

**COURSE DATA****DATA SUBJECT**

Code: 33896
Name: Artistic Historiography
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Systematic knowledge of the arts	COMPULSORY

COORDINATION

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SUMMARY

"Art historiography" is a theoretical course that aims to introduce students to the history of the discipline, through diachronic and critical study of the methodological perspectives presented by the most significant historians and their main works.

Therefore, learning is based on contextual study of these authors, commenting or discussing selected texts from their books. The possible applications of these epistemological models will be assessed in order to analyze and to understand the artistic phenomena studied in other subjects that make up their degrees.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Knowledge of first year courses: Introduction to History and Introduction to Art History.



COMPETENCES / LEARNING OUTCOMES

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Capacidad de obtención, análisis y síntesis de la información.

Capacidad de organización, planificación y gestión de la información usando bases de datos bibliográficas adecuadas.

DESCRIPTION OF CONTENTS

1. The beginning of Art history

2. Disciplinary grounding of Art history

3. Histories of ideas and images.

4. The new Art History

The linguistic turn: the repercussions of Structuralism and Semiotics.
The iconic or pictorial turn: Visual studies/Image science.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	60,00



Preparation of lessons	0,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

A) Three hours of lecture per week distributed as follows:

Lectures given by the professor (30 hours per course, two hours in a week), who will explain the essential aspects of the subject to students, trying to systematize its contents and providing adequate bibliography for the exam preparation. Practical lectures (15 hours per course). The practical exercises and readings will take place for one hour a week. The aim is to help students in reading, analysis and understanding of the methodological approach to artistic facts, proposed and studied in lectures, by reading selected bibliography.

B) Attendance at tutorials unscheduled. Students may attend the opening hours of students that the professor has established in order to make individual queries or concerns about any aspect related to the subject.

C) Attendance at tutorials scheduled. Students may attend individual or group tutoring, scheduled by the professor in order to expand theoretical and practical aspects in scheduled sessions.

D) Study and preparation of the final exam, using notes taken in class and selected bibliography.

EVALUATION

1. Final written exam: a number of items will be assessed, such as the acquisition of knowledge, the understanding of varying methodological approaches and the ability to expose them through an orderly and coherent speech. The minimum grade in this exam shall be, at least, 4 out of 10, in order to be weighted up with the rest.

2. Readings control / activities report. Written exams, readings or reports on activities.

The percentages of every of these aspects in the final mark will be:

Final written exam (60-50%)

Reading control, reports of activities and individual study (50-40%)

Second session

The grades obtained in the various activities evaluated during the course will remain the same for the second examination session.

The final exam grade must be at least 4 out of 10, in order to be added to other grades.

Supplementary activities are non-recoverable in the second examination session.



REFERENCES

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- URQUIZAR HERRERA, Antonio, Historiografía del arte, Madrid: Ramón Areces, 2017.
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- MITCHELL, W.J.T., ¿Qué quieren las imágenes? Una crítica de la Cultura Visual, Vitoria: Sans Soleil, 2017.
- MURRAY, Chris (ed.), Pensadores clave sobre arte: el siglo XX, Madrid: Cátedra, 2006.
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- BREA, José Luis: Estudios visuales. La epistemología de la visualidad en la era de la globalización. Akal, 2005.