

**COURSE DATA****DATA SUBJECT****Code:** 33901**Name:** History of Pre-Colombian Art**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

VIDAL LORENZO MARIA CRISTINA

SUMMARY

The course focuses on the analysis, study and interpretation of the artistic manifestations that flourished in the two large cultural areas of Ancient America: Mesoamerica and the Andean region. The main civilizations that evolved in these two areas are described and set within their respective spatial and temporal frameworks in order to reflect on the origins of art, art and worldview, artist status, artistic norms and conventions, scripts and iconography, art and mythology, urbanism, civil and religious architecture, sculpture, sumptuary art, archaeological ruins and the preservation of cultural heritage sites and artifacts.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



Appropriate competence for reading and writing in Spanish. Essays, mid-term assignments and the final exam are conducted in Spanish.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.



Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of the different methodologies of Art History

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History



Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

Show motivation for quality through a personal ethical commitment to the professional environment.

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS



1. Time and space in the great cultural and geographical areas of pre-Columbian America: Mesoamerica and the Andean region
2. The Formative period in Mesoamerica: the art of the Olmecs and other pre-Classic cultures
3. The Classic period in central Mexico: Teotihuacan
4. Maya art
5. The post-Classic period and Aztec art
6. The art of the Formative cultures of the Andean region: Chavín de Huántar and Paracas
7. Classic Art in the central Andes: Moche and Nazca
8. The art of the Incas and other post-Classic Andean cultures

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	10,00
Independent study and work	25,00
Preparation of lessons	10,00
Preparation for assessment activities	25,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY



The course is structured as follows:

a) Three hours of classroom lectures:

These include both theoretical and practical lessons, delivered with the aid of audiovisual media. The lectures cover the main aspects of the course and review the bibliography. Students should have read and prepared the topic beforehand.

b) Seminars, guided visits or external activities

Compulsory attendance at these or similar supplementary activities may be required, subject to the number of students registered.

c) Tutorials

Attendance at scheduled tutorials is optional. Their purpose is to clarify aspects of the course content.

EVALUATION

The final mark comprises:

1. A written exam at the end of the academic term. The exam covers theoretical and practical aspects dealt with in the course.

The rating for the written exam can be weighted with the other sections must be a minimum of 4 out of 10.

2. A mid-term reading assignment

3. Group project

Composition of the final mark:

Written exam: 60%

Practical assignments, coursework, and supplementary activities: 40%



- Reading assignments: 20%
- Group project: 20%

For the second examination session, the marks obtained for the required readings and complementary activities in the first examination session will be retained. The written examination must receive a minimum mark of 4 out of 10 in order for its grade to be combined with the marks awarded for the other assessment components.

For information on students' obligations when using AI in assessed activities and regarding the declaration of responsible use of AI, please see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link: https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf

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