

**COURSE DATA****DATA SUBJECT****Code:** 33900**Name:** History of European Urban Planning**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

**COORDINATION**

SERRA DESFILIS AMADEO

BESO ROS ADRIAN

**SUMMARY**

This course presents a historical overview of the theories and their application to urban planning that have emerged

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

No prerequisites.

**COMPETENCES / LEARNING OUTCOMES****1006 - Degree in History of Art**

Be able to analyse and synthesise information from the various contents of art history and to apply it to



professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply comprehensive knowledge of modern languages, focusing on technical vocabulary.

Be able to apply computer tools and use networks to make national and international contacts.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Conceive activities that facilitate the integration of people with disabilities.

Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.

Develop skills for independent learning and for interpersonal relations.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

Recognise diversity and multiculturalism from the knowledge of other cultures.



Show commitment to fundamental rights as regards equal opportunities for men and women.

## **DESCRIPTION OF CONTENTS**

### **1. THE HISTORY OF URBAN PLANNING AND THE HISTORY OF ART**

Introduction to the study of urban form in its historical and cultural context. Images, documents and architectural principles.

### **2. THE ROOTS OF EUROPEAN TOWN PLANNING: GREECE AND ROME**

The Greek polis. Colonization and planned cities: Hippodamus of Miletus. The principles of Roman town planning. Rome. Urbanisation and romanization in the Mediterranean.

### **3. THE MIDDLE AGES**

Introduction to the medieval city. Medieval cities in Europe. New urban foundations. The maturity of the medieval city in the fourteenth and fifteenth centuries. The Islamic city.

### **4. THE CITY DURING THE RENAISSANCE**

Utopia and reality: the city and the new architectural culture.

### **5. THE BAROQUE CITY**

Early Baroque town planning. The capitals of Baroque Europe. Large scale and landscape architecture.

### **6. THE AGE OF REVOLUTIONS (1750-1850)**

Towards the industrial city. Social and political change in the city. Utopians and reformists.

### **7. THE BOURGEOIS CITY**

City reorganization and expansion. The first urban legislation: expansion and internal reform. Haussmann and the Paris plan. The Vienna Ring. The Cerdà Plan in Barcelona.



## 8. MODERN CITY PLANNING (1880-1945)

Legal aspects. Regulatory plans. Camillo Sitte and the artistic conception of urbanism. Ebenezer Howard and the garden city. The Linear City and Arturo Soria. The industrial city of Tony Garnier.

## 9. APPROACH TO THE URBAN PROBLEMS OF OUR ERA (1945-2000)

Post war legislation and urban experiences. The Modern Movement and the city. The preservation and transformation of historic town centres. Crisis and fragmentation of the traditional concept of the city.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	20,00
Independent study and work	40,00
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	5,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY

The course is structured as follows:

a) Three hours of classes per week

These theoretical and practical lessons, taught using audio-visual media and with a classified bibliography, present

b) There will be a series of seminars, guided tours and other activities, attendance at some of which may be compu

c) Attendance at tutorials. Students may attend office hours at times set by the teacher in order to submit any queri

### EVALUATION

1. Final exam



A final written theoretical and practical exam will evaluate:

- the student's understanding of the knowledge acquired
- the student's understanding of the historical and cultural processes pertaining to each artistic expression.
- the student's ability to discuss and present an ordered and coherent discourse.
- the student's knowledge of the vocabulary and terminology specific to the history of art.

The final exam represents 60% of the student's total grade.

2. Assessment activities of the complementary activities outlined in the section on training activities. This will evaluate:

- the student's understanding of the knowledge acquired.
- the student's understanding of the general and specific bibliography pertaining to the various topics.
- the student's ability to make presentations and/or written reports on the complementary activities (visits to museums, exhibitions, archaeological sites and monuments, etc.).
- the student's acquisition of an analytical and critical spirit with regard to the literature and the various sources used in the History of Art.

This section represents 20% of the student's total grade.

3. Oral or written practical work conducted individually or in groups to evaluate:

- the student's acquisition of the skills required for searching the literature and finding information.
- the student's understanding of the general and specific bibliography pertaining to the various topics.



- the student's ability to discuss and present an ordered and coherent discourse.
- the student's ability to conduct analyses and make proposals for interpreting works of art
- the student's acquisition of a scientific methodology in the field of the history of art.
- the student's ability to analyse and interpret artistic actions in relation to documentary, literary and visual sources, etc.
- the student's acquisition of instrumental knowledge applied to the history of art.

This section represents 20% of the student's total grade.

In summary:

Written test: 60%

Readings: 20%

Individual or group practical work: 20%

A minimum qualification of 4/10 is required to calculate the weighted average with the rest of assessment items.

Practical exercise, reading test and record of activities must be delivered at first call and cannot be passed at second call. Qualifications obtained will be added to the result of the exam at second call.

## REFERENCES

### Basic references:

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- DELFANTE, Charles: *Gran historia de la ciudad. De Mesopotamia a Estados Unidos*. Madrid, Abada, 2006.
- MORRIS, A. E. J: *Historia de la forma urbana. Desde sus orígenes hasta la Revolución Industrial*. Gustavo Gili, Barcelona, 1984.
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**Complementary references:**

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- BENEVOLO, Leonardo: *La ciudad europea*. Barcelona, Crítica, 1993.
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- BRAUNFELS, Wolfgang: *Urbanismo occidental*. Madrid, Alianza Forma, 1983.
- GARCÍA BELLIDO, Antonio; TORRES BALBÁS, Leopoldo et al.: *Resumen histórico del urbanismo en España*. 2º ed. Madrid, Instituto de Estudios de la Administración Local, 1987.
- HALL, Peter: *Ciudades del mañana. Historia del urbanismo del siglo XX*. Barcelona, Del Serbal, 1996.
- JELLICOE, Geoffrey; JELLICOE, Susan: *El paisaje del hombre. La conformación del entorno desde la Prehistoria hasta nuestros días*. Barcelona, Gustavo Gili, 2000.
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- LOIS, Rubén Camilo (coord.): *Los espacios urbanos: el estudio geográfico de la ciudad y la urbanización*. Madrid: Biblioteca Nueva, 2012.



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