



COURSE DATA

DATA SUBJECT

Code: 33881
Name: History of Gothic art
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	Second quarter
1902 - Formación para la cualificación específica en Geografía, Historia de España	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of medieval art	COMPULSORY
1902 - Formación para la cualificación específica en Geografía, Historia de España	Historia del Arte	ELECTIVES

COORDINATION

SERRA DESFILIS AMADEO

MONTERO TORTAJADA MARIA DE LA ENCARNACION

IZQUIERDO ARANDA MARIA TERESA

SUMMARY

A Survey on art and architecture from 12th to 16th centuries in Western Europe in the context of new urban culture and great political and religious powers. Beginning and development of gothic architecture in northern France and its diffusion. Mediterranean gothic and late gothic architecture. Arts of colour: stained glass, painting and manuscript illumination. Gothic sculpture and its types. Italian gothic painting and its diffusion. International gothic and late gothic in figurative arts. Images for devotion, retables and decorative arts. Gothic art in the Spanish kingdoms.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

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Be acquainted with medieval art.

Capacidad para reunir e interpretar datos relevantes y emitir juicios que incluyan una reflexión sobre aspectos de la producción artística en sus diferentes facetas.

Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.

Have a general diachronic view of the history of universal art.

Have critical knowledge of the space-time coordinates of art history.

Saber aplicar los conocimientos comprensivos de idiomas modernos, incidiendo en el vocabulario técnico.

Saber aplicar los conocimientos instrumentales aplicados a la Historia del Arte para interpretar y manejar gráficos, fotografías, imagen en movimiento, informática y materiales de la obra de arte.

Saber aplicar una metodología científica para cualquier tipo de actuación y de decisión en relación con los conocimientos de Historia del Arte.

Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.

Tomar contacto directo con las obras artísticas mediante visitas a los monumentos históricos, museos y exposiciones que muestran al público este tipo de obras.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. 1. THE BEGINNING OF GOTHIC AND ITS EXPANSION (1150-1270).

A Europe of towns and cathedrals. Western kingdoms and the rise of Capetian France. Art and power: Church, monarchies and urban society. Gothic architecture: a new form of building. The gothic cathedral and opus francigenum. Diffusion of French gothic model in Europe. Early gothic sculpture: stylistic and iconographic changes. Humanizing plastic image. Great sculptured portals. French sculpture and its diffusion in Europe. Arts of colour: stained glass; French royal illumination and diffusion of French models in painting and illuminated manuscripts.



2. 2. TRECENTO ITALIAN ART AND GOTHIC DIVERSITY IN EUROPE (1280-1350).

European art and architecture from 1280 until 1350. Italy in 13th century, between Papacy and Empire. The strength of cities: urban pride and artistic workshops. Saint Francis and the mendicant movement. Ancient legacy and its reception. New Italian artistic culture and French gothic. Architecture: ancient Mediterranean legacy versus opus francigenum. New civic architecture in Italy. Mediterranean gothic architecture. Sculpture: Antiquity and gothic models in Italian Trecento. New sculpture types: pulpits, funerary monuments and civic sculpture. Arts of colour: maniera greca and Italian gothic painting. Renewal of painting in Rome, Assisi and Tuscany (1280-1350).

3. 3. LATE GOTHIC (1360-1440). EUROPE FROM 1350 UNTIL 1440

Europe from 1350 until 1440: crisis and social mobility. Market and artistic production: urban workshops. Art of European courts. Late gothic architecture: technical innovation and architectural decoration. New building types: funerary chapels, mendicants churches, palaces. Late gothic sculpture: the last great portals. Funerary sculpture. Retables and wood carving. Sculpture in lesser formats and metalwork. From International gothic painting to Flemish ars nova. Book illumination and panel painting. Other arts of colour.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	60,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

A. Three classroom hours per week that may be theoretical or practical.

These 45 hours will be distributed as follows:



1) Theoretical classes given by the professors in which the professors will explain to the students the essential aspects of the subject, they will try to systematize the contents and will provide and facilitate bibliography for the preparation of the exam.

2) Practical classes in which practical exercises will be carried out aimed at applying the learning contents of the subject.

They will take place throughout the established classrooms classes. The objective is to help students in the exercise of reading, analysis and understanding of the texts and published works that are provided in the reference bibliography.

B. Attendance to seminars or complementary activities

These activities are proposed with the dual objective of delving into the learning content as well as working on the specific skills of the subject.

Various methodological possibilities are included in this section, such as attendance at specific monographic conferences or seminars, visits outside the classroom to a city, to an environment or significant historical and artistic monumental complex, to a museum with its own artistic collection. Attendance at this type of activity should serve the purpose of socializing students and teachers, to deepen some knowledge and to facilitate the exchange of opinions and experiences from direct contact with the works of art, also valuing their state of conservation and their conditions of visibility and appreciation by the public.

For these reasons, student attendance at the various scheduled activities is mandatory. In order for the activity to be valued, you must submit a report on the activity carried out. The characteristics and structure of the report will be communicated to the students prior to carrying out the activity.

C. Attendance to unscheduled tutoring

The student can attend the hours of attention that the faculty has established in order to make inquiries about any aspect or doubt related to the subject.

D. Attendance to scheduled tutoring

The student will be able to attend tutoring scheduled by the teaching staff in order to broaden theoretical and practical aspects, in sessions scheduled outside of teaching hours.

EVALUATION

It will be assessed:

1. Attendance to lectures and practical sessions. It will be controlled through exercises and text discussions in practical sessions, considering student's participation in debate as well as papers



- (individual short essays) delivered to professors.
2. Attendance to seminars and complementary activities, from which papers must be delivered for final assessment. Tests on recommended readings will be included in this issue.
 3. Final examination including assessment of theoretical knowledge and practical application.

Depending on the type of activities planned, the percentage that each of these aspects represents in the final grade is established according to the following range:

Written end of term exam: 60-50%

Reading test and complementary activities: 30-20%

Assessment of individual papers: 30-10%

TOTAL: 100%

For the second test, professors will necessarily take into account marks obtained along the academic year in several papers and activities apart from written exams. However, marks got in lectures, reading tests, papers and complementary activities only will be considered in the first two terms of each academic year. In case no activities or papers would have been delivered during the course, these items will be considered "not delivered". For second round, no papers, nor second chance reading tests will be admitted, since students could only take end of term exams. A minimum score of 4 out of 10 is required in the written exam to average the qualifications.

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