

**COURSE DATA****DATA SUBJECT****Code:** 33884**Name:** History of Baroque art in the 17th century**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of modern art	COMPULSORY

COORDINATION

PINGARRON-ESAIN SECO FERNANDO

VIVES-FERRANDIZ SANCHEZ LUIS

GIL SAURA YOLANDA

SUMMARY

Its aim is to provide a global perspective , both architectural and visual arts throughout the seventeenth century in the context of modern times first in the Italian area and later european one. Different terminology, extensive historiography, Baroque chronology and geography are analyzed. The incidence of the counter Reformation, cultural and scientific framework inthe seventeenth century and the importance of the new urban requirements are also studied. Analyzes the historical and artistic development of Baroque art in Italy and in other European areas including France , Flanders, Holland, England and Central European countries.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



No prior knowledge is needed

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be acquainted with modern art.

Capacidad de análisis y síntesis a partir de la información procedente de los diversos contenidos de la Historia del Arte y su aplicación en la actividad profesional.

Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

Capacidad para reunir e interpretar datos relevantes y emitir juicios que incluyan una reflexión sobre aspectos de la producción artística en sus diferentes facetas.

Capacidad para transmitir información, tanto oral como escrita, a un público tanto especializado como no especializado.

Conocimiento crítico de las coordenadas espacio-temporales de la Historia del Arte.

Dominar y conocer la bibliografía específica imprescindible para poder profundizar y ampliar los diversos temas que se plantean.

Visión diacrónica general de la Historia del Arte Universal.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. Introduction. Art and Counter-Reformation. The New Science. Monarchy and Papacy

2. The italian baroque. Roman painting around 1600. Bernini, Borromini and Pietro da Cortona. The large decorative programs. Northern and southern Italy

3. French classicism. The France of Louis XIV.

**4. North schools. Flanders and the Netherlands.****5. North architecture: Netherlands and England****WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	20,00
Individual or group project	25,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

-Theoretical and practical classes.

-Making practical works.

-Complementary activities.

EVALUATION

1. Individual or in a group practical work. The work must demonstrate a sufficient approach, interest and understanding of the contents of the subject. May be requested an oral exposition.

2. Attendance, preparation and report of supplementary activities and subsequent delivery of a handwritten report on the activity that are determined will be evaluated.



3. Test or final exam. The official date designated by the dean of the faculty, a final appraisal of the matter will be made.

In summary:

Individual / group work: 10-30%

Complementary activities: 10-30%

Examination 60%

The evaluation criteria for each of the groups will be delivered to the alumni at the beginning of the course with a document attached to the Aula Virtual. It will specify which activities are or are not recoverable in the second call.

In order for the rest of the activities of the grade to be computed, it is necessary to obtain at least a 4 in the exam.

REFERENCES

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- BLASCO ESQUIVIAS, B., Introducción al arte barroco. Madrid: Cátera, 2015.
- BLUNT, A., Arte y arquitectura en Francia, 1500-1700. Madrid: Cátedra, 1977.
- BONET CORREA, A., Atlas mundial de la Arquitectura Barroca. Madrid: Electa/Unesco, 2001.
- CÁMARA MUÑOZ, A., CARRIÓ INVERNIZZI, D., Historia del arte de los siglos XVII y XVIII: redes y circulación de modelos artísticos. Madrid: Editorial Universitaria Ramón Areces, 2015.
- ROSEMBERG, Jacob, Arte y arquitectura en Holanda 1600-1800, Madrid: Cátedra, 1981.
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- WITTKOWER, Rudolf, Arte y arquitectura en Italia, 1600-1750, Madrid: Cátedra, 1979.



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- BURKE, P., La fabricación de Luis XIV, Nerea, Madrid, 1995.
- THOMPSON, I., Los jardines del Rey Sol. Luis XIV, André Le Nôtre y la creación de los jardines de Versalles, Belacqua, Barcelona, 2006
- VERGARA, A., (ed.), Vermeer y el interior holandés, Museo Nacional del Prado, Madrid, 2003.
- VERGARA, A., (ed.), Rembrandt. Pintor de Historias. Museo del Prado, Madrid, 2008.
- VV.AA., Roma: naturaleza e ideal (paisajes 1600-1650), Museo del Prado, Madrid, 2011.