

**COURSE DATA****DATA SUBJECT****Code:** 33817**Name:** History II**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter
1318 - Degree in Geography and the Environment	Facultat de Geografia i Història	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Specific formation for the Education in Secondary in Geography, History and History of the Art	ELECTIVES
1318 - Degree in Geography and the Environment	Specific formation for the Education in Secondary in Geography, History and History of the Art	ELECTIVES

COORDINATION

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SUMMARY

This course trains students who, on finishing their undergraduate studies in the History of Art or Geography and the Environment, wish to enter the teaching profession at secondary level in the subjects of Geography, History or the History of Art. The course will enable students to complement the knowledge they have acquired on their undergraduate studies with a synthetic view of the history of human societies at different eras, which in this case are the medieval and modern periods. History II, which is both theoretical and practical in nature, aims to provide students with the intellectual and conceptual elements they need to evaluate the processes of historical development from the birth of feudal Europe to the start of the bourgeois revolutions that prefigure the contemporary era.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Students should have at least a basic knowledge of European formation and expansion between the fourth and eighteenth centuries.

COMPETENCES / LEARNING OUTCOMES

1318 - Degree in Geography and the Environment

Be able to make abstractions, to analyse and to synthesise.

Be familiar with the methods and issues of the different branches of historical research: economic, social, political, cultural, gender-related, etc.

Demonstrate organisational and planning skills.

Have critical and self-critical capacity.

Know European history.

Know universal or world history.

Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.

Show critical awareness of the relationship between current events and processes and the past.

Value and respect diversity and multiculturalism.

DESCRIPTION OF CONTENTS

1. Early medieval syncretism (fifth-tenth centuries)

2. Feudal society (XI-XIIIth centuries)



3. The Middle Ages (fourteenth-fifteenth centuries)

4. The long sixteenth century

5. The crisis of the seventeenth century

6. The Age of Enlightenment

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Seminar	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	40,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

- CLASSES

Classes will have both a theoretical and a practical component. They will comprise teachers' explanations as well as analyses and critiques both of historical documents of the period and current historiographical materials such as maps, graphics and texts.

- PREPARATION FOR THEORETICAL CLASSES



Students should read the recommended bibliography.

- PREPARATION FOR PRACTICAL CLASSES

Students should read the recommended bibliography and original historical documents and examine maps and graphics, etc.

EVALUATION

At the first call, the course will be evaluated via a written exam of the student's theoretical knowledge and a written test of the skills and abilities they have acquired by completing their practical activities.

1. Test on the theoretical concepts.

This will be held on a date set by the university administration. The student will develop several issues related to the subject, each of which will relate to explanations given by the lecturers in the two knowledge areas (Medieval History and Modern History).

Each teacher will evaluate the students' answers to the questions posed from their own area of expertise independently. Students must achieve a minimum score of 3 points (out of 10) on each question in order to pass the test.

The student must score an average of 4 (out of 10) on the theoretical exam in order to pass the course.

The written exam will account for 70% of the final grade for the course.

2. Practical test

Students will be required to complete two practical exercises related to the content of the practical classes conducted during the course by teachers in the two areas of knowledge (Medieval History and Modern History).

Each teacher will evaluate practical test posed from their own area of expertise independently. Students must achieve a minimum score of 3 points (out of 10) on each area in order to pass the test.

The student must score an average of 3 (out of 10) on the practical exam in order to pass the course.

The practical test will account for 20% of the final grade for the course

Both the theory test and the practical test will evaluate the knowledge and skills acquired by the student in accordance with the course objectives and the lecturers' explanations given during the course. Also



evaluated will be the student's written expression in terms both of discourse and terminology, their understanding of the concepts and their capacity for reasoning, relation and synthesis

3. Complementary activity

Teachers will announce the nature and content of the complementary activity to be carried out during the course, as well as the specific way in which it will be assessed, in a timely manner.

Completion and assessment of the activity will account for 10% of the final mark for the subject.

The final grade will therefore be awarded as follows:

Theoretical exam: 70%

Practical tests: 20%

Complementary activity: 10%

TOTAL 100%

The second session will consist of a theoretical exam and, where applicable, a practical test with the same characteristics and identical minimum assessment requirements as those indicated for the first session. Please note that in this second session, the theoretical exam will cover the entire subject matter, even if some of the questions were answered correctly in the first session. For this second attempt, the results obtained in the first session for the complementary activity, and for the practical test where applicable, will be retained.

REFERENCES

BALARD, M.; GENET, J. P.; ROUCHE, M., *Edad Media Occidental. De los bárbaros al Renacimiento*, Madrid, Akal, 1989.

BARTLETT, R., *La formación de Europa. Conquista, colonización y cambio cultural (950-1350)*, Valencia, Universidad, 2003.

BENNASSAR, B. et alii, *Historia Moderna*, Madrid, Akal, 1980.

BERGIN, J. (ed.), *El siglo XVII*, Barcelona, Crítica, 2001.

BLANNING, T.C.W. (ed.), *El siglo XVIII*, Barcelona, Crítica, 2000

CAMERON, E. (ed.), *El siglo XVI*, Barcelona, Crítica, 2006.



CORVISIER, A., *Historia Moderna*, Barcelona, Labor, 1977.

FLORISTÁN, A. (dir.), *Historia Moderna Universal*, Barcelona, Ariel, 2005.

GARCÍA DE CORTÁZAR, J. A.; SESMA, J. A., *Historia de la Edad Media. Una síntesis interpretativa*, Madrid, Alianza, 1997.

KAPLAN, M. (dir.) et alii, *Edad Media. Siglos XI-XV*, Granada, Universidad, 2005.

KAPLAN, M. (dir.); PICARD, C.; ZIMMERMAN, M., *Edad Media. Siglos IV-X*, Granada, Universidad, 2004

KOENIGSBERGER, H. G., *El mundo moderno, 1500-1789*, Barcelona, Crítica, 1991.

LADERO QUESADA, M. A., *Historia Universal. Edad Media*, Barcelona, Vicens Vives, 1992 (2ª ed.).

LE GOFF, J., *¿Nació Europa en la Edad Media?*, Barcelona, Crítica, 2003.

MCKITTERICK, R. (ed.), *La alta Edad Media. Europa 400-1000*, Barcelona, Crítica, 2002.

MOLAS, P. et alii, *Manual de Historia Moderna*, Barcelona, Ariel, 1993

POWER, D. (ed.), *El cenit de la Edad Media. Europa 950-1320*, Barcelona, Crítica, 2007.

RIBOT, L. (coord.), *Historia del Mundo Moderno*, Madrid, Actas, 1992.

TENENTI, A., *La Edad Moderna. Siglos XVI-XVIII*, Barcelona, Crítica, 2000.

Specific readings for each item will be determined by the teacher.