

**COURSE DATA****DATA SUBJECT****Code:** 33621**Name:** Musical processes at nursery school**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1304 - Degree in Preschool Education	Facultat de Formació del Professorat	3	Second quarter
1324 - Degree in Preschool Education (Ontinyent)	Facultat de Formació del Professorat	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1304 - Degree in Preschool Education	Musical processes in preschool education	COMPULSORY
1324 - Degree in Preschool Education (Ontinyent)	MUSICAL PROCESSES IN PRESCHOOL EDUCATION	COMPULSORY

COORDINATION

BERNABE VILLODRE MARIA DEL MAR

SUMMARY**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**

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Create comprehensive proposals that address diversity. Acquire resources to favour the educational



integration of students with difficulties.

Create teaching proposals that promote musical perception and expression, motor skills and creativity.

Gain practical knowledge of the classroom and its management.

Know and use music audition to develop music education.

Know and use songs to promote auditory, rhythmic and vocal education.

Know how to use play as a teaching resource, as well as to design learning activities based on the principles of play.

Know the musical principles of the curriculum of this stage as well as the theories on the acquisition and development of the corresponding learning.

Promote sensitivity regarding artistic creation.

Promote the interdisciplinary relation of the contents to be taught.

Relate theory and practice to the reality of the classroom and school.

Select and use the information and communication technologies that are most appropriate to the personal and professional objectives being pursued.

Understand the principles that contribute to cultural, personal and social education from music.

Use different verbal and non-verbal languages to express oneself, interact and communicate.

DESCRIPTION OF CONTENTS

1.

2.

3.

4.



5.

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7.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	90,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

EVALUATION

REFERENCES

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- 1 Bataller, J. (1979). Els jocs de xiquets al País Valencià. Valencia: ICE-Universitat de València.
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- 3 Chapuis, J. (1990): Panorama pedagógico de la educación musical Willems. De la iniciación al solfeo vivo. Música y educación, 1, 13-32.
- 4 Giráldez Hayes, Andrea (2005). Internet y educación musical. Barcelona: Graó.
- 5 Hargreaves, David J. y Frega, Ana Lucia (1998). Música y desarrollo psicológico.
- 6 Hemsy de Gainza, V. (1964). La iniciación musical del niño. Ricordi: Buenos Aires.
- 7 Küntzel-Hansen, M. (1981). Educación musical precoz y estimulación auditiva. Médica y Técnica: Barcelona.
- 8 Malgarriga, T.; VALLS, A. (2003): La audición musical en la Educación Infantil. Barcelona: Ceac.
- 9 Ramón, D. (1990). Eixam: 332 cançons. Generalitat Valenciana: València.
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- 13 Wuytack, J. (1993). Cantando, bailando. València: Nau.