZ VICENT

SUMMARY**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES****1311 - Degree in Social Work**

Act with autonomy in learning, making informed decisions in different contexts, issuing judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply intervention strategies in social work with individuals, families, groups, organisations and communities to assist them in making informed decisions about their needs, circumstances, risks,



preferred options and resources.

Apply intervention techniques and methods adapted to personal, family and socio-educational needs.

Apply social work methods and models in the interaction with individuals, families, groups, organisations and communities, promoting development and improvement in living conditions, and monitoring and evaluating changes aimed at achieving autonomy and co

Apply strategies for the identification, intervention and assessment in social work in the face of behaviours, contexts and circumstances that create risk situations for individuals, groups and communities.

Apply the attitudes and skills necessary to integrate a gender perspective into professional practice.

Assess needs and possible options to guide an intervention strategy from a social work perspective.

Contribute to the design, development and implementation of solutions that respond to social demands, taking into account the Sustainable Development Goals as a reference.

Contribute to the development of support networks that individuals can access to meet their needs and strengthen planned outcomes.

Contribute to the preparation of meetings and participate in decision-making in order to better defend the interests of individuals, families, groups, organisations and communities.

Contribute to the promotion of growth, development and autonomy of individuals, strengthening interpersonal and group relationship skills based on methodologies linked to social work.

Demonstrate critical and self-critical thinking in the field of the degree programme, considering aspects such as professional ethics, moral values and the social implications of the different activities carried out.

Develop intervention and research projects in social work in the personal, educational and family fields.

Establish professional relationships in order to identify the most appropriate form of intervention.

Formulate the design, development and evaluation of intervention plans with individuals and professionals by coordinating the provision of services to be employed and reviewing the effectiveness of intervention plans with the individuals involved in order

Identify intervention methodologies in social work for interaction, support and resolution of needs and problem situations with individuals, families, groups and communities.

Interpret the information provided by professional practice as a support for reviewing and improving intervention strategies in emerging social situations.

Know how to communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Know methods and models of social work for intervention with individuals, families, groups, organisations and communities according to their needs and circumstances.

Know the specific realities, needs and specialised resources aimed at providing personal, educational and family support, with particular attention to children, adolescents and young people, as well as intervention



with families and other groups with spec

Learn about the design, implementation and evaluation of social intervention projects.

Reinforce the capacities of individuals, families, groups and communities so that they may act as agents of transformation in the situations in which they live.

Resolve crisis situations by assessing their urgency, planning and developing actions to deal with them and reviewing their results.

Use mediation as an intervention strategy aimed at alternative dispute resolution, in circumstances where this is required.

DESCRIPTION OF CONTENTS

1.

2.

3.

4.

5.

6.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
----------	-------



Theoretical and practical classes	45,00
Total hours	45,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	30,00
Independent study and work	27,50
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	67,50

TEACHING METHODOLOGY

EVALUATION

REFERENCES

- CEMBRANOS, F. ; MONTESINOS, D.H. ; BUSTELO, M. (1995) La animación sociocultural: una propuesta metodológica. Ed. Popular
- TRILLA, J. Coord. (1997) Animación sociocultural. Teorías, programas y ámbitos. Ariel
- ANDER-EGG, E. (1997) Metodología y práctica de la animación sociocultural. Ed. Humanitas
- ROSELLÓ, D. (2004) Diseño y evaluación de proyectos culturales. Ed. Ariel
- ANDER-EGG, E. (1997) Metodologías de acción social. Instituto de Ciencias Sociales Aplicadas.
- PUIG, T. (1992) Animación sociocultural, cultura y territorio. Ed. Popular
- MAYUGO, C.; D, PÉREZ, X. I RICARD, M. (COORD) (2004) Joves, creació i comunitat. Col. Finestra Oberta. Fundació Jaume Bofill
- GILLET, J.C. (2006) La animación en comunidad. Un modelo de animación socioeducativa. Ed. Graó
- BOIX, T.; VICHÉ, M. (1990) Animación i gestión cultural. Grup Dissabte



- MONCLÚS, C. (2006) Article La intervenció en cultura. Principios que deben sustentar la polítiques públiques a la Revista Licere. Núm 9. Centro de Estudios de Lazer y la Recreación. Universidade Federal das Minas Gerais. Brasil ISSN 1516- 2168
- MONCLÚS, C. (2014) Las actividades culturales y artísticas como herramientas de transformación social y personal. 5º CONGRESO INTERNACIONAL VIRTUAL DE ANIMACIÓN SOCIOCULTURAL. UNAD. Colombia
- BOAL, A. (2002) Teatro del Oprimido. Juegos para actores y no actores. Alba Ed.
- LÓPEZ MATALLANA, M.J.; VILLEGAS, J (1995) Organización y animación de ludotecas. Ed. CCS
- MONCLÚS. C. (2013) Las técnicas de teatro del oprimido en la formación de los técnicos superiores en animación sociocultural. I Congreso Internacional de Teatro del Oprimido en el Siglo XXI. Vila Nova de Cerveira, Portugal., el 21 al 23
- VARGAS, L. BUSTILLOS, G. (1992): Técnicas participativas para la educación popular. Buenos Aires, Humanitas..
- PUIG, T. (2004) Se acabó la diversión. Ideas y gestión para la cultura que crea y sostiene ciudadanía. Ed Paidós
- SENENT, J.M. (2009) Intervención socioeducativa en grupos. Valencia. PUV.
- MILLE, J.M. (202) Manual bàsic per a l'elaboració de projectes. Útils pràctics. Núm 13. Torre Jussana. Ayuntamiento de Barcelona
- FREIRE, P. (1995) Pedagogía del oprimido. Madrid. S. XXI
- ESCOBAR, M. (2015) Pedagogía de la praxis. UNAM
- RISLER, J. ;ARES, J. (2013) Manual de mapeo colectivo. Buenos Aires. Tinta Limón.
- MONCLÚS, Carles ; (2015); Una perspectiva processual i comunicativa en la planificació socioeducativa; en <http://quadernsanimacio.net> ; no 22, julio de 2015; ISSN: 1698-4404
- BENEDICTO, J. (2011) Construint la ciutadania juvenil. Oficina del Pla Jove. Diputació de Barcelona.



- MONCLÚS, C. (2018) Cultura, animació i gestió cultural. Valencia. Animacionet