

**COURSE DATA****DATA SUBJECT****Code:** 33901**Name:** History of Pre-Colombian Art**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

VAZQUEZ DE AGREDOS PASCUAL MARIA LUISA

VIDAL LORENZO MARIA CRISTINA

SUMMARY

The course focuses on the analysis, study and interpretation of the artistic manifestations that flourished in the two large cultural areas of Ancient America: Mesoamerica and the Andean region. The main civilizations that evolved in these two areas are described and set within their respective spatial and temporal frameworks in order to reflect on the origins of art, art and worldview, artist status, artistic norms and conventions, scripts and iconography, art and mythology, urbanism, civil and religious architecture, sculpture, sumptuary art, archaeological ruins and the preservation of cultural heritage sites and artifacts.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

Appropriate competence for reading and writing in Spanish. Essays, mid-term assignments and the final exam are conducted in Spanish.

COMPETENCES / LEARNING OUTCOMES

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Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Show motivation for quality through a personal ethical commitment to the professional environment.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS



1. Time and space in the great cultural and geographical areas of pre-Columbian America: Mesoamerica and the Andean region
2. The Formative period in Mesoamerica: the art of the Olmecs and other pre-Classic cultures
3. The Classic period in central Mexico: Teotihuacan
4. Mayan art
5. The post-Classic period and Aztec art
6. The art of the Formative cultures of the Andean region: Chavín de Huántar and Paracas
7. Classic Art in the central Andes: Moche and Nazca
8. The art of the Incas and other post-Classic Andean cultures

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	5,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	10,00
Preparation for assessment activities	20,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

The course is structured as follows:

a) Three hours of classroom lectures:

These include both theoretical and practical lessons, delivered with the aid of audiovisual media. The lectures cover the main aspects of the course and review the bibliography. Students should have read and prepared the topic beforehand.

b) Seminars, guided visits or external activities

Compulsory attendance at these or similar supplementary activities may be required, subject to the number of students registered.

c) Tutorials

Attendance at scheduled tutorials is optional. Their purpose is to clarify aspects of the course content.

EVALUATION

The final mark comprises:

1. A written exam at the end of the academic term. The exam covers theoretical and practical aspects dealt with in the course.

The rating for the written exam can be weighted with the other sections must be a minimum of 4 out of 10.

2. A mid-term reading assignment

3. Attendance at seminars, events or supplementary activities



Composition of the final mark:

Written exam: 60%

Reading assignments: 30%

Attendance at supplementary activities: 10%

For the second call will remain note the readings and activities obtained in the first round . The rating for the written

REFERENCES

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