

**COURSE DATA****DATA SUBJECT****Code:** 33871**Name:** Analysis and interpretation of the image**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Interdisciplinary knowledge common to the degrees of History and Hist. of art	BASIC

COORDINATION

MARTI BONAFE ANGELES

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DOMENECH GARCIA SERGI

SUMMARY

An introduction to the basics of iconography and other methods of image analysis. Images from classical and Christian traditions, as well as other visual cultures, from their codification to the present day. The image as a document of cultural history. Gender and visibility in a diachronic perspective. Cultural diversity will be emphasized from a holistic and sustainable viewpoint.

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PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

History of Art basic skills.

Reading and writing basic skills.

Informatics basic skills: word processor, digital image and web search.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Basic knowledge of iconography and other methods of image analysis

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to



collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Conocimientos básicos de iconografía y de otros métodos de análisis de la imagen.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Desarrollar un aprendizaje autónomo y las habilidades necesarias que favorezcan las relaciones interpersonales.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of the different methodologies of Art History

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

Reconocimiento de la diversidad y multiculturalidad a través del conocimiento de otras culturas.

Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.



To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

I.- The historic discourse of art

II.- Introduction to the basics of iconography and other methods of image analysis

III.- Image as document in Cultural History

Conceptual and narrative images

Images from classical tradition

Images from Christian tradition

Visual rhetoric and their cultural function

Visuality in contemporary culture

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WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
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Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	45,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Class activities: Attendance is mandatory.

Autonomous work: Critical analysis of works of art using selected bibliography.

Tutorial sessions: Students may attend tutorial sessions for guidance and follow-up on the practical and theoretical content of the course.

Supplementary activities: Conferences.

EVALUATION

The teacher will evaluate:

Autonomous work: critical analysis of works of art using selected bibliography.

Readings and assistance to seminars and conferences

Final exam: the teacher will evaluate contents and practical application of them.

Percentages



Practices, projects and supplementary activities: 50-40%

Exam: 50-60%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

For information on students' obligations when using AI in assessed activities and regarding the declaration of responsible use of AI, please see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link: <https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf>.

REFERENCES

Bibliography



- Freedberg, David, *El poder de las imágenes*, Madrid, Cátedra, 2011.
- García Mahiques, Rafael, *Iconografía e Iconología* (vol. 1). *La Historia del arte como Historia cultural*, Madrid, Ed. Encuentro, 2008 (2010).
- García Mahiques, Rafael, *Iconografía e Iconología* (vol. 2). *Cuestiones de método*, Madrid, Ed. Encuentro, 2009.
- Gombrich, Ernst Hans Josef, *Arte e ilusión. Estudio sobre la psicología de la representación pictórica*, Madrid, Debate, 1998.
- Panofsky, Erwin, *Estudios sobre iconología*, Alianza Ed., Madrid, 1979.
- Saxl, Fritz, *La vida de las imágenes. Estudios iconográficos sobre el arte occidental*, Madrid, Alianza Ed., 1989.
- Warburg, Aby, *El renacimiento del paganismo. Aportaciones a la historia cultural del Renacimiento europeo*, ed. de F. Pereda, Madrid, Alianza Ed., 2005.

Further Readings

- Centanni, Mónica (ed.), *Aby Warburg y el pensamiento vivo*, Siruela, 2023.
- Elvira Barba, M.A., *Manual de iconografía clásica*, Madrid, Sílex, 2008.
- Freedberg, David, *Iconoclasia. Historia y psicología de la violencia contra las imágenes*, Sans Soleil, 2017.
- Martí Bonafé, María Angeles, (coord), *Marías. Entre la adoración y el estigma*, València, Tirant humanidades, 2022.
- Panofsky, Erwin, *El significado en las artes visuales*, Madrid, Alianza Ed., 1980.



- Vives-Ferrándiz Sánchez, Luis (ed), *Síntomas Culturales. El legado de Erwin Panofsky*, Sans Soleil, 2018.
- Vives-Ferrándiz Sánchez, Luis, *La cultura visual en tiempos digitales y posthumanos*, Sans Soleil, 2022.
- Zanker, Paul, *Augusto y el poder de las imágenes*, Alianza, 1992.

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