COURSE DATA

DATA SUBJECT

Code: 33876
Name: Sources for the history of art
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Basic training: instrumental knowledge of History of art	BASIC

COORDINATION

JEREZ MOLINER ANGEL FELIPE

MONTERO TORTAJADA MARIA DE LA ENCARNACION

LOPEZ TERRADA MARIA JOSE

SUMMARY

"Sources for the History of Art" is a basic subject in the second year, including in the field that deals with the instrumental knowledge of art history. Its main objective is to show the students the tools necessary for proper research in art history, understood as a scientific discipline. The first part of the course is devoted to fix concepts of historical research, distinguishing between primary elements or sources and complementary, to be used in the art historical study, to present their typological diversity, standings and a selection of each historical period . The second part aims to familiarize students with the basic norms of process knowledge in our discipline approach to the topic, state of the phases of work, bibliographic reference standards, techniques and methods of search and analysis of the sources and secondary literature and presentation of results.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Prerequisites to take this course requirements are not necessary, although it is clear that the material taught in the first year Introduction to Art History contents can facilitate their learning.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Capacidad de análisis y síntesis a partir de la información procedente de los diversos contenidos de la Historia del Arte y su aplicación en la actividad profesional.

Capacidad para reunir e interpretar datos relevantes y emitir juicios que incluyan una reflexión sobre aspectos de la producción artística en sus diferentes facetas.

Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.

Know and manage the main literary and documentary sources of art history for producing research works.

Saber aplicar los conocimientos instrumentales aplicados a la Historia del Arte para interpretar y manejar gráficos, fotografías, imagen en movimiento, informática y materiales de la obra de arte.

Saber aplicar una metodología científica para cualquier tipo de actuación y de decisión en relación con los conocimientos de Historia del Arte.

Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.

DESCRIPTION OF CONTENTS

1. THE CONCEPT OF SOURCE FOR HISTORICAL-ARTISTIC RESEARCH: Types and classification

2. THE PROCESS OF KNOWLEDGE: The state of the art and the phases of the research work

THE PROCESS OF KNOWLEDGE: The state of the art and the phases of the research work

3. THE SOURCES OF ANCIENT AND MEDIEVAL ART HISTORY : Features and featured examples

THE SOURCES OF ANCIENT AND MEDIEVAL ART HISTORY: Features and featured examples.

4. THE SOURCES OF THE HISTORY OF MODERN AND CONTEMPORARY ART: Features and featured examples

THE SOURCES OF THE HISTORY OF MODERN AND CONTEMPORARY ART: Features and featured examples

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	**60,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	60,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	**90,00**

TEACHING METHODOLOGY

CLASSES:

1) Theoretical classes: They will expose the student teachers / to essential aspects of the subject, try to systematize and facilitate content and provide literature for the exam preparation.

2) Practical classes: Practical exercises in the contact sessions established along the course. The aim is to help the student / a in the exercise of reading, analysis and understanding of the sources or, in the published papers are given in reference literature.

PREPARATION OF LECTURES:

Realization of recommended readings, consultations of materials through the Virtual Classroom and reviewing taught in previous classes contents.

PREPARATION FOR PRACTICAL WORK:

Finding information and preparation of reports or work following some guidelines and a specialized methodology.

TUTORING:

a) Tutoring scheduled:

The student / a will attend scheduled by teachers in order to expand theoretical and practical aspects scheduled outside of school hours tutoring sessions.

b) unscheduled Tutorials:

The student / a will attend the opening hours that teachers have established in order to perform queries or concerns about any aspect related to the subject.

COMPLEMENTARY ACTIVITIES:

This section enter compulsory student attendance / aa an activity organized by teachers of the subject outside the classes and which may consist of a practical file or library or attending a seminar or conference it included specific. To be valued activity, you must submit a report on the activity. The characteristics and structure of memory the student / be communicated prior to conducting the activity.

EVALUATION

It will be evaluated:

1. Monitoring of the preparation of lectures and practical classes through one or more follow-up tests.

2. Attendance enrichment activity and its subsequent evaluation.

3. The realization of an individual practical work in the own content of the field are.

4. The final exam, in which both the exposure of theoretical knowledge and practical application will be assessed. The rating for the exam can be weighted with the other points shall be a minimum of 4 out of 10.

The exact percentage representing each of these aspects in the final grade is as follows:

Exam: 50%

Follow-up tests and complementary activities: 30%

Evaluation of individual Jobs: 20%

TOTAL: 100%

For the second convocation:

As a follow-up tests, individual works, complementary activities and follow-up formulas are presented as progressive acquisition of knowledge, in the second call only the exam can be retake, with the requirement of a minimum of 4 out of 10.

REFERENCES

- ARIAS SERRANO. L. Las fuentes de la historia del arte en la época contemporánea. Barcelona: Ediciones del Serbal, 2012.
- BORRÁS GUALIS, G. Cómo y qué investigar en historia del arte. Una crítica parcial de la historiografía del arte española. Barcelona: Ediciones del Serbal, 2001
- CALVO SERRALLER, F.; PORTÚS, J. Fuentes de la Historia del Arte II. Madrid: Historia 16, 2001.
- CASTELLÓ, M. (coord.) Escribir y comunicarse en contextos científicos y académicos. Conocimientos y estrategias. Barcelona: Graó, 2007.
- CHECA, F.; GARCÍA FELGUERA, M.S.; MORÁN TURINA, M. Guía para el estudio de la Historia del Arte. Madrid: Cátedra, 1987.
- CHIPP, H.B. Teorías del arte contemporáneo. Fuentes artísticas y opiniones críticas. Madrid: Akal, 1995

- ECO, U. Cómo se hace una tesis. Barcelona: Gedisa, 1982.
- FREIXA, M. et al. Introducción a la Historia del arte. Fundamentos teóricos y lenguajes artísticos. 2ª ed. Barcelona: Barcanova, 1991.
- LAFUENTE FERRARI, E. La fundamentación y los problemas de la Historia del Arte. Madrid: Instituto de España, 1985.
- RAMÍREZ, J. A. Cómo escribir sobre arte y arquitectura. Barcelona: Ediciones del Serbal, 1996.
- SCHLOSSER, J. La Literatura artística. Madrid: Cátedra, 1993 (Ed. orig., 1924).
- YARZA LUACES, J. Fuentes de la Historia del Arte I. Madrid: Historia 16, 1997.
- AZCÁRATE RISTORI, J. M.; CERVERA VERA, J.; MORALES Y MARÍN, J. L. (coors.) Colección de documentos para la Historia del Arte en España. 3 vols. Madrid: Real Academia de Bellas Artes de San Fernando - Zaragoza: Museo e Instituto Camón Aznar, 1981-1982.
- BORDINI, S. Materia e imagen. Fuentes sobre las técnicas de la pintura. Barcelona: Ediciones del Serbal, 1995.
- CASSANY, D. Afilar el lapicero. Guía de redacción para profesionales. Barcelona: Anagrama, 2007.
- FERNÁNDEZ ARENAS, J.; BASSEGODA I HUGAS, B. (dirs.) Fuentes y documentos para la historia del arte. Barroco en Europa. Barcelona: Gustavo Gili, 1983.
- FREIXA I SERRA, M. (dir.) Fuentes y documentos para la historia del arte. Las vanguardias del siglo XIX. Barcelona: Gustavo Gili, 1982.
- GARRIGA, J. (dir.) Fuentes y documentos para la historia del arte. Renacimiento en Europa. Barcelona: Gustavo Gili, 1983.
- LOZANO, J. El discurso histórico. Madrid: Alianza Editorial, 1987.
- PITARCH, A. J. (dir.) Fuentes y documentos para la historia del arte. Arte Antiguo. Barcelona: Gustavo Gili, 1982.

- SÁNCHEZ CANTÓN, F. J. Fuentes literarias para la Historia del arte español, 5 vols. Madrid: Ministerio de Instrucción Pública, 1923-1941.

- THUILLIER, G.; TULARD, J. Cómo preparar un trabajo de historia. Métodos y técnicas. Barcelona: Oikos Tau, 1989.

- YARZA, J.; GUARDIA, M.; VICENS, T. Fuentes y documentos para la historia del arte. Arte Medieval I. Barcelona: Gustavo Gili, 1982.

- YARZA, J. (dir.) Fuentes y documentos para la historia del arte. Arte Medieval II. Barcelona: Gustavo Gili, 1982.