

**COURSE DATA****DATA SUBJECT****Code:** 33878**Name:** The Formation of Classical Language in the Ancient World**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of ancient art	COMPULSORY

COORDINATION

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SUMMARY

Study of the emergence of artistic classical language in ancient cultures, particularly in ancient Greece. Based on an analysis of the concept of 'classicism', the course will examine the importance of workshops and artists in the development and dissemination of classical language, taking into account its chronological and historical evolution. The study of classical language will focus on sculpture, emphasising bodily expression and gesture, as well as architecture, particularly that of temples and their orders. Mythological narratives will be explored through their visual representations in pottery and sculptural relief. A gender perspective will be applied throughout the course, and cultural diversity will be emphasised from a holistic and sustainable viewpoint.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

The level of knowledge requires in Art and Ancient History was Secondary. Reading and capacity of drafting issues related to this matter.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Adquisición de una visión de conjunto del desarrollo del arte de la Antigüedad.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Capacitación en la descripción y definición de los distintos elementos formales, técnicos e iconográficos del arte antiguo.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Comprensión de los grandes procesos históricos y culturales que origina el arte antiguo.

Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo



largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.

Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of Ancient Art

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.



To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

Topic 1. Introduction: from the origins to the emergence of classical language in the ancient world.

Topic 2. Mythological narratives through artistic manifestations.

Topic 3. City, society and daily life in the ancient world: architecture, image and symbol.

Topic 4. Artists' workshops in the ancient world.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	45,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

AFP1.- Theory classes. Synchronous classes featuring lectures by teaching staff and student participation. There will be also practical activities involving the analysis of images, texts (critical literature or historical or historiographical sources) and other audiovisual sources by the students, relating to the content being taught at that time. The aim is to enable students to relate their theoretical learning at all times to practical activities that allow them to progressively acquire the intended skills and competences. For these practical activities, which are incorporated as the syllabus progresses, students may make use of the digital resources available in the Virtual



Classroom or on the websites of the university itself, museums or research centres. These resources enable the location, viewing and analysis of audiovisual, bibliographic, documentary and educational materials. Their use requires knowledge of the processes involved in searching for verified and selective information.

AFP2.- Practical work. This comprises practical activities planned and carried out by the teaching staff responsible for the module, such as city walks, visits to monuments, exhibitions, museums and interpretation centres, as well as oral presentations of work carried out individually or in groups, in which students can relate and/or apply the knowledge acquired in the theoretical classes.

EVALUATION

Exam: 60%

Practical work, assignments, readings and complementary activities: 40%

Final exam: This assessment evaluates both the student's understanding of the theoretical content and their ability to apply it in practice. The minimum grade required for the exam to be weighted with the other components is 5 out of 10.

The second examination session corresponds to the exam, assignment, and readings with the established weighting. The grade for the complementary activities will be the one each student obtained in the first examination session.

Problems of spelling, syntax, and/or written expression will be penalised in the grading of all written assessments, and their accumulation may result in failing the course.

For information on students' obligations when using AI in assessed activities and regarding the declaration of responsible use of AI, please see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link: <https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf.

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