

**COURSE DATA****DATA SUBJECT****Code:** 33899**Name:** History of Music**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Knowledge related to History of art	COMPULSORY

COORDINATION

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BUENO CAMEJO FRANCISCO CARLOS

SUMMARY

This course uses auditory analysis to present the main aspects of the history of western music. The contents of the

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There aren't prerequisites.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.



Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply interdisciplinary knowledge of the humanities and music to artistic research.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Know other historical disciplines in the field of humanities and music.

Recognise diversity and multiculturalism from the knowledge of other cultures.

DESCRIPTION OF CONTENTS

1. The medieval music

2. The music in the Renaissance

3. The musical Baroque

4. Classicism

**5. Music in the nineteenth century. Romanticism****6. The musical movements of the twentieth century****7. Urban popular music: jazz, pop and rock****8. Music in the media****WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	20,00
Independent study and work	35,00
Preparation of lessons	10,00
Preparation for assessment activities	15,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

The course is structured as follows:

a) There will be three hours of classes per week.

In these theoretical and practical lessons, taught using audio-visual media and with a classified bibliography, the es

b) There will be a series of seminars, guided tours and other activities, attendance at some of which may be compu

c) Tutorials. Students may attend office hours at times set by the teacher where they can submit queries on matters

EVALUATION



1. One final written exam on theory and practice at the end of the semester.
2. Assessment of the student's understanding of the readings recommended by the teacher.
3. Evaluation of practical work conducted in the classroom.

In summary:

Written test: 60%
Readings: 10-20%
Practical work: 20-30%

The minimum qualification required in the exam to be able to pass the subject will be indicated in the extension of t
These criteria will also apply to the second call.

REFERENCES

- AA.VV. Diccionario de la Música Española e Hispanoamericana. 10 vols. Madrid: SGAE-ICCMU, 1999-2002.
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- ATLAS, Allan W. La Música del Renacimiento. Madrid: Akal, 2002.
- AUNER, Joseph. La música en los siglos XX y XXI. Madrid: Akal, 2017.
- BERENDT, Joachim E. El Jazz. Su origen y desarrollo. Madrid: Fondo de Cultura Económica, 1988.
- BUKOFZER, Manfred F. La música en la época barroca. De Monteverdi a Bach. Madrid: Alianza Editorial, 1986.
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- GROUT, Donald J.; PALISCA, Claude V. Historia de la música occidental. 2 vols. Madrid: Alianza Editorial, 1992.
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- PLANTINGA, León. La música romántica. Madrid: Akal, 1992.
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