COURSE DATA

DATA SUBJECT

Code: 33900
Name: History of European Urban Planning
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

BESO ROS ADRIAN

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SUMMARY

This course presents a historical overview of the theories and their application to urban planning that have emerged

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

No prerequisites.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized

audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Applying acquired knowledge in the field of heritage to current problems in the conservation and management of historical, artistic and cultural heritage

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Basic knowledge of iconography and other methods of image analysis

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply comprehensive knowledge of modern languages, focusing on technical vocabulary.

Be able to apply computer tools and use networks to make national and international contacts.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Conceive activities that facilitate the integration of people with disabilities.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Develop skills for independent learning and for interpersonal relations.

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of Historical and Artistic Heritage

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognise diversity and multiculturalism from the knowledge of other cultures.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

Show commitment to fundamental rights as regards equal opportunities for men and women.

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values ¿¿and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

1. THE HISTORY OF URBAN PLANNING AND THE HISTORY OF ART

Introduction to the study of urban form in its historical and cultural context. Images, documents and architectural principles.

2. THE ROOTS OF EUROPEAN TOWN PLANNING: GREECE AND ROME

The Greek polis. Colonization and planned cities: Hippodamus of Miletus. The principles of Roman town planning. Rome. Urbanisation and romanization in the Mediterranean.

3. THE MIDDLE AGES

Introduction to the medieval city. Medieval cities in Europe. New urban foundations. The maturity of the medieval city in the fourteenth and fifteenth centuries. The Islamic city.

4. THE CITY DURING THE RENAISSANCE

Utopia and reality: the city and the new architectural culture.

5. THE BAROQUE CITY

Early Baroque town planning. The capitals of Baroque Europe. Large scale and landscape architecture.

6. THE AGE OF REVOLUTIONS (1750-1850)

Towards the industrial city. Social and political change in the city. Utopians and reformists.

7. THE BOURGEOIS CITY

City reorganization and expansion. The first urban legislation: expansion and internal reform. Haussmann and the Paris plan. The Vienna Ring. The Cerdà Plan in Barcelona.

8. MODERN CITY PLANNING (1880-1945)

Legal aspects. Regulatory plans. Camillo Sitte and the artistic conception of urbanism. Ebenezer Howard and the garden city. The Linear City and Arturo Soria. The industrial city of Tony Garnier.

9. APPROACH TO THE URBAN PROBLEMS OF OUR ERA (1945-2000)

Post war legislation and urban experiences. The Modern Movement and the city. The preservation and transformation of historic town centres. Crisis and fragmentation of the traditional concept of the city.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00

Total hours	**60,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	20,00
Independent study and work	30,00
Preparation of lessons	10,00
Preparation for assessment activities	20,00
Resolution of case studies	5,00
Total hours	**90,00**

TEACHING METHODOLOGY

The course is structured around the following face-to-face learning activities.
Lectures (3 hours): Synchronous classes consisting of lectures delivered by the teaching staff with active student participation. During the lectures, practical activities involving the analysis and discussion of images, texts (critical literature or historical and historiographical sources), and other audiovisual materials related to the topics being covered will be incorporated. These activities are designed to enable students to connect theoretical learning with practical exercises, thereby progressively developing the intended skills and competences. To carry out these practical activities, students may make use of the digital resources available through the Virtual Classroom or on the websites of the University, museums, and research centres. These resources facilitate the identification, consultation, and analysis of audiovisual, bibliographical, documentary, and teaching materials. Their use also requires familiarity with methods for locating reliable and critically selected information.
Practical sessions (1 hour): These include practical activities planned and supervised by the teaching staff, such as urban fieldwork, visits to monuments, exhibitions, museums, interpretation centres, and oral presentations of individual or group assignments. These activities enable students to relate and/or apply the knowledge acquired during the lectures. They may also include visits to specialised facilities such as the Faculty Map Library, the Humanities Library, and other external institutions, as well as participation in specialised seminars, lectures, conferences, workshops, and similar academic events.
The course also includes the following non-contact learning activities, to be undertaken independently by students:
Independent study and autonomous work. This includes guided reading, independent consultation of documents and bibliographical and audiovisual resources, study of course materials, and information retrieval through database searches. It also encompasses preparation for lectures and practical sessions. Students may attend face-to-face or online tutorials with the lecturer responsible for the course where appropriate.
Preparation of assessment activities. This includes written assignments (individual or group), oral presentations, practical exercises, activity reports, examinations, and other assessment tasks. Students may also attend face-to-face or online tutorials with the lecturer responsible for the course.

EVALUATION

1. Final exam

A final written theoretical and practical exam will evaluate:

- the student's understanding of the knowledge acquired

- the student's understanding of the historical and cultural processes pertaining to each artistic expression.

- the student's ability to discuss and present an ordered and coherent discourse.

- the student's knowledge of the vocabulary and terminology specific to the history of art.

The final exam represents 60% of the student's total grade.

2. Practical reports, assignments and complementary activities.

Within this components, the following are assessed:

- the student's understanding of the knowledge acquired.

- the student's understanding of the general and specific bibliography pertaining to the various topics.

- the student's ability to make presentations and/or written reports on the complementary activities (visits to museums, exhibitions, archaeological sites and monuments, etc.).

- the student's acquisition of an analytical and critical spirit with regard to the literature and the various sources used in the History of Art.

- the student's ability to discuss and present an ordered and coherent discourse.

- the student's ability to conduct analyses and make proposals for interpreting works of art

- the student's acquisition of a scientific methodology in the field of the history of art.

- the student's ability to analyse and interpret artistic actions in relation to documentary, literary and visual sources, etc.

- the student's acquisition of instrumental knowledge applied to the history of art.

This section represents 20% of the student's total grade.

In summary:

Final exam: 60%

Practical reports, assignments and complementary activities: 40%

A minimum qualification of 4/10 is required to calculate the weighted average with the rest of assessment items.

Practical exercise, reading test and record of activities must be delivered at first call and cannot be passed at second call. Qualifications obtained will be added to the result of the exam at second call.

REFERENCES

Basic references:

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- BONET CORREA, Antonio: *Las claves del urbanismo*. Barcelona. Planeta 1995.

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Complementary references:

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- HALL, Peter: *Ciudades del mañana. Historia del urbanismo del siglo XX*. Barcelona, Del Serbal, 1996.

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- LOIS, Rubén Camilo (coord.): *Los espacios urbanos: el estudio geográfico de la ciudad y la urbanización*. Madrid: Biblioteca Nueva, 2012.

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