

**COURSE DATA****DATA SUBJECT****Code:** 33893**Name:** History of Valencian Art II**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	3	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1006 - Degree in History of Art	History of Valencian art	COMPULSORY

**COORDINATION**

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**SUMMARY**

This course delves into the art produced in the Valencian Region from the late 15th century to the present day, aiming to highlight the value of local heritage and promote new research on what is most immediate and familiar. It offers a global perspective on the artistic phenomenon, relating each Valencian expression to developments in the rest of Spain and Europe.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

There are no prerequisites for enrolling in the course.



As a general rule, it is assumed that students possess the prerequisite knowledge gained from having completed the course *History of Valencian Art I* (33892).

## COMPETENCES / LEARNING OUTCOMES

### 1006 - Degree in History of Art

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.

Be acquainted with Valencian art.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.



Show motivation for quality through a personal ethical commitment to the professional environment.

## DESCRIPTION OF CONTENTS

### 1. The Coexistence of Two Styles

Bilingualism in Valencia and the introduction of the Roman language

The High Renaissance: Vicent Macip, Joan de Joanes, and the architecture of Jerónimo Quijano

### 2. The Era of Patriarch San Juan de Ribera and Baroque Art

The construction of the College of Corpus Christi

Sariñena and the Ribalta family

Valencian Baroque architecture

From Classicism to Decorative Baroque

The Artistic Scene in 17th Century Valencia up to the Foundation of the Academies

### 3. The Academy of Saint Charles and the Image of the New Centralized State

Architecture, between Decoration and Concreteness

The *Real Academia de las Tres Nobles Artes de San Carlos*: A Renewed Perspective on Painting and Sculpture

### 4. Changes and Survivals in the Arts during the 19th Century and Early 20th Century

Painting in Times of Crisis: Toward Romanticism, the Revolutionary Period, *Costumbrismo*, Visions of Modern Life through the Works of Pinazo and Sorolla, Social Realism, the *Juventud Artística Valenciana*



Urbanism and New Architectural Typologies: 19th and Early 20th Century Urbanism, Late Classicism, Historicism, Eclecticism, and Art Nouveau

The Sculpture of Mariano Benlliure and Others

## 5. A New Art for Modernity and War

Urbanism in the 1920s and 1930s, Art Deco and Rationalism

Visual arts from modernity to war: Art Deco sculpture, poster art, new realism, and avant-garde movements

## 6. The Arts Since 1940

The stagnation and slow evolution of constructive forms

Groups and veiled struggles in painting and sculpture: *el Grupo Z*, *el Grupo de los Siete*, *el Grupo Parpalló*, *Estampa Popular Valenciana*, *Equipo Crónica*

Valencian Culture since the Spanish Transition to Democracy,

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	45,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>



## TEACHING METHODOLOGY

### a) Three hours per week of classroom sessions

These will consist of theoretical and practical sessions using visual resources, during which the essential aspects of the subject will be presented and the relevant bibliography systematized. To make effective use of these sessions, students will be encouraged to read the assigned materials, textbooks, or selected texts in advance. These readings may be subject to evaluation. The practical component will be integrated into the in-person sessions, including activities such as commentary and analysis of texts or images related to the course content.

### b) Attendance at seminars, guided tours, or other activities

Mandatory attendance may be required for certain activities organized by the teaching staff, such as seminars, guided tours, or similar academic events.

### c) Attendance at office hours and scheduled tutorials

Students may attend scheduled office hours to consult on any aspect related to the course. Additionally, programmed tutorials may be arranged when deemed appropriate.

## EVALUATION

1. Final exam at the end of the semester, combining theoretical and practical components. A minimum grade of 4 out of 10 is required to pass. The same requirements apply for the second exam session.
2. Readings recommended by the teaching staff and/or complementary activities.
3. Assessment of individual practical assignments required throughout the course.

In summary:

Written exam: 50-60%

Bibliographic readings and/or complementary activities: 20-30%

Individual practical assignments: 10-30%

In the second exam session, only the final exam will be retaken. The grades obtained in the other components will be retained from the first session.



## REFERENCES

### Core Reading

GRACIA, Carmen. *Història de l'art valencià*. València: Edicions Alfons el Magnànim, 1995

LLOBREGAT, Enric A.; YVARS, José Francisco (eds.). *Història de l'Art al País Valencià*. València: Tres i Quatre, 1998.

### Further Reading

AAVV. *Catálogo de Monumentos y conjuntos de la Comunidad Valenciana*. Valencia: Conselleria de Cultura, Educació i Ciència, 1983.

AAVV. *Historia del arte valenciano*. Valencia: Consorcio de Editores Valencianos, 1988.

AAVV. *Arte valenciano. Años 30*. València: Generalitat Valenciana, 1998.

AAVV. *La ciudad moderna. Arquitectura racionalista en Valencia* (Celebrada en el Instituto Valenciano de Arte Moderno. Enero-abril de 1998). València: Institut Valencià d'Art Modern, 1998.

BENITO GOERLICH, Daniel. *La arquitectura del eclecticismo de Valencia. Vertientes de la Arquitectura Valenciana entre 1875 y 1925*. Valencia: Ayuntamiento de Valencia, 1992.

BÉRCHEZ, Joaquín. *Arquitectura barroca valenciana*. València: Bancaixa, 1993.

BÉRCHEZ, Joaquín. *Arquitectura renacentista valenciana (1500-1700)*. València: Bancaixa, 1994.

BLASCO CARRASCOSA, Juan Ángel. *La escultura valenciana de la Segunda República*. Valencia: Ayuntamiento de Valencia, 1988.

COLOMER, Vicente. *Registro de Arquitectura del S.XX Comunidad Valenciana*. València: Colegio Oficial de Arquitectos de la Comunidad Valenciana, 2002.

COMPANY CLIMENT, Ximo. *L'art i els artistes al País Valencià modern (1440-1600): comportaments socials*. Barcelona: Curial, 1991.



DÍEZ, José Luis; BARÓN, Javier (eds.). *Joaquín Sorolla (1863-1923)*. Madrid: Museo Nacional del Prado, 2009.

FALOMIR FAUS, Miguel. *La pintura y los pintores en la Valencia del Renacimiento (1472-1620)*. València: Consell Valencià de Cultura, 1994.

FALOMIR FAUS, Miguel. *Arte en Valencia (1472-1522)*. València: Consell Valencià de Cultura, 1996.

FERRER ORTS, Albert. *Més subtileses renaixentistes valencianes a colp d'ull*. Xàtiva: Ulleye, 2024.

FERRER ORTS, Albert; FERRER DEL RÍO, Estefania. *Joan de Joanes en su contexto. Un ensayo transversal*. Madrid: Sílex, 2019.

FRANCO LLOPIS, Borja. *La pintura valenciana entre 1550 y 1609: cristología y adoctrinamiento morisco*. Lleida: Edicions de la Universitat de Lleida, 2008.

GIANNOTTA, Gaetano. *La elocuencia de la arquitectura*. Castelló: Universitat Jaume I, 2024.

GÓMEZ-FERRER LOZANO, Mercedes. *Diccionario de arquitectura valenciana: siglos XV al XVII*. València: Ajuntament de València, 2002.

HERMOSILLA, Jorge (dir.). *La ciudad de Valencia : historia, geografía y arte de la ciudad de Valencia. Vol. 2: Geografía y arte*. València: Universitat de València, 2009.

HERNÁNDEZ GUARDIOLA, Lorenzo (coord.). *De pintura valenciana (1400-1600). Estudios y documentación*. Alicante: Diputación Provincial de Alicante-Instituto Alicantino de Cultura Juan Gil-Albert, 2006.

IGUAL ÚBEDA, Antonio. *Escultores valencianos del siglo XVIII en Madrid*. Valencia: Institución Alfonso el Magnánimo-Servicio de Estudios Artísticos, 1968.

MARÍN VIADEL, Ricardo. *El realismo social en la plàstica valenciana (1964-1975)*. Valencia: Nau Llibres, 1981.

PEÑÍN, Alberto. *Valencia 1874-1959. Ciudad, arquitectura y arquitectes*. València: Escuela Técnica Superior de Arquitectura de Valencia, 1978.

PÉREZ-MARTÍN, Mariángeles. *Ilustres e ilustradas. Académicas de Bellas Artes (ss. XVIII-XIX)*. València: Tirant lo Blanch, 2020.



PÉREZ ROJAS, Francisco Javier (com.). *Tipos y paisajes 1890-1930* (celebrado en el Museo de Bellas Artes de València. Diciembre de 1998-enero de 1999). Valencia: Consorcio de Museos de la Comunidad Valenciana, 1998.

PÉREZ ROJAS, Francisco Javier (dir). *Del ocaso de los grandes maestros a la juventud artística valenciana (1912-1927)*. València: Universitat de València, 2017.

PÉREZ ROJAS, Javier; ALCAIDE DELGADO, José Luis (com.). *Del modernismo al art déco: la ilustración gráfica en Valencia* (Celebrada en la Sala de Exposiciones de la Calcografía Nacional. Septiembre-octubre de 1991). Madrid: Calcografía Nacional, 1991.

PÉREZ ROJAS, Javier; ALCAIDE DELGADO, José Luis (com.). *Ignacio Pinazo. Los inicios de la pintura moderna* (Celebrada en el Instituto Valenciano de Arte Moderno. Diciembre de 2005-marzo de 2006). Madrid: Fundación Mapfre Vida, 2005.

SÁNCHEZ, David. *Arquitectura y espacio urbano en Valencia (1939-1957)*. València: Ajuntament de València, 2012.

SÁNCHEZ, Pablo. *La ciudad pensada, la ciudad vivida, la ciudad representada: impresiones y expresiones artísticas sobre las transformaciones urbanas y la ordenación del territorio en Alicante (1894-1939)*. València: Generalitat Valenciana, 2021.

SERRA DESFILIS, Amadeo. *Eclecticismo tardío y Art Déco en la ciudad de Valencia (1926-1936)*. Valencia: Ayuntamiento de Valencia, 1996.

SOLBES, Clara. *El campo artístico valenciano durante el franquismo. Una intervención feminista*. València: Tirant lo Blanch, 2023.

VEGAS LÓPEZ-MANZANARES, Fernando. *La Arquitectura de la Exposición Regional de 1909 y de la Exposición Nacional de 1910*. Valencia: Ediciones Generales de la Construcción, 2003.

YVARS, José Francisco (com.). *Un siglo de pintura valenciana, 1880-1980. Intuiciones y propuestas* (Celebrada en el Instituto Valenciano de Arte Moderno. Mayo-julio de 1994). València: IVAM Centre Julio González, 1994.