



COURSE DATA

DATA SUBJECT

Code: 33819
Name: History of art 1
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1005 - Degree in History	Facultat de Geografia i Història	4	First quarter
1318 - Degree in Geography and the Environment	Facultat de Geografia i Història	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1005 - Degree in History	Specific formation for the Education in Secondary in History of the Art	ELECTIVES
1318 - Degree in Geography and the Environment	Specific formation for the Education in Secondary in Geography, History and History of the Art	ELECTIVES

COORDINATION

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SUMMARY

The degrees in History, Art History and Geography and the Environment have a common path in the fourth grade. This route consists of 30 elective credits and is aimed at those who think making the official master teacher / a Secondary School. Of these, 12 correspond to the History of Art, distributed as follows: "Art History I" (6 credits) and "History of Art II" (6 credits). Both subjects are in accordance with official agenda published in the BOE (Official State Gazette) No. 278, dated Friday, November 18, 2011, Section II. B., p. 120 132 et seq., According to the EDU/3138/2011 Order of 15 November, the Ministry of Education, by approving the agendas that govern the entry procedures, access and acquisition of new specialties



Bodies of Secondary School Teachers. The program (part B1 of the rules) will be held with the computer program PDC3.0.

The present one, "Art History", covers the first 6 issues of art history related to the Order suprascrita, a total of 12, namely: The Art of Greece (no. 27), The Art of Rome (No 29), Islamic Art (No. 32), Romanesque art (no. 35), Gothic art (no. 37) and, finally, The Italian Renaissance and its influence in Spain (No. 40).

Also provide tools and models for developing a teaching unit on the matters referred to, in order to facilitate students joining the official master teacher / a Secondary School. Finally, it will affect the review of the work of art applied to secondary education.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Not been prescribed.

COMPETENCES / LEARNING OUTCOMES

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Be able to apply the theoretical knowledge acquired to teaching in secondary education.

Be able to design a teaching project for secondary education.

Be able to interpret artistic works based on iconographic analysis.

Be able to learn autonomously.

Be able to learn independently.

Be able to make abstractions, to analyse and to synthesise.

Be able to work independently.

Demonstrate organisational and planning skills.



Develop an analytical and critical spirit to understand the work of art, interpret the language of its forms, appreciate its aesthetic values, identify its physical and technical components, and extract information about the culture that has generated it.

Have capacity for analysis and synthesis.

Have critical and self-critical capacity.

Know the formal, technical and cultural components of different artistic languages, over time and in different spaces, in order to appreciate the conditions that affect the final result of the work and the way it is received.

Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.

Show critical awareness of the relationship between current events and processes and the past.

Show motivation for quality, responsibility and intellectual honesty.

Show motivation for quality.

Understand the basic concepts of art history theory.

Value and respect diversity and multiculturalism.

DESCRIPTION OF CONTENTS

1. The art of Greece. Main characteristics. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - General characteristics of Greek art.
3. - The precedents of Greek art.
4. - Artistic manifestations: architecture, sculpture and painting.
5. - Study of a representative work.

2. The Art of Rome. Main characteristics. Their presence in Spain. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - Background: Etruscan art.
3. - General characteristics of Roman art.
4. - Artistic manifestations. Presence in Hispania.



5. - Study of a representative work.

3. Islamic art. Main characteristics. Their presence in Spain. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - General characteristics.
3. - Architecture and figurative arts.
4. - The Hispano-Muslim art.
5. - Study of a representative work.

4. Gothic art. Main characteristics. The Gothic in Spain. Study a representative work.

1. - Historical background and evolution.
2. - General characteristics and aesthetic grounds.
3. - Architecture, sculpture and painting.
4. - The Romanesque in the Iberian Peninsula.
5. - Art and religion in the ¿Camino de Santiago¿.

5. Gothic art. Main characteristics. The Gothic in Spain. Study a representative work.

1. - Historical background and evolution.
2. - General characteristics and aesthetic grounds.
3. - Architecture, sculpture and painting.
4. - The Spanish Gothic.
5. - Study of a representative work.

6. The Italian Renaissance. Aesthetic grounds. His influence in Spain. Study a representative work.

1. - Historical Context. Location and artistic evolution.



- 2. - General characteristics.
- 3. - Artistic manifestations: architecture, sculpture and painting.
- 4. - Spanish Renaissance Art.
- 5. - Study of a representative work.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Seminar	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	10,00
Independent study and work	10,00
Preparation of lessons	0,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	60,00

TEACHING METHODOLOGY

- 1) Using artistic methods in the study and explanation of the history of art.
- 2) Use of ICT and the TAC applied to secondary education.
- 3) Teaching methodology for the analysis and commentary from the artwork.

Tests designed for access and entry to the Main Secondary School Teachers in the specialty of geography and history often have a practical exercise, which in the case of the History of Art consists of the identification, analysis and the comment of one or more works of art. That is why one of the main educational objectives of the course of History of Art I is the successful completion of analysis and commentary of the work of architecture, sculpture and painting. During the course, the students acquire the conceptual, procedural and attitudinal required for analysis and commentary from the artwork in a segment of a theoretical and practical at the end of which will be able to produce in writing your own review.

EVALUATION

- 1) Written examination of the matter explained, with resolution of reviews of the proposed artworks: 60-80%



of the final grade.

2) Student Practical work: 20-40% of the final grade.

Grammar and spelling problems will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the subject.

In the 2nd Call, the theoretical-practices evaluation criteria will be the same as in the 1st Call.

REFERENCES

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- BUENO CAMEJO, Francisco Carlos et alii: Historia del Arte, Bromera-Algar, Alzira, 2003. (Para la aplicación en la Educación Secundaria).
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- SUREDA, Joan (Dir.): Historia del arte español, 10 vol., + 10 CD-Rom Planeta, Barcelona, 1995-1997
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- ELVIRA, Miguel Ángel, El arte griego, Madrid, Historia 16, 1989.
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- NIETO, Víctor y CÁMARA, Alicia, El Quattrocento italiano, Madrid, Historia 16, 1989.
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