



COURSE DATA

DATA SUBJECT

Code: 33871
Name: Analysis and interpretation of the image
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Interdisciplinary knowledge common to the degrees of History and Hist. of art	BASIC

COORDINATION

MARTI BONAFE ANGELES

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DOMENECH GARCIA SERGI

SUMMARY

The aim of the course is to provide students with a general understanding of the iconological method and the arrangement of historic discourse of art. The course focuses on the key concepts of the method, as well as the specific vocabulary of Iconology and the historiography of the critical analysis of images. Conceptual and narrative images. Cultural invention of art in ancient Greece: visual narrative. Later development of conceptual and narrative images. Image and words: visual rhetoric and its cultural function. Iconographic types: literary sources and its diachrony. Images as documents for cultural history. Visuality in contemporary culture.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

History of Art basic skills.

Reading and writing basic skills.

Informatics basic skills: word processor, digital image and web search.

COMPETENCES / LEARNING OUTCOMES

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Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

Conocimientos básicos de iconografía y de otros métodos de análisis de la imagen.

Desarrollar un aprendizaje autónomo y las habilidades necesarias que favorezcan las relaciones interpersonales.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Reconocimiento de la diversidad y multiculturalidad a través del conocimiento de otras culturas.

Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.

DESCRIPTION OF CONTENTS

1. I.- The historic discourse of art.

1.-Methodology for critical analysis of works of art

Location of the work of art

Formal analysis

Interpretation

2. II.- Key concepts and historiography.

- Iconology and Iconology

- Aby Warburg and the tradition of Iconology

- Key concepts



3. III.- Image as document in Cultural History

- Conceptual and narrative images
- Cultural invention of art in ancient Greece: visual narrative
- Later development of conceptual and narrative images
- Image and word: visual rhetoric and their cultural function
- Visuality in contemporary culture.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	45,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Class activities: Attendance is mandatory.

Autonomous work: Critical analysis of works of art using selected bibliography.

Tutorial sessions:

Supplementary activities: Conferences.

EVALUATION

The teacher will evaluate:



Autonomous work: critical analysis of works of art using selected bibliography.

Readings and assistance to seminars and conferences

Final exam: the teacher will evaluate contents and practical application of them.

Percentages

Autonomous work: 20-30%

Readings: 10-20%

Supplementary activities: 10-20%

Exam: 50-60%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

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- García Mahiques, Rafael, *Iconografía e Iconología (vol. 1). La Historia del arte como Historia cultural*, Madrid, Ed. Encuentro, 2008.
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- Gombrich, Ernst Hans Josef, *Arte e ilusión. Estudio sobre la psicología de la representación pictórica*, Madrid, Debate, 1998.
- Panofsky, Erwin, *Estudios sobre iconología*, Alianza Ed., Madrid, 1979.
- Didi-Huberman, George, *La imagen superviviente. Historia del arte y tiempo de los fantasmas*



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- Freedberg, David, Iconoclasia. Historia y psicología de la violencia contra las imágenes, Sans Soleil, 2017.
- Mitchell, William John Thomas, ¿Qué quieren las imágenes?, Sans Soleil, 2017.
- Martí Bonafé, María Ángeles, (coord). Marías. Entre la adoración y el estigma, València, Tirant humanidades, 2022.
- Panofsky, Erwin, El significado en las artes visuales, Madrid, Alianza Ed., 1980.
- Saxl, Fritz, La vida de las imágenes. Estudios iconográficos sobre el arte occidental, Madrid, Alianza Ed., 1989.
- Vives-Ferrándiz Sánchez, Luis (ed), Síntomas Culturales. El legado de Erwin Panofsky, Sans Soleil, 2018.
- Warburg, Aby, El renacimiento del paganismo. Aportaciones a la historia cultural del Renacimiento europeo, ed. de F. Pereda, Madrid, Alianza Ed., 2005.
- Warburg, Aby y Bing, Gertrud, Diario romano, Edición de Maurizio Ghelardi, Madrid, Ed. Siruela, 2016.