

**COURSE DATA****DATA SUBJECT**

Code: 33892
Name: History of Valencian Art I
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of Valencian art	COMPULSORY

COORDINATION

LOPEZ BERTRAN MIREIA

MOCHOLI MARTINEZ MARIA ELVIRA

SUMMARY

Knowledge and understanding of artistic developments in the Valencian land from Prehistory to the end of Christian Middle Ages.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

History of Art basic skills.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**



Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.

Be acquainted with Valencian art.

Have a general diachronic view of the history of universal art.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

Show motivation for quality through a personal ethical commitment to the professional environment.

DESCRIPTION OF CONTENTS



1. Prehistoric Art of the Mediterranean Iberian Coast
2. Iberian Culture and its artistic productions
3. The Romanization of Valencian lands
4. Art and architecture in Sharq al-Andalus
5. The Christian conquest and the origins of Gothic art
6. Valencian Gothic splendour: the 15th century

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	35,00
Preparation of lessons	25,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY



- A. Attendance at three hours per week of face-to-face class that may be theoretical or practical.
- B. Study and autonomous work of students.
- C. Attendance at training cycles in the form of conferences, workshops, visits, etc.
- D. Attendance at unscheduled tutorials: students may attend the office hours that the teaching staff has established, in order to make inquiries about any aspect or doubt about the subject.
- E. Attendance at scheduled tutorials: students may attend tutorials scheduled by the teaching staff in order to establish the necessary objectives to carry out the work, in scheduled sessions outside teaching hours.

EVALUATION

The following items will be assessed:

- 1.- The autonomous work of the students may be evaluated with a control and/or deliveries of assignments or exercises.
- 2.- Attendance at seminars or complementary activities.
- 3.- The final exam. Its purpose is to test theoretical knowledge and its practical implementation. It will be required to achieve a mark of 5/10. Otherwise, it will not be possible to sum it up to the grades that the student could achieve in parts 1 and 2.

The percentages assigned to the former variables are:

Exam: 60-50%

Readings and individual or collective projects: 30-40%

Complementary activities: 20-10%

Spelling, syntax and/or written expression problems will score negatively in the grade of all the written tests and their accumulation can lead to failure in the subject.

Regarding the second call:

The marks of readings and assignments obtained in the first call can be kept in the second call. Due to its nature and design, the complementary activity cannot be recovered on second call. Again, in the exam it will be required to achieve a mark of 5/10.

REFERENCES

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