

**COURSE DATA****DATA SUBJECT**

Code: 33882
Name: Art in Europe and the Mediterranean, 4-10th centuries
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of medieval art	COMPULSORY

COORDINATION

RUIZ GARNELO ISABEL

GRANELL SALES FRANCESC

SUMMARY

Analysis and comprehension of the art developed by the two civilizations that shared the Medieval and Modern Mediterranean with the Christian Occident: Byzantium and the Islam.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

General knowledge of art history.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**



Be acquainted with medieval art.

Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.

Have a general diachronic view of the history of universal art.

Have critical knowledge of the space-time coordinates of art history.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. Introduction to Byzantine culture

2. Byzantine art from Justiniano to the iconoclastic conflict

3. The art of the Macedonians and Komnenos

4. The Autumn of Byzantium

5. Introduction to Islamic culture

6. The formation of Islamic Art

7. Islamic art after the disintegration of the Caliphate.

8. The art of late medieval and modern Islam



WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	10,00
Independent study and work	40,00
Preparation of lessons	30,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

A. Three hours per week of in-class (face-to-face class), distributed as follows:

- 1.- Theoretical classes given by university lecturers (30 hours/course)

These classes will last two hours per week, in which teachers will expose the main aspects of the subject, systematizing contents and providing bibliographical references in order to prepare the final exam.

- 2.- Experience-based classes (15 hours/course).

To undertake practical exercises, which will take place within the scheduled in-classes. The aim is to assist students on reading, understanding, and analysis of texts and academic articles provided in the reference bibliography.

B. To attend to workshops and complementary activities.

Compulsory attendance to an activity organized by the lecturer, such as museum, collection or monument visits, conferences or monographic seminars. To evaluate this section, a report must be submitted, according to the features and the structure provided by the lecturer prior to the activity. A portfolio must be submitted with all the activities within and outside the classroom for the final evaluation.

C. Non-scheduled tutor sessions.



Students may attend to tutor sessions on the hours designated by the lecturer for resolving doubts and queries related to the subject.

D. Scheduled tutoring

Students may attend to tutor sessions scheduled outside lecture hours for gaining theory & practice knowledge.

EVALUATION

Evaluation will be based on the following items:

- 1.- Follow-up of theory and practice that will be monitored through case studies and reading assessments, as well as analysis of artworks conducted in the classroom. In-class participation and individual written exercises will be also evaluated.
- 2.- Attendance to seminars or complementary activities, requiring submission of a report for final course mark.evaluation. This section will be supplemented with reading assessments, specifically those recommended for the preparation of in-class hours.
- 3.- Final test, where knowledge of both theory and practice will be assessed.

This sections will comprise the following percentages of the final course mark:

Written test: exam	60%
Reading asesments and supplementary	20%
Evaluation of memories and individual easies	20%
Total	100%



At the end of the academic year, each professor will let students know the exact percentage for each of the aforementioned sections.

Marks for theory & practice follow-up evaluations, reading assessments and complementary activities will only be considered during the first academic year. The minimum grade required to assess the exam with the assignments, readings and activities, will be 4 out of 10.

If no activities have been submitted during the course no marks will thereof be added for the final mark.

For the second call:

The second call will not evaluate again those activities that, due to their nature and design, are considered continuous training and are evaluated throughout the course, such as complementary activities. These activities will maintain the qualification obtained during the course. As in the first call, it will be necessary to achieve a grade of 4 in the exam to make effective the average qualification. In the extension of the guide that the teaching team of each group will deliver at the beginning of the classes, the recoverable or non-recoverable nature of each of the activities will be explained in detail.

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REFERENCES

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Course Guide
33882 Art in Europe and the Mediterranean, 4-10th
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