

**COURSE DATA****DATA SUBJECT****Code:** 33671**Name:** Music and movement**Cycle:** Undergraduate Studies**ECTS Credits:** 4.5**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1305 - Degree in Primary School Education	Facultat de Formació del Professorat	4	Second quarter
1305 - Degree in Primary School Education	Facultat de Formació del Professorat	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1305 - Degree in Primary School Education	Specialist in musical education	ELECTIVES
1305 - Degree in Primary School Education	Specialist in musical education	ELECTIVES

COORDINATION

MORANT NAVASQUILLO REMIGI

SUMMARY**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**

-

Analyse critically the most relevant issues in today's society that affect family and school education: social and educational impact of audiovisual languages and of screens; changes in gender and inter-gender relations; multicultural and intercultural issues; discrimination and social inclusion, and sustainable



development; Also, carry out educational actions aimed at preparing active and democratic citizens, committed to equality, especially between men and women.

Assume that teaching must be perfected and adapted to scientific, pedagogical and social changes throughout life.

Design, plan and evaluate teaching and learning classroom activities in multicultural and co-educational contexts.

Design and develop educational projects, programming units, environments, activities and materials, including digital materials, to ensure the adaptation of the curriculum to the diversity of students and to promote the quality of the contexts in which the educational process takes place.

Develop creativity, improvisation and aesthetic sense from rhythm and movement.

Develop the harmonic and compositional concept through programs to support creation and improvisation.

Express oneself orally and in writing correctly and appropriately in the official languages of the autonomous region.

Identify and plan the resolution of educational situations that affect students with different abilities and different learning rates, and acquire resources to favour their integration.

Identify the elements of musical language through hearing by means of the analysis of works from the history of Western music, musical folklore and popular urban music.

Integrate information and communication technologies into guided and independent teaching and learning activities.

Introduce students to musical language by means of rhythm and movement.

Know and apply basic educational research methodologies and techniques and be able to design innovation projects identifying evaluation indicators.

Know how to work as a team with other professionals within and outside the school to attend to each student, to plan the learning sequences and to organise work in the classroom and in the play space.

Know the processes of interaction and communication in the classroom.

Master the technique of playing instrumental pieces and improvisation for musical creation.

Progressively develop an auditory analysis model applicable to any type of music.

Promote cooperative work and individual work and effort.

Recognise the identity of each educational stage and their cognitive, psychomotor, communicative, social and affective characteristics.

Understand that systematic observation is a basic tool that can be used to reflect on practice and reality, and to contribute to innovation and improvement in education.

Use information and communication technologies effectively as usual working tools.



DESCRIPTION OF CONTENTS

- 1.
- 2.
- 3.
- 4.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	45,00
Total hours	45,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	67,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	67,00

TEACHING METHODOLOGY

EVALUATION



REFERENCES

- Bachmann, M.L. (1998). La rítmica Jaques Dalcroze. Una educació per la música y para la música. Pirámide. Madrid.
- Chapuis, J. (2004). Aspectos rítmicos. Método Edgar Willems. Música y educación, 17, pp. 71-84. Musicalis: Madrid.
- Fraise, P (1976). Psicología del ritmo. Morata. Madrid.
- Hemsy de Gainza, V. (1963). El ritmo musical y la banda de percusión en la escuela primaria. Eudeba. Buenos Aires.
- Llongueres, J. (1974). Rítmica I y II. Gramosa. Barcelona.
- Van Derspar, E. (1990). Manual Jaques Dalcroze: principios y recomendaciones de la rítmica. Llongueres. Barcelona.
- Willems, E. (1979). El ritmo musical. Eudeba. Buenos Aires.
- Willems, E. (1979). Las bases psicológicas de la educación musical. Pro Música. Friburgo.
- Wuyttack, J. (1993). Cantar y descansar. Real Musical. Madrid.
- Wuyttack, J. (1994). Cantan y bailan. Nau Llibres. Valencia.
- Díaz, M. & Giráldez, A. (Coord.) (2007). Aportaciones teóricas y metodológicas a la educación musical. Biblioteca Eufonia, 240. Graó: Barcelona.
- Zamora, A. (2005). Danzas del mundo. Vol. 1/ vol. 2. CCS: Madrid.