

**COURSE DATA****DATA SUBJECT****Code:** 33878**Name:** History of Greek art**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of ancient art	COMPULSORY

COORDINATION

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SUMMARY

The course covers the focus on the artistic development of the Ancient Greek culture, especially in areas like architecture, sculpture, relief and painting.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

The level of knowledge requires in Art and Ancient History was Secondary. Reading and capacity of drafting issues related to this matter.

COMPETENCES / LEARNING OUTCOMES



1006 - Degree in History of Art

Adquisición de una visión de conjunto del desarrollo del arte de la Antigüedad.

Capacitación en la descripción y definición de los distintos elementos formales, técnicos e iconográficos del arte antiguo.

Comprensión de los grandes procesos históricos y culturales que origina el arte antiguo.

Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.

Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.

Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.

Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.

DESCRIPTION OF CONTENTS

1.

2.

3.

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6.

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	40,00
Preparation of lessons	10,00
Preparation for assessment activities	5,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

A. Three hours of class a week.

These hours are distributed as follows:

1) Theoretical classes taught by teachers (30 hours / year)

The classes are two hours a week. The professors expose to the students essential aspects of the subject, they try to systematize the contents and will provide and facilitate literature for the exam preparation.

2) Practical classes (15 hours / year)

The practical exercises will take place for 1 hour a week in classes established face to face. The aim is to help the student in the exercise of reading, analysis and understanding of texts and published works that are provided in the literature reference.



B. Attendance at seminars or complementary activities

Within this compulsory it included student attendance activity organized by the teachers of the subject, including trips outside the classroom or attending conferences and or seminars case. In order to be valued activity, it must submit a report on the activity performed. The characteristics and structure of the memory will be explained to the student before doing the activity.

C. Attendance unscheduled tutorials

The student will attend to the attention hours that teachers have established in order to queries or concerns about any aspect related to the subject.

D. Assistance programmed tutorials

The student may attend scheduled tutoring by teachers in order to expand theoretical and practical, on scheduled outside of school hours sessions aspects.

EVALUATION

It will be evaluated:

1st. Monitoring how the student prepares the theoretical and practical classes. This control will place through the exercises and texts comments made in the practical sessions, in which evaluate student participation in the debate established and written exercises that have delivered to teachers (individual and group works).

2nd. Students may attendance seminars or complementary activities, and must to do a memory or writing test of the activity. This will be complemented with monitoring readings recommended for the preparation of the lectures.

3rd. The final exam, in which both exposure of the theoretical knowledge acquired, will be valued as its practical application.

The exact percentage representing each of these aspects in the final grade is as follows:

Writing test: examination 60 - 50%

Readings and complementary activities 30 - 20%

Evaluation of individual works 20 - 10%



TOTAL 100%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

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