

**COURSE DATA****DATA SUBJECT**

Code: 33880
Name: Art in Europe and the Mediterranean, 11-13th centuries
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of medieval art	COMPULSORY

COORDINATION

MARTI BONAFE ANGELES

FERRER ORTS ALBERTO

MONTERO TORTAJADA MARIA DE LA ENCARNACION

SUMMARY

The course provides students an overview of the evolution of artistic expression from Late Antiquity until the twelfth century in the historical context of Western Europe, serving as a liaison and introduction to other neighboring areas in terms of period historical and artistic studied History Roman art, Byzantine and Islamic History art and History of Gothic art.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**



1006 - Degree in History of Art

Be acquainted with medieval art.

Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.

Have a general diachronic view of the history of universal art.

Have critical knowledge of the space-time coordinates of art history.

Saber aplicar los conocimientos comprensivos de idiomas modernos, incidiendo en el vocabulario técnico.

Saber aplicar los conocimientos instrumentales aplicados a la Historia del Arte para interpretar y manejar gráficos, fotografías, imagen en movimiento, informática y materiales de la obra de arte.

Saber aplicar una metodología científica para cualquier tipo de actuación y de decisión en relación con los conocimientos de Historia del Arte.

Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. THE ROMAN UNIVERSE FOOTPRINT

1. The early Christian art.
2. The followers of the roman artistic world in the West: the first Germanic kingdoms.

2. THE CAROLINGIAN RENAISSANCE ART

3. The Carolingian Europe.
4. The art of the year 1000

3. ROMANESQUE ART

5. First Romanesque
6. Mature Romanesque
7. Late Romanesque

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	10,00
Independent study and work	50,00
Preparation of lessons	20,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

A. Three hours per week of in-class (face-to-face class), distributed as follows:

1) Lectures given by teachers (30 hours / course).

These classes will last for three hours per week, in which teachers will expose the main aspects of the subject, systematizing contents and providing bibliographical references in order to prepare the exam.

2) Practical classes (15 hours / course).

The practical exercises will take place for 1 hour per week within the established classes.

The aim is to help students in the exercise of reading, analysis and understanding of texts and published works that are provided in the literature reference.

B. Attending seminars or complementary activities.

Within this compulsory student attendance at an event, organized by the teachers of the subject, including trips outside the classroom or conference attendance and / or case it included seminars. To be valued activity, you will have to submit a report on the activity. The characteristics and structure of memory the student prior to the implementation of the activity will be reported.

In addition to assistance to specific conferences or seminars, scheduled visits to a museum and a monumental complex with its own art collection. They serve the purpose of socializing students and teachers, some knowledge and facilitate the exchange of views and experiences from direct contact with works of art, also assessing their condition and their conditions of visibility and appreciation from the



public.

C. Unscheduled attendance to tutorials.

The student may attend the opening hours that the teacher has established to consult on any aspect or concerns related to the subject.

D. Attendance at scheduled tutorials.

The student may attend scheduled by teachers in order to expand theoretical and practical aspects of teaching hours outside the scheduled tutoring sessions.

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EVALUATION

Evaluation will be based on the following items:

Tracking the preparation of lectures and practical classes.

1. This control takes place through the exercises and texts comments made in the practical sessions, in which the student participation will be assessed in the debate set established and written exercises to be delivered to teachers (individual or in a group work).

2. Attending seminars or complementary activities, of which you will have to submit a report or take an exam for final assessment. This will be complemented with the recommended control for the preparation of the actual classes readings.

3. It is final, in which both exposure value of the acquired theoretical knowledge and practical application. The exact percentage representing each of these aspects in the final grade is as follows:

Written test: exam 60-50%

Readings and complementary activities 30-20%

Evaluation of individual works 20-10%

For the second call: the written test or exam will have the same characteristics to the first call.

REFERENCES

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- CONANT, K.J., (2001): Arquitectura carolingia y románica, Madrid, Cátedra.
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- GARCÍA MARSILLA, J. V. (2002): Història de l'Art Medieval, Valencia, Universitat de Valencia.
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