



## COURSE DATA

### DATA SUBJECT

**Code:** 33894

**Name:** History and Management of Artistic Heritage

**Cycle:** Undergraduate Studies

**ECTS Credits:** 6

**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	3	Sin determinar, First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Historical and artistic heritage	COMPULSORY

### COORDINATION

ARCINIEGA GARCIA LUIS MANUEL

BESO ROS ADRIAN

## SUMMARY

*History and management of artistic heritage* (6 ECTS) is a compulsory third-year (first term) subject that is part of the module Historic and Artistic Heritage (24 ECTS) in the Art History degree of the University of València.

The aim of the course is to develop knowledge and skills in History and management of artistic heritage. At the same time, the course aims to promote autonomous learning, self-assessment, and remedial work with the lecturer.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

Basic art historical knowledge.



## COMPETENCES / LEARNING OUTCOMES

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Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply computer tools and use networks to make national and international contacts.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge of museology and museography for the management of museum institutions.

Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.

Be acquainted with historical-artistic heritage.

Be acquainted with museology and museography.

Conceive activities that facilitate the integration of people with disabilities.

Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.

Have systematic and integrated knowledge of the artistic product, through the analysis of the different languages, procedures and techniques of artistic production throughout history.

Know how to write reviews from the information contained in the documentation related to artistic works.

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

Show commitment to fundamental rights as regards equal opportunities for men and women.

Show motivation for quality through a personal ethical commitment to the professional environment.



## DESCRIPTION OF CONTENTS

### 1. The concept of cultural heritage and its historical formation.

Basic concepts: cultural property and cultural heritage. History of behaviour towards cultural property. From the end of the 18th century to the beginning of the 19th century: heritage awareness. Social change and awareness of national heritage in the 19th century. Alois Riegl and the appreciation of artistic heritage.

### 2. From historical and artistic heritage to cultural heritage. Heritage categories.

Categories of immovable property. Categories of movable property. Intangible cultural heritage and its main manifestations.

### 3. Heritage awareness. Theories of conservation and restoration.

Classical architecture and the first restorations of Stern and Valladier. The medieval monument. Viollet-le-Duc and restoration in style. The romantic approach of John Ruskin. Scientific restoration: Boito and Giovanonni. Urban restoration. The post-war conceptual revision: Cesare Brandi and other authors. Monumental restoration in Spain.

### 4. The protection of heritage. Regulations and legislation.

Main international institutions. Documentary typologies. The Athens Charter of 1931. The Venice Charter of 1964. The 1972 Restoration Charter. The Toledo Charter of 1986. The 1987 charter for the conservation and restoration of art and cultural objects. Other international documents. The first legislation on cultural heritage in Spain. The Heritage Law of 1933. Legislation during Franco's regime. The legal framework of cultural heritage in the democratic state. The historic-artistic report in the processes of conservation and protection.

### 5. The dissemination of cultural heritage. Opportunities and dangers.

The presentation of cultural assets. Cultural tourism: concept of cultural tourism and historical evolution. Cultural heritage as a tourist resource. Evolution of heritage tourism in Spain. The dangers of overexploitation.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	5,00
Individual or group project	15,00
Independent study and work	35,00
Preparation of lessons	15,00
Preparation for assessment activities	15,00
Resolution of case studies	5,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY****- Lectures**

Theoretical lectures, as a provision of content by presentation and explanation by a lecturer.

Practical lectures, as a discussion of specific topics included in the programme of study, with student participation, to achieve an effective relationship between theoretical knowledge and its application: description, analysis and interpretation of artistic events, using properly a specific terminology, sources, etc.

**- Seminars / complementary activities**

Discussion of specific topics included in the programme of study from activities as conferences, seminars, etc.

Visits to museums, exhibitions, monuments, centres of cultural heritage, etc

In all cases, the lecturer supervises the session and the students receive assistance and direction when needed.

**- Tutorial**

A period of instruction given by the tutor or lecturer aimed at revising and discussing materials and topics presented at lectures. The tutor helps the process of autonomous learning and the solution of problems; for instance, in the individual project.

**- Continuous assessment and exam**

The test within the course unit are classed as continuous assessment, meanwhile the formal written test taken at the end of the course unit is classed as exam. The goal is to demonstrate that a learning outcome has been achieved.



## EVALUATION

Assessment breakdown for first and second call. Assessment will be made up of 3 parts:

- a) Individual final exam 60%
- b) Readings and reports 20%
- c) Individual and/or group project in a collaborative space (web page) 20%

To pass the subject students must get at least 5 out of 10, and get at least 5 out of 10 as an average of both part a and b.

In the second grading call, only the exam will be repeated. Reading tests and papers will keep the grade received in the first call.

## REFERENCES

### Basic references

- BALLART HERNÁNDEZ, Josep; JUAN I TRESSERAS, Jordi, *Gestión del patrimonio cultural*, Barcelona, Ariel, 2001.
- CASTILLO RUIZ, José, *Los límites del patrimonio cultural. Principios para transitar por el desorden patrimonial*. Madrid, Cátedra, 2022.
- GARCÍA CUETOS, María Pilar, *El patrimonio cultural: conceptos básicos*, Zaragoza, Prensas Universitarias de Zaragoza, 2012.
- GONZÁLEZ-VARAS IBÁÑEZ, Ignacio, *Las ruinas de la memoria. Ideas y conceptos para una (im) posible teoría del patrimonio cultural*, México, Siglo XXI, 2014.
- GONZÁLEZ-VARAS IBÁÑEZ, Ignacio, *Patrimonio cultural: conceptos, debates y problemas*, Madrid, Cátedra, 2015.
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- HERNÁNDEZ MARTÍNEZ, Ascensión, *El patrimonio cultural: la memoria recuperada*, Gijón, Trea, 2002.
- LÓPEZ TRUJILLO, Miguel Ángel, *Patrimonio: la lucha por los bienes culturales españoles (1500-1939)*, Gijón, Trea, 2006.
- QUEROL, Ángeles, *Manual de gestión del patrimonio cultural*, Madrid, Akal, 2020. Segunda edición revisada y aumentada.
- TUGORES, Francesca; PLANAS, Rosa, *Introducción al patrimonio cultural*, Gijón, Trea, 2006.

### Complementary references



- CARRIÓN GÚTIEZ, A. coord., *Planes nacionales de Patrimonio Cultural*, Madrid, Secretaría General Técnica. Centro de Publicaciones. Ministerio de Educación, Cultura y Deporte, 2015. Disponible en: <https://ir.uv.es/kmP71o0>
- CHOAY, Françoise, *Alegoría del patrimonio*, Barcelona, Gustavo Gili, 2007.
- GANAU CASAS, J.: *La protección de los monumentos arquitectónicos en España y Cataluña 1844-1936: legislación, organización, inventario*, Lleida, 1999.
- GARCÍA MORALES, María Victoria; SOTO CABA, Victoria; MARTÍNEZ PINO, Joaquín, *El estudio del Patrimonio Cultural*, Madrid, Centro de Estudios Ramón Areces, 2017.
- GONZÁLEZ VARAS, Ignacio, *El culto a la memoria. Ética y estética*, Madrid, Cátedra, 2023.
- HERNÁNDEZ MARTÍNEZ, Ascensión, *Documentos para la historia de la restauración*, Universidad de Zaragoza, 1999.
- JEREZ MOLINER, Felipe (dir): *El patrimoni artístic Valencià. La tasca del Departament d'Història de l'Art de la Universitat de València en els últims 35 anys*. València: Universitat de València, 2020.
- MACARRÓN MIGUEL, Ana María, *Historia de la conservación y la restauración desde la Antigüedad hasta finales del siglo XIX*, Madrid, Tecnos, 2013.
- MACARRÓN MIGUEL, Ana María, *La conservación y la restauración en el siglo XX*, Madrid, Tecnos, 2004.
- MACARRÓN MIGUEL, Ana María; CALVO MANUEL, Ana María; GIL MACARRÓN, Rita, *Criterios y normativas en la conservación y restauración del patrimonio cultural y natural*, Madrid, Síntesis, 2019.
- MARTÍNEZ JUSTICIA, M<sup>a</sup> José, *Antología de textos sobre restauración. Selección, traducción y estudio crítico*, Universidad de Jaén, 1996.
- MUÑOZ COSME, Antonio, *La conservación del patrimonio arquitectónico español*, Madrid, Ministerio de Cultura, 1989.
- NAVASCUÉS PALACIO, Pedro, "La restauración monumental como proceso histórico: el caso español, 1850-1950", *Curso de mecánica y tecnología de los edificios*, Madrid, COAM, 1987, p. 285-329. Disponible en: <https://oa.upm.es/7938/>
- SEGURA GARCÍA, Germán, *Patrimonio cultural y conflictos armados*. Madrid. Ministerio de Defensa. Secretaría General Técnica, 2024. Disponible en: <https://publicaciones.defensa.gob.es/patrimonio-cultural-y-conflictos-armados-libros-ibd.html>
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interpretación del Patrimonio, 2006.