

**COURSE DATA****DATA SUBJECT**

**Code:** 33874  
**Name:** Techniques and Preservation of Personal Property  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

**STUDY (S)**

| Degree                          | Center                           | Acad. year | Period        |
|---------------------------------|----------------------------------|------------|---------------|
| 1006 - Degree in History of Art | Facultat de Geografia i Història | 2          | First quarter |

**SUBJECT-MATTER**

| Degree                          | Subject-matter   | Character |
|---------------------------------|--|-----------|
| 1006 - Degree in History of Art | Basic training: instrumental knowledge of History of art | BASIC     |

**COORDINATION**

MONTESINOS LAPUENTE ANGELA

CHIVA BELTRAN JUAN

BENITO GOERLICH DANIEL

**SUMMARY**

This is a subject of the second year Bachelor's degree in Art History that tries to introduce the student into the knowledge of the technical and formal aspects of the artistic manifestations of movable property, as well as the diseases that can cause alteration or even destruction and the systems, methods and criteria used for their proper preservation as cultural assets that are part of a legacy.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

There are no specified enrollment restrictions with other subjects of the curriculum.  
No previous knowledge is required.

**COMPETENCES / LEARNING OUTCOMES****1006 - Degree in History of Art**

Saber aplicar los conocimientos sobre documentación, composición de materiales y técnicas constructivas en el estudio y gestión de los bienes artísticos muebles e inmuebles.

Tomar contacto directo con las obras artísticas mediante visitas a los monumentos históricos, museos y exposiciones que muestran al público este tipo de obras.

**DESCRIPTION OF CONTENTS****1. Knowledge of materials and methods of the making of artwork furniture throughout history.**

Pigments and binders. The media: board, canvas, paper, parchment, stone or revoked. The altarpiece. Golden techniques. The Drawing. Composition. Mural painting. The layers of the picture. The sculpture, materials and techniques

**2. Agents of deterioration of the works and methods of conservation and restoration**

Agents of deterioration. Examination and diagnosis of the state of art works. Conservation and restoration of movable cultural property.

**WORKLOAD****PRESENCIAL ACTIVITIES**

| Activity            | Hours        |
|---------------------|--------------|
| Theory              | 45,00        |
| Classroom practices | 15,00        |
| <b>Total hours</b>  | <b>60,00</b> |

**NON PRESENCIAL ACTIVITIES**

| Activity                              | Hours |
|---------------------------------------|-------|
| Attendance at other activities        | 10,00 |
| Individual or group project           | 0,00  |
| Independent study and work            | 50,00 |
| Preparation of lessons                | 0,00  |
| Preparation for assessment activities | 0,00  |



|                            |              |
|----------------------------|--------------|
| Resolution of case studies | 30,00        |
| <b>Total hours</b>         | <b>90,00</b> |

## TEACHING METHODOLOGY

Two types of classes are considered:

- Classes taught through lectures in the classroom or elsewhere on general issues and with the possibility of provoking debates.
- Practical classes with comments on objects of different types. When it is feasible, the need to visit important buildings or museum collections is considered through study trips during the academic year. The visits are appropriately prepared and guided by the teacher.

## EVALUATION

### 1st PRACTICE TEST AND ANALYTICAL- theory exam

This individual practice test should demonstrate sufficient interest and understanding of the subject contents. Its rating will represent 15% of the final mark for each subject, i.e. 30% in total. The contents of the work will be included in the final exam.

### 2nd REPORT OF ACTIVITIES

The attendance, participation and submission of a written report on the complementary activity that is determined, will be evaluated. Its rating will be equivalent to 10% of the final mark of the subject.

### 3rd TEST OR FINAL EXAM

On the official date designated by the dean of the faculty, there will be a final exam of the subject, whose qualifications will represent 60% of the final mark.

A fundamental requirement will be to get in the exam a minimum score of 5 out of 10, to add it to other grades and pass the subject.

Written test 60%

Practical test 35%

Reports 15%



TOTAL 100%

## REFERENCES

- CENNINI, C., El Libro del Arte, ed. Akal, Madrid 1988.
- DÍAZ MARTOS, A., Restauración y conservación del arte pictórico. ARTE RESTAURO, S.A., Madrid, 1975.
- HAYES, Colin, Guía completa de pintura y dibujo. Técnicas y materiales, Ed. Hermann Blume, Madrid, 1985.
- MALTESE, Corrado, Las Técnicas Artísticas, Ed. Cátedra, Madrid 1981.
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- PALOMINO de CASTRO, A. (1715-1724), El museo pictórico y escala óptica. El Parnaso español pintoresco y laureado, Madrid, 1724, Existen otras publicaciones como: El Museo Pictórico y Escala Óptica, dos tomos, Ed. Poseidón, Buenos Aires 1944; M. Aguilar Editor, Madrid, 1947 (dos tomos); Edición completa, Madrid, 1974; Aguilar S.A., Madrid (edición completa), 1988, 3 vol.
- SMITH, S., Manual del Artista. Equipo, Materiales y técnicas, Blume, Madrid, 1984.
- DÍAZ MARTOS, A., Restauración y Conservación del Arte Pictórico, ARTE RESTAURO, S.A., Madrid, 1975.
- KNUT, Nicolaus: Manual de restauración de cuadros, Ed. Könemann, 1982.
- PERUSINI, GIUSEPPINA, Introduzione al restauro: storia, teorie, tecniche, Udine del Bianco, Florencia, 1985.
- PLENDERLEITH, H. J., La Conservación de Antigüedades y Obras de Arte, (Versión española de Arturo Díaz Martos traducida de la edición inglesa Oxford University Press, 1956), Instituto Central de Conservación y Restauración de Obras de Arte, Arqueología y Etnología. Ministerio de Educación y Ciencia. Dirección General de Bellas Artes, Valencia, 1967.
- RUIZ DE LACANAL RUIZ MATEOS, M<sup>a</sup> Dolores, Conservación y Restauración en la Historia de la Conservación de Bienes Culturales de Sevilla, Sevilla, 1994.



- TELLECHEA, Domingo, Enciclopedia de la Conservación y Restauración, Centro Argentino de Restauradores, 1991.