

**COURSE DATA****DATA SUBJECT**

Code: 33884
Name: Art History of the 17th century
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of modern art	COMPULSORY

COORDINATION

PINGARRON-ESAIN SECO FERNANDO

VIVES-FERRANDIZ SANCHEZ LUIS

GIL SAURA YOLANDA

SUMMARY

Its aim is to provide a global perspective , both architectural and visual arts throughout the seventeenth century in the context of modern times first in the Italian area and later european one. Different terminology, extensive historiography, Baroque chronology and geography are analyzed. The incidence of the counter Reformation, cultural and scientific framework inthe seventeenth century and the importance of the new urban requirements are also studied. Analyzes the historical and artistic development of Baroque art in Italy and in other European areas including France , Flanders, Holland, England and Central European countries.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



No prior knowledge is needed

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be acquainted with modern art.

Capacidad de análisis y síntesis a partir de la información procedente de los diversos contenidos de la Historia del Arte y su aplicación en la actividad profesional.

Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

Capacidad para reunir e interpretar datos relevantes y emitir juicios que incluyan una reflexión sobre aspectos de la producción artística en sus diferentes facetas.

Capacidad para transmitir información, tanto oral como escrita, a un público tanto especializado como no especializado.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures



Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Conocimiento crítico de las coordenadas espacio-temporales de la Historia del Arte.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Dominar y conocer la bibliografía específica imprescindible para poder profundizar y ampliar los diversos temas que se plantean.

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of the art of the Modern Age

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.



Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

Visión diacrónica general de la Historia del Arte Universal.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. Introduction. Art and Counter-Reformation. The New Science. Monarchy and Papacy

2. The italian baroque. Roman painting around 1600. Bernini, Borromini and Pietro da Cortona. The large decorative programs. Northern and southern Italy

3. French classicism. The France of Louis XIV.

4. North schools. Flanders and the Netherlands.

5. North architecture: Netherlands and England

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00



	Total hours	60,00
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NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	20,00
Individual or group project	25,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

-Theoretical and practical classes.

-Making practical works.

-Complementary activities.

EVALUATION

1. Individual or in a group practical work. The work must demonstrate a sufficient approach, interest and understanding of the contents of the subject. May be requested an oral exposition.

2. Attendance, preparation and report of supplementary activities and subsequent delivery of a handwritten report on the activity that are determined will be evaluated.

3. Test or final exam. The official date designated by the dean of the faculty, a final appraisal of the matter will be made.

In summary:

Individual / group work: 10-30%

Complementary activities: 10-30%

Examination 60%

The evaluation criteria for each of the groups will be delivered to the alumni at the beginning of the course with a document attached to the Aula Virtual. It will specify which activities are or are not recoverable in the second call.



In order for the rest of the activities of the grade to be computed, it is necessary to obtain at least a 4 in the exam.

For information on students' obligations when using AI in assessed activities and regarding the declaration of responsible use of AI, please see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link: <https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf>

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- BURKE, P., La fabricación de Luis XIV, Nerea, Madrid, 1995.
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- VERGARA, A., (ed.), Vermeer y el interior holandés, Museo Nacional del Prado, Madrid, 2003.
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