

**COURSE DATA****DATA SUBJECT**

Code: 33874
Name: Techniques and Preservation of Personal Property
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Basic training: instrumental knowledge of History of art	BASIC

COORDINATION

MONTESINOS LAPUENTE ANGELA

CHIVA BELTRAN JUAN

BENITO GOERLICH DANIEL

SUMMARY

This is a four-month course offered in the second year of the Bachelor's Degree in Art History. It aims to introduce students to the technical and formal aspects of movable works of art, as well as the conditions that can cause their deterioration or even destruction, and the systems, methods, and criteria used for their proper conservation as cultural assets that form part of our heritage.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.
No previous knowledge is required.



COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Apply the knowledge on documentation, composition of materials and construction techniques in the study and management
dels béns artístic furniture and immobles

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships



Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of the different languages, procedures, and techniques of artistic production throughout history

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

Saber aplicar los conocimientos sobre documentación, composición de materiales y técnicas constructivas en el estudio y gestión de los bienes artísticos muebles e inmuebles.

To express oneself orally and in writing in one's own language.

Tomar contacto directo con las obras artísticas mediante visitas a los monumentos históricos, museos y exposiciones que muestran al público este tipo de obras.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

Knowledge of the materials and methods used in the creation of movable works of art throughout history.

Study of artistic techniques: constituent materials (pigments, supports).



The altarpiece. Gilding. Composition and drawing. Mural painting. Sculpture.

Factors contributing to the deterioration of works of art and methods of conservation and restoration.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	45,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Two types of classes are offered:

- a) Theoretical classes delivered through lectures in the classroom or other locations on general topics, with opportunities for discussion.
- b) Practical classes featuring discussions of various types of objects.

Whenever feasible, the course includes visits—after appropriate preparation and guided by the instructor—to relevant buildings or museum collections, through field trips during class time.

EVALUATION



1. PRACTICAL EXAM AND/OR THEORETICAL-ANALYTICAL EXAM

This individual assignment must demonstrate sufficient engagement, interest, and understanding of the course content. Its grade will account for 25% of the final grade for the course. The subject matter of the assignment will be included in the final exam.

2. REPORT ON THE SUPPLEMENTARY ACTIVITY OR ACTIVITIES

Attendance, participation, and the submission of a handwritten report on the designated supplementary activity or activities will be evaluated. This grade will account for 15% of the final grade for the course.

3. FINAL EXAM OR TEST

On the official date designated by the dean's office, a final exam or test for the course will be administered; the grade for this will account for 60% of the final grade.

A minimum score of 5 out of 10 on the exam is a fundamental requirement for the score to be added to the other grades and for the student to pass the course.

Written exam 60%

Practical exam 25%

Reports 15%

TOTAL: 100%

For information on students' obligations regarding the use of AI in assessed activities and the declaration of responsible use of AI, see the "Guidelines for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the University of Valencia" at the following link:

https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf

For the second exam session, the professor must take into account the grades earned during the course, in addition to the final exam. Whether or not these assessable activities (practical and/or theoretical-analytical exams, reports) can be retaken during the second exam session will be determined by each



professor. Under no circumstances will these partial grades be retained beyond this deadline. A detailed document outlining the assessment criteria will be posted on the Virtual Classroom.

REFERENCES

- CENNINI, C., El Libro del Arte, ed. Akal, Madrid 1988.
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- HAYES, Colin, Guía completa de pintura y dibujo. Técnicas y materiales, Ed. Hermann Blume, Madrid, 1985.
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- PALOMINO de CASTRO, A. (1715-1724), El museo pictórico y escala óptica. El Parnaso español pintoresco y laureado, Madrid, 1724, Existen otras publicaciones como: El Museo Pictórico y Escala Óptica, dos tomos, Ed. Poseidón, Buenos Aires 1944; M. Aguilar Editor, Madrid, 1947 (dos tomos); Edición completa, Madrid, 1974; Aguilar S.A., Madrid (edición completa), 1988, 3 vol.
- SMITH, S., Manual del Artista. Equipo, Materiales y técnicas, Blume, Madrid, 1984.
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- KNUT, Nicolaus: Manual de restauración de cuadros, Ed. Könemann, 1982.
- PERUSINI, GIUSEPPINA, Introduzione al restauro: storia, teorie, tecniche, Udine del Bianco, Florencia, 1985.
- PLENDERLEITH, H. J., La Conservación de Antigüedades y Obras de Arte, (Versión española de Arturo Díaz Martos traducida de la edición inglesa Oxford University Press, 1956), Instituto Central de Conservación y Restauración de Obras de Arte, Arqueología y Etnología. Ministerio de Educación y Ciencia. Dirección General de Bellas Artes, Valencia, 1967.
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Conservación de Bienes Culturales de Sevilla, Sevilla, 1994.

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