

**COURSE DATA****DATA SUBJECT****Code:** 33616**Name:** Literary classroom tuition at primary school**Cycle:** Undergraduate Studies**ECTS Credits:** 4.5**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1304 - Degree in Preschool Education	Facultat de Formació del Professorat	2	First quarter
1324 - Degree in Preschool Education (Ontinyent)	Facultat de Formació del Professorat	2	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1304 - Degree in Preschool Education	Language learning and literacy	COMPULSORY
1324 - Degree in Preschool Education (Ontinyent)	LEARNING LANGUAGES AND LITERACY	COMPULSORY

**COORDINATION**

BALLESTER ROCA JOSEP

IBARRA RIUS NOELIA

**SUMMARY****PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS****COMPETENCES / LEARNING OUTCOMES****1324 - Degree in Preschool Education (Ontinyent)**



Analyse critically the most relevant issues in today's society that affect family and school education: social and educational impact of audiovisual languages and of screens; changes in gender and inter-gender relations; multiculturalism and interculturalism; discrimination and social inclusion and sustainable development. Also, carry out educational actions aimed at preparing active and democratic citizens, committed to equality, especially between men and women.

Assume that teaching must be perfected and adapted to scientific, pedagogical and social changes throughout life.

Design, plan and evaluate teaching and learning classroom activities in multicultural and co-educational contexts.

Express oneself orally and in writing correctly and appropriately in the official languages of the autonomous region.

Have literary education and, especially, know children's literature.

Identify and plan the resolution of educational situations that affect students with different abilities and different learning rates, and acquire resources to favour their integration.

Know and apply basic educational research methodologies and techniques and be able to design innovation projects identifying evaluation indicators.

Know and properly use resources to stimulate reading and writing.

Know how to work as a team with other professionals within and outside the school to attend to each student, to plan the learning sequences and to organise work in the classroom and in the play space.

Know oral tradition and folklore.

Know the basic sources of research in the field of language and literature teaching and identify the object and methodology used.

Know the processes of interaction and communication in the classroom.

Promote cooperative work and individual work and effort.

Recognise the identity of each educational stage and their cognitive, psychomotor, communicative, social and affective characteristics.

Understand that systematic observation is a basic tool that can be used to reflect on practice and reality, and to contribute to innovation and improvement in education.

Use information and communication technologies effectively as usual working tools.

## DESCRIPTION OF CONTENTS



1.

2.

3.

4.

5.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theoretical and practical classes	45,00
<b>Total hours</b>	<b>45,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	67,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>67,00</b>

**TEACHING METHODOLOGY****EVALUATION**



## REFERENCES

- ARLANDIS, S. (2021). El desafío de la lectura. Educación literaria y formación lectora de futuros maestros. Valencia: Tirant Lo Blanch.
- BALLESTER, J. (2015): La formación lectora y literaria. Barcelona: Graó.
- BALLESTER, J. (ed.) (2011): Sobre l'horrible perill de la lectura. Catarroja: Perifèric.
- BALLESTER-ROCA, J. e IBARRA-RIUS, N.(Coords.)(2020).Entre la lectura, la escritura y la educación. Paradigmas de investigación en Didáctica de la Literatura y la Lengua. Madrid: Narcea.
- BATALLER, A. (2012): Formació literària per a mestres, curs 2010-2011 (MIT: Open CourseWare: Massachussets Institute of Thechnology) Disponible a : [http://ocw.uv.es/arts-i-humanitats-1/formacio-literaria-per-a-mestres/Course listing](http://ocw.uv.es/arts-i-humanitats-1/formacio-literaria-per-a-mestres/Course%20listing) [Nota: Per a accedir-hi, cal prémer l'opció lingüística en català] BELTRAN, R. (ed.) (2007): Rondalles populars valencianes. València: PUV.
- BETTELHEIM, B. (1976): The Uses of Enchantment. The Meaning and importance of Fairy Tales. Nova York: Knopf. (trad. Cast.: Psicoanálisis de los cuentos de hadas, Barcelona: Crítica, 1992).
- BRAVO VILLASANTE, C. (1988): Historia y antología de la literatura infantil universal. Valladolid: Miñón.



- CERRILLO, P./ GARCÍA PADRINO, J. (Coords.) (2001): La literatura infantil en el siglo XXI. Cuenca: UCLM.
- CERRILLO, P. (2007) Literatura infantil y juvenil y educación literaria: hacia una nueva enseñanza de la literatura. Barcelona, Octaedro.
- COLOMER, T. (2010): La Introducción a la literatura infantil y juvenil actual. Madrid: Síntesis.
- FGSR/IDEA (2005): Las bibliotecas escolares en España. Análisis y recomendaciones. Madrid: FGSR.
- GARRALON, A. (2001). Historia portátil de la literatura infantil. Madrid: Anaya
- IBARRA-RIUS, N. (Coord.)(2020) Identidad, diversidad y construcción de la ciudadanía a través de la investigación en educación literaria. Barcelona: Octaedro.
- JANER MANILA, G. (1995): Literatura infantil i experiència cognitiva. Barcelona: Pirene.
- MARTÍN EZPELETA, A.(Ed.) (2020). Usos sociales en Educación Literaria. Barcelona: Octaedro.
- MENDOZA, A. (2004): La educación literaria. Bases para la formación de la competencia lecto-



literaria. Málaga: Aljibe.

- MENDOZA, A. (coord.) (1998): Conceptos clave en didáctica de la lengua y la literatura, Barcenola: ICE/Horsori.
- MOROTE, P. (2010): La leyenda entre el mito, la historia, la fantasía y las creencias. Catarroja: Perifèric.
- PAGÈS, V. (2006): De Robinson Crusoe a Peter Pan: Un cànon de literatura juvenil. Barcelona: Proa.
- VALRIU, C. (1994): Història de la literatura infantil i juvenil catalana. Barcelona: Pirene.