

**COURSE DATA****DATA SUBJECT****Code:** 33858**Name:** History of the Production of Documents and Bibliography**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1007 - Degree in Information and Documentation	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1007 - Degree in Information and Documentation	History	BASIC

COORDINATION

BOSCA CODINA JOSE VICENTE

MANDINGORRA LLAVATA MARIA LUZ

SUMMARY

This subject focuses on the diachronic analysis of the processes of bibliographical and documentary production in the Western world, as well as of the political and cultural institutions and social agents involved in them, always from a gender perspective. The contents of this subject supplement those taught in the basic subject History of the Transmission and Conservation of Texts.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.



COMPETENCES / LEARNING OUTCOMES

1007 - Degree in Information and Documentation

Acknowledge diversity and multiculturalism.

Be able to apply critical reasoning to the analysis and assessment of alternatives.

Be able to learn independently.

Demonstrate organisational and planning skills.

Have oral and written communication skills in one's own language.

Know other cultures and customs.

Show commitment to democratic values and the culture of peace.

Show commitment to the principle of equal opportunities for men and women.

Show motivation for quality.

DESCRIPTION OF CONTENTS

1. The origins of bibliographical and documentary production in the West.

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1. The revolution of writing in Greece.

1.1. The break represented by the Greek alphabet compared to previous writing systems.

1.2. The consequences of literacy.

2. Roman society and the extension of the forms of producing books and documents in Europe.

2.1. Literacy in the Roman World (VIth b.C.-VIth centuries)

2.2. Documentary production in the Roman world.

2.3. The systems of the bibliographical production.

2. Producing books and documents before Printing

1.- The Dark Ages.

1.1.- The ecclesiastical monopoly of literacy and the new ways of producing, using and conserving the writing products.

1.2.- The new western Literacy.

2.- Bibliographical and documentary production in the Middle Ages.



- 2.1.- Literacy in the Late Middle Ages.
- 2.2.- Official documents as a tool serving the Monarchy.
- 2.3.- Public notaries and private documents.
- 2.4.- The birth of the Universities and the changes of the book production.
- 2.5.- The literacy of the laity.
- 2.6.- The Humanism and the changes of the book production.

3. The typographical era: changes and permanencies

- 1.- The invention and diffusion of Printing in Europe.
 - 1.1.- Printing: an historical assessment.
 - 1.2.- The beginning of Printing in Europe.
 - 1.3.- The Incunabula: main features.
 - 1.4.- From manuscript to print: changes in the book production.
 - 1.5.- The born of a new book.
 - 1.6.- The new repertory and the encyclopaedic model.
- 2. The new reality of writing production during the typographical age.
 - 2.1. The Modern State and the transformations in the production of the official documents.
 - 2.2. The regulation of writing uses.
 - 2.3. Rejecting the writing.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	67,50
Preparation of lessons	10,00
Preparation for assessment activities	12,50
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY



Theoretical classes

There will be four hours a week of theoretical face-to-face classes. Lecturers will explain the main contents of the subject in order to help the students understand the historical issues as well as the procedures of and the working methodology applied to historical research. To better assimilate the theoretical contents, practical sessions will be carried out. Lecturers will provide the students with the materials needed for these sessions.

Activities in the classroom

Throughout the course, one film related to the History of written culture will be screened during the usual class hours. The students, individually, will prepare a written comment about its contents, and, subsequently, they will carry out an oral presentation, which will not exceed five minutes in length. The title of the film and the dates of the projection and presentations are indicated in the Annex to the Teaching Guide of the subject.

Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

EVALUATION

Activities in the classroom

Throughout the course, one film related to the History of written culture will be screened during the usual class hours. The students, individually, will prepare a written comment about its contents, and, subsequently, they will carry out an oral presentation, which will not exceed five minutes in length. The title of the film and the dates of the projection and presentations are indicated in the Annex to the Teaching Guide of the subject.

The marks obtained account for 20% of the final grade and will be carried forward for the second call. The activities will not be repeated in any case.

Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

The marks obtained account for 30% of the final grade and will be carried forward for the second call. The tests will not be repeated in any case.

**Exam**

There will be one final written exam dealing with the contents of the subject. Assessment will consider the accuracy of data, the coherence of the presentation of the contents and the ability to establish relationships between concepts. The minimum score that students must achieve to pass is 5 points out of 10. The mark obtained in the exam accounts for 50% of the final mark.

REFERENCES

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- CHARTIER, R.; MARTIN, H.J. (dirs.) (1982/1986) Histoire de l'édition française. Paris, Ed. Promodis. 4 vols.
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