

**COURSE DATA****DATA SUBJECT**

Code: 33616
Name: Literary classroom tuition at primary school
Cycle: Undergraduate Studies
ECTS Credits: 4.5
Academic year: 2025-26

STUDY (S)

| Degree | Center | Acad. year | Period |
|--|--------------------------------------|-------------------|---------------|
| 1304 - Degree in Preschool Education | Facultat de Formació del Professorat | 2 | First quarter |
| 1324 - Degree in Preschool Education (Ontinyent) | Facultat de Formació del Professorat | 2 | First quarter |

SUBJECT-MATTER

| Degree | Subject-matter | Character |
|--|---------------------------------|------------------|
| 1304 - Degree in Preschool Education | Language learning and literacy | COMPULSORY |
| 1324 - Degree in Preschool Education (Ontinyent) | LEARNING LANGUAGES AND LITERACY | COMPULSORY |

COORDINATION

BALLESTER ROCA JOSEP

IBARRA RIUS NOELIA

SUMMARY**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**

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Analyse critically the most relevant issues in today's society that affect family and school education: social and educational impact of audiovisual languages and of screens; changes in gender and inter-gender relations; multiculturalism and interculturalism; discrimination and social inclusion and sustainable development. Also, carry out educational actions aimed at preparing active and democratic citizens, committed to equality, especially between men and women.

Assume that teaching must be perfected and adapted to scientific, pedagogical and social changes throughout life.

Design, plan and evaluate teaching and learning classroom activities in multicultural and co-educational contexts.

Express oneself orally and in writing correctly and appropriately in the official languages of the autonomous region.

Have literary education and, especially, know children's literature.

Identify and plan the resolution of educational situations that affect students with different abilities and different learning rates, and acquire resources to favour their integration.

Know and apply basic educational research methodologies and techniques and be able to design innovation projects identifying evaluation indicators.

Know and properly use resources to stimulate reading and writing.

Know how to work as a team with other professionals within and outside the school to attend to each student, to plan the learning sequences and to organise work in the classroom and in the play space.

Know oral tradition and folklore.

Know the basic sources of research in the field of language and literature teaching and identify the object and methodology used.

Know the processes of interaction and communication in the classroom.

Promote cooperative work and individual work and effort.

Recognise the identity of each educational stage and their cognitive, psychomotor, communicative, social and affective characteristics.

Understand that systematic observation is a basic tool that can be used to reflect on practice and reality, and to contribute to innovation and improvement in education.

Use information and communication technologies effectively as usual working tools.

DESCRIPTION OF CONTENTS



- 1.
- 2.
- 3.
- 4.
- 5.

WORKLOAD

PRESENCIAL ACTIVITIES

| Activity | Hours |
|-----------------------------------|--------------|
| Theoretical and practical classes | 45,00 |
| Total hours | 45,00 |

NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------------------------|--------------|
| Attendance at other activities | 0,00 |
| Individual or group project | 0,00 |
| Independent study and work | 67,00 |
| Preparation of lessons | 0,00 |
| Preparation for assessment activities | 0,00 |
| Resolution of case studies | 0,00 |
| Total hours | 67,00 |

TEACHING METHODOLOGY

EVALUATION



REFERENCES

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- IBARRA-RIUS, N. (Coord.)(2020) Identidad, diversidad y construcción de la ciudadanía a través de la investigación en educación literaria. Barcelona: Octaedro.
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- MOROTE, P. (2010): La leyenda entre el mito, la historia, la fantasía y las creencias. Catarroja: Perifèric.
- PAGÈS, V. (2006): De Robinson Crusoe a Peter Pan: Un cànon de literatura juvenil. Barcelona: Proa.
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