

**COURSE DATA****DATA SUBJECT**

Code: 33897
Name: History of aesthetic ideas
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Systematic knowledge of the arts	COMPULSORY

COORDINATION

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SUMMARY

The "History of aesthetic ideas" is a compulsory subject in the second year that arises as an introduction to aesthetic thought. It has a broad chronological overview spanning from antiquity to modern times. It deals with all kinds of theoretical considerations about two basic concepts: art and beauty as well as concepts associated with them, such as artistic creation, mimesis or aesthetic experience. The analysis of the various theoretical contributions has as main objective to discover the keys for understanding the artistic and the creative process and the relationship of the artwork to the viewer in each historical phase.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Prerequisites to take this course requirements are not necessary, but recommended a general knowledge



of the history of philosophy, which is partly dependent on the course of first course "History of Thought".

COMPETENCES / LEARNING OUTCOMES

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Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

DESCRIPTION OF CONTENTS

1. INTRODUCTION: the concept of aesthetics. Relation to art history. General concepts of aesthetics

2. THE AESTHETIC IDEAS IN ANTIQUITY: the Pythagoreans to Plotinus

3. THE AESTHETIC IDEAS IN ANTIQUITY: the Pythagoreans to Plotinus

4. THE AESTHETIC IDEAS IN THE MODERN AGE: Renaissance contributions to the "Quarrel between ancient and modern"



5. THE AESTHETIC IDEAS IN CONTEMPORARY AGE: from the ideas of the Enlightenment to the aesthetics of the late twentieth century

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	60,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

FACE-TO-FACE CLASSES.

1) Theoretical classes where the teacher will present the student with the essential aspects of the subject. It will try to systematize the contents and provide and make available literature to prepare the exam.

2) practical classes where exercises comment and criticism of texts will be made. The aim is to help students in the exercise of reading, analysis and understanding of the sources of the subject or of published that are provided in the literature reference.

Preparation of the lectures:

Tracking classes must be done through reading and assimilation of the content of textbooks and supplies, as well as practice exercises and text comments made.

PREPARATION FOR PRACTICAL WORK:

Making individual written exercises on subjects indicated by the teacher. TUTORING:



a) Tutoring scheduled:

The student may attend scheduled by teachers in order to expand theoretical and practical aspects of teaching hours outside the scheduled tutoring sessions.

b) no downloaded software tutorials:

Students may attend the opening hours that teachers have established to discuss any aspect or definitely related to the subject.

COMPLEMENTARY ACTIVITIES:

This section includes the compulsory attendance of students, an activity organized by the professors of the subject, outside of face-to-face classes, which will consist of making a text commentary or a follow-up test. The characteristics and structure of this practice will be communicated to the students before carrying out the activity.

TUTORING

a) Scheduled tutorials: The student will be able to attend tutorials scheduled by the teaching staff in order to broaden theoretical and practical aspects in sessions scheduled outside teaching hours.

b) Unscheduled tutorials: The students will be able to attend the attention hours that the profesors has established to consult any aspect or doubt related to the subject.

EVALUATION

It will be evaluated:

1. Monitoring the preparation of lectures and practical classes, which are basically made through text comments used as sources of the subject. Student participation in the debate established will be taken into account, but only the text commentary regarded as complementary activity will be evaluated.
2. The conduct of an individual or group work whose theme indicate the teacher at the beginning of the course.
3. The final exam, in which both the exposure of theoretical knowledge and practical application will be



assessed. The rating for the exam can be weighted with the other sections must be a minimum of 2 out of 5.

The exact percentage that presents each of these aspects in the final grade is as follows:

Written test: Final test 50%

Complementary activity 20%

Individual or group work 30%

Total 100%

For the second convocation

Scores on the various activities evaluated during the course mantedrán, if only be recovered or delivered work and review, with the requirement of a minimum of 2 of 5.

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